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MERS.

FRANK QUEEN, 1853.

NEW YORK, SATURDAY, FEBRUARY 4, 1893.

Price 10 Cents.

THE CORYPHEE. WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H ROSENFELD.

It was the nimble coryphee. With smiling face so fair; she tripped upon the mimic scene And seemed to dance on air! And all the ballet envied her Who tiptoed lightly there!

Columbus greeted her with smiles, In Palos, long ago, And Spanish Dons, in ecstacies, To praise her were not slow; Her graces made, with song and toast, The red, red wine to flow.

Will Shakespeare saw her, it is said, While at the Globe she danced, And thousands in old London town, Upon her beauty glanced; Applauding to the echo, when To greet them she advanced.

Then Garrick complimented her With stately old time*grace, And kissed her band, with gallantry. In ruffles, sword and lace. While blushes of delight suffused Her fair angelic face.

The Old Park saw her in its prime-She tripped upon the scene Amid the thunders of applause, With radiant, fairy mien, And postured in the rosy dell Of silver, gold and green.

"The Black Crook" witnessed her with joy. Down to our day came she; Her smiles were not a whit less bright. Ah! sweet was she to see! And crowds about the stage door stood Whence she tripped glad and free!

And nightly now doth she appear In all the wonted joy; Her lovely juvenility Ages will never cloy; The true gold of her radiance Will never know alloy!

I know she'll charm the future years. As she has charmed the Past! I know her gracefulness and smiles Forevermore will last! I know the next Centennial Will find her in the cast!

And why? Because I lately met This Coryph e so fair; Her face was just as juvenile. Her grace as debonnair; Said she: "I'm yet a child—why, see— Here's my permit from the Mayor!"

THE ROLLER SKATER.

WRITTEN FOR THE NEW YORK CLIPPER, BY COI, J F MILLIKEN.

Egypt! The land of the golden, sluggish Nile, of mud and monuments, of poverty and palaces, of sand and sunshine, of fellaheen and freedom, what a halo of history hang- around you!

And necessity compels you to let it hang. Even if she could have dropped it before 1882, it is oo late now, for in that year England took possess sion of the country, and England never lets go of

I went out there—so many years ago that it makes me feel old to think of it—for the purpose of assist ing the Egyptians and Turks in sweeping the Russians off the face of the earth; but something went wrong with our plans, and all the sweeping was done by the other side. However, I remained in Egypt for, more than six years, and, during that period, met some queer people and made some close calls.

One evening I was standing, with tour English men, before the bar in Monferatti's, the leading English saloon in Alexandria, and one that would compare favorably with the best in any country when a well dressed, clear cut, smoothly shaven in dividual came briskly in, and, with a beaming

"Have something, gentlemen?" My friends all made excuses and endeavored to refuse, but the hasal tones reminded me of home, and my heart warmed towards him. A word from me fixed it, and we all had a brandy and soda before us. He then turned to the bartender and said: "Have something yourself." "Thank you sir, I don't care if I do," and he had a pony of two shilling cognac. and he had a pony of two shilling cognac 'Here's luck to you all." and the stranger emptied his glass as we drank his health.

"Repeat the offence, Mr. Bartender," said the stranger, I want to be "sociable."

In vain we apologized, and insisted that we had already had more than enough, but he was obdurate, and the dose was repeated.

Cigars, Mr. Bartender," remarked the stranger, and then added: "The best you've got They were duly delivered, and then he turned to

Seen Gillespie around here this evening? "Don't believe I have the honor of 'is hacquaint-nce, sir." As if he were ashamed to acknowledge

What! Don't know Gillespie? Don't know Gil-Spie Why you must know him. Short, thick set man: sandy mustache, cutaway coat, short neck, walks like this." And he showed how Gillespie walked by limping out of the door and disappear ing around the corner so quickly that, for a mo-ment, I was nonplussed; but the cleverness of the game struck me, and I could not speak for laughing The barrender, who had been watching the proceedings, with open mouth, was the next to "catch

Good Gawd, twenty-seven shillen'!" and he caught the bar to prevent falling. I then explained it to my English friends, who were expecting the stranger to return and they decided that it was "deucedly clever," and thoroughly enjoyed the joke on the bartender.

The next day I was sitting in my office when a korcagi was announced by my Arab servant, and

the stranger of the evening before, accompanied by the same bland smile, stepped in and laughingly introduced himself: "I'm an American actor—a variety actor—and my name is Callie Roller. I'm down on the bills now as the champion roller skater of the world, but I'm good for anything from song and dance to double trapeze. I was raised in New York, but I've been over among these Yaps' so long that I'm hungry for the sight of an Ameri-I was a little shy of Callie, but he went on

only guying him. Come along, if you are not busy, and we'll have a B. and S. while I square up." As no one in Egypt is ever too busy to take a drink. We went around, and he apologized to the

"Didn't I paralyze that bartender last night? I was

It is the one time in the year when the people, who are stationed up country, meet in Alexandria for the purpose of having "a jolly good time, you know"—and they have it after a thorough English fashion, with plenty to eat and more to drink.

The good dames resurrect their gorgeous silks and velvets, which have done service on many like occasions, and when they meet their city sisters who are arrayed in the over ripe fashions of the day they outshine them as the sun does the moon.

An English woman may not always dress in absolute taste, but when you see one of those "up country" costumes, of about the vintage of '65, it will catch the eye, and you don't have to look twice.

I then saw a party of Arabs around Callie, who who was lying upon the stone pavement, and urged my donkey; but he was too slow, so I jumped off and ran. I struck the first man with my right hand full force between the eyes, and he went down like a log; the second I struck under the ear and bowled him over; the other five ran into what is called a "bocal," which is a low dive-half grocery and half drinking saloon. All the houses in the Egyptian cities are built of stone or brick with thick walls and double entrance doors open-ing outward. I supposed that Callie, who was ly-ing in the street, had been killed, and my blood was up. They had pulled one half of the door shut, and The men who are acclimated—and the others are | endeavored to close the other, but I was too quick,

We had our wounds dressed, and an examination, after which Callie and I were discharged. captain informed us that this was a part of the most unscrupulous band of cutthroats in the city, and congratulated us upon our narrow escape. We were to have appeared against them the next day, but Callie and his mermaid sailed away for Trieste, and I was unable to leave my bed for two weeks-even then I was a holy show. However,

the thieves were convicted and sentenced to ten years' imprisonment in the usual summary Egyptian manner. Callie came to say good by, and, inidentally borrowed fifteen napoleons from me

which he still owes. May the Lord preserve us from our friends!

MABEL LOVE

This well known English actress is a grand daugh ter of a celebrity in his day—Mr. Love, the ventrilo-quist—to whom reference is made by the author of the still read "Valentine Vox." Her stage hist ry dates from Christmas, 1887, when she made her first appearance at the Prince of Wales' Theatre London, Eng., in "Alice in Wonderland," when she London, Eng., in "Alice in Wonderland," when she was only twelve years of age. Kate Vaughan secured her for her season the following Summer at the Opera Comique, when she played one of the Triplet children in "Masks and Faces." After appearing in the Christmas pantomime at Covent Garden, in 1888, Miss Love, in the following Autumn joined the London Galety Co., in which she at once took a place as a popular favorite, remaining there about a year. Miss Love's next appearance in London was in the Spring of 1891, when she took the don was in the Spring of 1881, when she took the part of Polly, in "Harbor Lights," with Wm. Terriss company, at the Grand Theatre: During the whole of the long run of "La Cigale," at the Lyric, she missed taking part in it on four only nights. Miss Love received tempting offers to visit America at the conclusion of the run, but would not leave Lon-don. Last Christmas she was principal dancer in "Humpty Dumpty," at Drury Lane, and in the Sum mer of 1892 mode her appearance as Clementina, in the farcical comedy, "Vote for Giggs," in which she made a distinct success. She has since appeared at matinees, and in the provinces in comedy parts. Miss Love was also engaged two or three times as principal dancer at Covent Garden, in the production of grand opera there.

Where There Are Free Theatres.

When a Burman has earned a little money he im mediately proceeds to spend it all, for the Burmese have no ambition to be rich, and never hoard. Consequently, there are no large landowners, and, there being no aristocracy, the people are as near being on an equality as possible. Poor people are quite as rare as rich people, and the only beggars to be met with are the lepers, who sit on the steps of the pagodas. Should a Burman find himself in possession of a large sum of money, he builds a pagoda, and possibly a zayat or resthouse. If any money still remains he gives a theatrical performance.

There is no Burmese theatre, but when a Burman wishes to entertain his friends he engages a troupe of actors and actresses to give a performance in a space which he curtains off outside his house. scenic effect is entirely dispensed with, the stage being simply a platform decorated with flags. When the actors and actresses have said their parts hey step down from the platform to sit among the audience and smoke their cheroots until it is time for them to go on again. No dressing rooms are provided for them, and they are, therefore, com-pelled to make up before the admiring gaze of the

The play is, as a rule, far too realistic to please respectable Europeans, but the Burmese follow the fortunes of the Prince and Princess—the chief characters are almost invariably royal personageswith the greatest interest. The performance generally commences at nine o'clock at night, and frequently the doings of the hero and heroine are strung out to such an enormous length that daybreak finds the actors still performing, and the audience as interested as ever. Sometimes the play is so long that it takes three nights to get through it. -The Fortnightly Review.

Bernhardt's Talk About Dress.

When Bernhardt talks about dress she almost always says something worth hearing. Here's her latest: "Whatever you do, dress becomingly. That is my rule. See that what you wear suits you—your person, your individuality. Make your costume to suit you, not yourself to suit the costume. It is wise economy to have one's clothes made by the best modistes, who are themselves artists in their own

"But it is not wise to rely upon the uniform judgment of one person, or to advocate eternally the skill of a certain few. Now, talent is always making itself felt, and from the individuality of some one who sees you for the first time you may get valuable hints and fresh suggestions. It does not take a need; but if you cling to him monotonously you will always wear the same stamp, like your goddess on the American dollar."

Neighborhood Amenities.

"Now, Mary, hang out the clothes so that the neighbors will see the best of them," said Mrs. S. 'we're new people here, and must put the best foot

"All right, mum," said Mary; "I'll put all the ruffled things on the outside to make a show, an'
I'm thinkin' if ye want to be puttin' the best foot
foremost, I won't hang out a stockin' at all, seeing

some are faded like an' some are holey."
"That's a good girl," said Mrs. S., approvingly. "There's nothing like making: good impression at first. It'll work like a charm."

It did. The neighbors studied the clothesline. and discovered early a peculiarity in the genealog ical tree of the new family.

"Would you believe it?" they cried, holding up their hands in holy horror. "They've had three washings out since they came there, all frills and furbelows, and not a pair of socks or stockings to their name—not one !"



He then informed me that he had a company out through the far East, and had just landed with them the previous day from Port Said. His com-pany consisted of an Italian male, and a female German Hercules, a Swiss fish woman, four American darkeys, who sang, danced and played the banjo and general utility, and two English serio comics, who varied the monotony by various dances. It was a strong combination-for that

Callie and I became great friends, but "Roller's Trans-Atlantics" struck such an unappreciative and unsupporting public at Alexandria that they had an exceedingly cold week with the thermometer at one hundred in the shade.

That settled it, and the company melted away, as far as it could get-but it is a long walk from Egypt Callie was not bothered about it. On the con-

rary, he said: Vell, what's the use of kicking. I'm not busted but I've got no place else to take them. The 'cronics' are all right with a half a dozen Counts and Pashas on the string, the Herculeses are going to start a show of their own, the niggers are working in one of the concert dives, and I'll look out for the mermaid. See? When I go I'll take her and

Callie was a character, and he spent the major portion of his time with me. His stay was growing to a close when the annual "Day of English Sports arrived, and, of course, we had to see themis nothing else to see. They are held on the race track at Gebarieh, with its grand stand built on the ruins of the hippodrome, which Cleopatra erected to add to the entertainment of Antony. The spot is historic, as even in more modern times it has served as a trysting place for the athletes under the Caliphs, the Mamelukes, the French, the Khedives

bartender for his forgetfulness, and paid his bill. | all dead-are a strong, bronzed, hardy set, with a | and whenever one reached out to close it I would keenness for sport, and an astonishing capacity for drink. They come down for a week's holiday, and vermilion is a neutral tint in comparison with the manner in which they decorate the town during their short visit. Most of them are spectators at "The Sports," but a few keep themselves in training, and hold their own with the newcomers who generally make the cities their homes

A few foreigners (and an Englishman in the East invariably calls everyone who is not a native of Great Britain a foreigner) compete, and get beaten. The athletes are recruited principally from the staff of the "Eastern Telegraph Company," and very clever boys they are.

"The Sports" consist of the conventional athletic programme, with the numbers so arranged that the universal betting of the spectators is the most prominent feature of the entertainment.

The customary immense crowd was gathered, and Callie and I had our full measure of everything that was going.

When the last contest had been decided, the handsome prizes awarded, and the refreshments gener ally consumed, the short Egyptian twilight was upon us, and everyone was endeavoring to get back to the city with an ardor that recalled Coney

Island on a Sunday evening.

Callie had played in luck, and had run his cash up to the sum of seventy napoleons. My servant had procured us a couple of donkeys, and before we had reached the Place Mehemet Ali, night had fallen. Callie then proposed riding around the city, which is surrounded by a high wall, so we went out the most easterly gate and returned by the most westerly. He had the better donkey, and was almost a block ahead of me when, as we were coming down a dimly lighted, narrow street, called Siccah Mohmondiah, my donkey boy cried out: "Shoof, Howage, shoof!" (Look, sir, look!)

stop it with my foot and strike him with all my force. Bang' his head would go against the jamb and then another would attempt it with a similar Suddenly I felt my arms seized from be hind by Callie, as he shouted: "Come on, come on, you've killed one!"
"Let me go, I'll kill some more!! I cried, as I
vainly struggled to loosen his hold. Then I saw the

of a knife, and threw my arm up and my head back. The blow cut me through the paim of my hand, and through my lip to the teeth. It was impossible for me to free myself, so I ceased to struggle, and then, during a few seconds, I was struck in the face five times with a black jack, one blow cutting the eyebrow until it came down over the eye. Meanwhile, a crowd had gathered among which were a number of policemen and soldiers. A carri-ge drew up immediately in front of the door, into which I sprang, and shouted: "Ruah arbogieh" (go, driver), but he never moved, and, as the police were after me, I jumped out of the other side, and plunged into the laby rinth of narrow streets, closely followed by couples-who captured me after a half mile chase The first thing they did was to rifle my pockets, and they then conducted me to the police station There I found Callie and six of the gang under ar rest, and a nice party it was. Nearly every man would have made a good sign for a slaughter house, and I was decidedly the worst of the lot. My shirt was torn from collar to waist. I was soaking with blood from head to foot, and my face was bat tered out of my own recognition. They had given Callie a three inch cut on the back of the head, and robbed him of a gold watch, a revolver and his

seventy napoleons Shortly afterwards the police captain, who was a fine looking Greek, came in with the police surgeon

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Liliputians, "A Trip to Chinatown," "Spider and Fly," Etc.

(Special Dispatch to The New York Clipper.) SAN FRANCISCO, Jan. 31 .- At the Baldwin Theatre the Liliputians made their first appearance here last evening in "Candy." A crowded and well d audience by their plaudits foretold the suc cess of this engagement.

California.—A packed house welcomed "A Trip to Chinatown," which was produced here last night

for the first time this season. BUSH STREET THEATRE .- "Spider and Fly" drew crowded houses last week, and, judging from the large attendance last night, the second week's bust ness promises to be equally satisfactory. The

house will be closed next week, and will remain STOCK WELL'S THEATRE .- "Siberia" was produced here for the first time last evening. Lilitan Beddard made her American debut as Sara.

Norms.-The Alcazar, which has been closed in consequence of alterations being made in the build ing, will reopen about the middle of February "Bertha" is this week's bill at Morosco's, with Phosa McAllister as the star A. Liberatti, the solo cornettist, made his first appearance at the Wig wam last night.....Lavender Bros., Flossie Moore Flynn and Walker, the Martines, Mile, Long and T C. Leary were last week's attraction at the Wigwam

PHILADELPHIA PROSPERS.

Monday Night's Theatre Openings Were Veritable "Corkers."

(Special Dispatch to The New York Clipper.)
PHILAPKLPHIA, Jan. 31.—1f last night's business
could be held very long, the children of our man agers would soon be playing marbles with kohl noors.....A well filled house gave a favorable bear ing to Mrs. Potter and Kyrle Bellew, in "A Wife's Folly."...Julia Marlowe's revival of "As You Like It" attracted to the Broad an overflowing audience. "Three Black
of the season at the Wainut, John Kernell resuming of the season at the Wainut, John Kernell resuming his old part of Con McPadden... "Three black Cloaks," e-aboraty revived, and a strong vaude-ville bill were presented to tremendons attendance at the Bijou... "The White Squadron" turned people away from the Empire... Lida Gardner's Co. gave a good bill to a big audience at the Arch.... "The Pulse of New York" crowded the National... A large audience approved Manager Holland's revival of "The Shaughraun" at the Girard Avennel... "Cruiskeen Lawn" filled the People's ... A fine production of "The Smugglers" packed Forepaugh's... Gus Hill's Novelties drew crowds to the Lyceum ... "777" found a large house at the Standard... "Surrender," at the Park, and "The Old Homestead," at the Chesinut Street Opera House, continued to big business.

FORTUNATE CHICAGO.

Blessed with Fine Weather, Its Theatregoers Turn Out En Masse.

[Special Dispatch to The New York Chipper.] Chicago, Jan. 31.—Better weather for theatre-going could not be wished for, and our amusement seekers took every advantage of the opportunity. Should no cold snap intervene, the current week will show abundant profits for all concerned.....
"The Crust of Society" continues the even tenor of its money making way, the big Chicago Opera House being filled completely Sunday evening and again last night.....McKee Rankin's conception of "A Kentucky Colonel" won enthusiastic favor from a crowded house at McVicker's Alex. Salvini began his concluding week with "The Inree Guarusmen," the Grand being filled in every part.

N. C. Goodwin Jr., continued "A Gilded Fooll"
at Hooley's, the house being filled to a standing room limit.

At the Haymarket, Hopkins'
Trans-Occanics gave a clever performance to
a very large turnout.

"Fantasma's" opening
houses at Havilin's were record breakers, every
spot of available space being occupied. The crush began his concluding week with "The Three Guards houses at Havilin's were record breakers, every apot of available space being occupied. The crush is likely to continue throughout the week... "Nora Machree" found favor at the hands of large audiences at the Windsor.... "The Dumb Heroes" seemed to please their numerous patrons at the People's.... "The Fire Patrol" fared extremely well at the Ahambra......Sam T. Jack's Greole Burksquers attracted more people than the Madison Street could seat at both performances, and gave immense satisfaction......Irwin Bros." Specusity. On proved a strong magnet at the surfrequer's attracted more people than the sandson Street could seat at both performances, and
gave immense satisfaction.....Irwin Bros.' Speciasity Oo, proved a strong magnet at the
Lyceum, standing room being the accomodation.......'O'Dowd's Neighbors' and Mark Murray's admirers pressed the limit of the clark
Street......James H. Wallick's performance pleased
large assemblages at the Academy......The Olympic and the Park attracted the usual Sunday portion, and all the museums fell in line with paying
turnouts......Large numbers attended Haverly's
Casino and applianded the effective work of the
Home Minstrels.....'The Prodigal Father," at the
Schiller, last night, putiliself in line for a big week.
Geo. C. Boniface Jr., Blanche Chapman Ford
and Carmencita provoked much applanse.....The
week began well at Barlow's Pavilion and at Engle's.

THE HUS DELIGHTED.

John Drew and "The Masked Ball"

Score a Success-Other Bills. [Special Dispatch to The New York Clipper.] Boston, Jan. 31.—"The Masked Ball" was pre sented for the first time in this city last night at the Holis Street Theatre, by the company of players headed by John Drew. The piece was a huge success with the very large audience present, as was sufficiently made manifest by the roars of laughter sufficiently made manifest by the roars of laughter which followed the text, and by hearly appliance and frequent recails..."Lady Windermere's Fan" opened its second week suspiciously at the Columbia Theatre, last evening, and, to judge by the andience, this week will be even more successful than the last...... The Bowdood nayuare was packed on the occasion of Ettle Elisler's appearance in "Hazel Kirke"...... Francis Wilson, in "The Lion Tamer," at the Glober "The Babes in the Wood," at the Boston: "Niobe," at the Tremont; "The Irish Statesman," at the Grand Opera; "Good Bye," at the Museum; "A Femperance Town," at the Park, and a fine vaudetile show at Keith's Galety and Bijon drew big houses, respectively......The Pal-Bijon drew big houses, respectively......The Pa see, Lyceum, Howard and the other houses did we

FROM OTHER POINTS.

Milwaukee, New Orleans, St. Louis, Cincinnati, Louisville, Etc.

[Special Dispatches to The New York Clipper.] MILWAUKER, Jan. 31 .- Davidson's Theatre pre sented E. S. Willard in "The kiddleman" last night and he was greeted by an audience which com pletely filled the house in every part. Mr. Willard's reception was an ovation, and he received three

in "Romeo and Juliet," had a large house at Albaugh's Grand.....Wilson Barrett, in amagnificent production of "Claudian," had a great house at Rapiey's National. "Pharanch," "The Lady of Lyons," "Ben My Chree," "Hamlet" and 'The Silver King' fill out the week, which promises tig results......Crandall & Zoeliner's Comedians, headed by Carrie Prior, in "A Busy Day," packed Harris' Bijon......The Rentz-Santley Co. made their return opening at Kernan's Lyceum to a crowded house.

return opening at Kernan's Lyceum to a crowded house.

New Orleans, Jan. 31.—"A Fair Rebel" did not achieve a brilliant success at its initial performance at the Grand. The house was well filled, but the andience was not aroused to enthusiasm....."The Tar and the Tartar" opened at the Academy under the most favorable anspices. The house was crowded to the doors. The choruses were well rendered, and the casi was far above the average.......Prof. Carpenter caused much bewilderment on his subject of mesmerism, or hypnotism, in presence of a fine assembly at the St. Charles..... The presentation of "Martha" proved a triumph for M. Gluck and Mme. Jan. Boyer, at the French Opera House, which was packed..... The Garden is dark. Cincinnati presentation at the Pike by Rhea..... Roland Reed and "The Woman Hater" came to the Walnut Street, and De Wolf Hopper, in "Wang," held the boards at the Grand. The weather was bad..... The Sunday openings had no such wet element against them..... Oliver Byron piayed to standing room at Havilin's, in "The Pinger.".

"The Dago." did well at Heuck's.... Jas. A. Reilly crowded Harris', where he was seen in "A German Soldier." ... The Lilly Clay Co. played to good business at the People's..... The Fountain Square reopened to a fine audience that enjoyed "A Strange Family."

DETROIT, Jan. 31 .- Stormy weather failed to keep

WASHINGTON.

Tacoma .- At the Tacoma Theatre Jan. 19

Tacoma.—At the Tacoma Theatre Jan. 19, Aubrey Boucicault présented "The Lady of Lyons;" 20, "The Dowager" and "Sweethearts," 21, "Wanted." Business was fair.

'ULYMPIC THEATRE—"The Impostors" was the attraction last week, and draw well. This week, "Blundars" This new house is meeting with favor.

HAYMARKY—One B. Neiting with Statement of B. Neiting with Statement of B. Neiting with Statement of Coloring the Olympic Theatre on Sunday into court. This agitation is unpopular with the people.

Spokane .- At the Theatre Comique Jan. 23

Spokane.—At the Theatre Comique Jan. 23:
Jennie Forrest. Bentley and Cameron, Viola Clifford,
Carroli and McCloud, John W. Bryce, Emily Zola Troupe,
the baliards, Oldus and Leelie, Fink Russell. Bert and
Millie Fox, Madge Barrell, Ornitch Sisters, Ray Burton,
Millie Fox, Madge Barrell, Ornitch Sisters, Ray Burton,
Erace Ned Kelton and the stock
Casino,—People week of 23: Eva Fisk, Aldo Armour,
Pearl Ashley, Mason and Howard, Godfrey, Lillie Wardell, Sam Murdy, Stella Chajman, Millie Davenport,
Crimmins and Gore, Kittle Francis, Lillian Mason,
Morton and Williams, Davenport Children, Prof. Hornmann, Manning and Griffin, Wm. Inman, Goodwin and
Chapman and Fulkins, Japaness Troupe,
LOUNER MCSIO HALL—New Jaces 23: Kmil Chevrlet,
Kthel Clifton, Rose Lysle, Jackie Peyton, Maggie
Christy, Joe Creamer, Devine Bros, Millie St. Leon,
Belle Wilton and Florence Clayton.
Norss—The Auditorium orchestra, after a successful
concert tour of the eastern part of the State, returned
Jonath Court of the State, ret and the State
Jonath Court of the State
Jonath Court of the Sta

TEXAS.

Dallas.—At the Opera House, the Grau Opera Co. came Jan. 23 and week to good business, followed by Jas. O'Neil 33, 31.

Jas. O'Neil 33,31.

TUNNER'S HALL—Thomas Nelson Page had a large andience is Theaver.—This week's people. Frank Howard Manning and Bailey, Lynch Children. Nanon Sisters, Snider and Swor, Harry Bioomer, Jennie Stanley, J. C. Kivers, and Lillie Leslie.

JON Mills'.—The people: James and Camec. Beeson and Fox, the Fields, Grace Lesier, Rose Mitchell Rossline Russell, Ettel Barlow, Ruse N. Morgan, and Blanche Morgan.

CAMP STREET.—The people: Bertie Pay, Jake Wiley, Nellie Forrest, Gibbons and Stanley, Lottle Lesley, Kennedy and Duff, and Theresa Powell.

Houston .- At Sweeney & Coombs Opera House, Prof. Hewes Jan 21 drew two small houses. The Huntley-Palmer Comedy Co returned 23 24, 25 to fair business. Ellilan Lewis came 17, 28 "Jane" 39 31, Richard Mansfield Feb. 1, "Larry the Lord" 3, 4 ... At the Palace Theatre, business is excellent. Still on: Jack and Rose Burke, Blanche Lea. Mohring Bros. Mabel Carner. Bert Morphy, H. Williams, Pearl Bradburn, Tom Kelly and Charles Gates.

Lewis gave two performances to fairly good houses Jan 21 Frank Mayo came to good business 23 Rich ard Mansfield comes Feb. 2, "Jane" S, James O'Neill 4

MARYLAND.

Baltimoro.—This week opened favorably at all local theatres, a fine list of attractions being presented. Harris' Academy was crowded in every part Jan 3) with "Natural Gas" as the attraction. "Superba" drew packed houses 35-25. Hallen and Hart Feb. 6.
FORD'S OPERA HOUSE —R. H. Nothern's first appearance here in Capt. Lettarblain' Jan 30 was marked by a fine attendance. The sale for the week is laren. "A Mad Bargain" closed a good week. S. Feb. 6. Julia Mailow.

Almaton's Lyceum Theatre.—Modjeska's opening performance Jan 33. in "As Y. u. Lite it," was the occasion of the annual benefit of Baltimore Ledge of Eiks. The entire house was sold at an early hour, and standing room was at a premium when the curtain rose. William Moddoon sypasred as Charles. A nightly change of bill will be made during the week. "Little Topett' closed a factoristic Peb. 6.
House the standard of the standard of the condant throughout the standard of the condant throughout the standard of the condant throughout the standard of the standard of the condant throughout the standard of the condant through the condant through the standard of the condant through the condant through the standard of the condant through the condant thro Baltimore.-This week opened favorably at

WASHINGTON, Jan. 31.—Johnstone Fennett opened in "Jue," pric ded by "Chums," at Rapley's Acade ny, to a full Louse......Mintia Gale Haynes,

THE following people so far have signed with La Pearl's One Ring Railroad Show: Prof. Hale Vandercook, musical director, with ofteen men in the band, which will be featured, this making the third season for Prof. Vandercook with this show. Per-fermers—Prof. Asbey and wife, the Adairs, Wm. De-Boe, Millie Flora De Boe, Millie Cerito, Rosa Car-man, Montello, John F. Beers, James Whiting, Frank Aymar, Morris and McCune, Marrion and Pean, George Parento Prof. Ed. C. Long and his dog cla-George Parento, Prof. Ed. C. Long and his dog circus, the La Pearl Children, Little Harry and Roy. The show is wintering at Crawfordsville, Ind., and will open there about April 25, using a new 90.1.
round top, with two 80ft. middle pieces, and a new

40ft, round top dressing room.

SLACKEY, stilt wire walker, has signed for the

round top, with two 30ft. n. iddle pieces, and a new 40ft. round top dressing room.

SLACKEY, Silt wire waiker, has signed for the coming tenting season with Raymond's Renowned United Railroad Shows, to do his wire act and outside tight wire ascensions. The season opens at Denver in May.

THE LIVINGSTON FAMILY have re-engaged with Sells & Renifrow's shows for 1893, to open at Chattanooga, Tenn., in April.

E. G. FLADELAND'S GREAT BRITISH CIRCUS Opens at St. Paul, Minn., May 10. They will carry one hundred people, and not sixteen as was recently stated. E. S. Fladeland's Parlor Circus and Pantomine Oo. opened at White Best Lake, Minn., Jan. 5. THE LINKS, Billy and Fanne, are re-engaged for 1893 with the Barnum & Falley Shows.

WILLIAN VINO was one of last week's Chipper callers. He is engaged for the Barnum-Bailey Show for 1893, and expects to open about March 16. Mr. Vino is at present uniquely advertit ing the McAnilife Oo. by "working" the "Rube" business on the streets. He has a month's engagement in this city to follow, after which he will rest for two weeks at his home at Claremont, N. H.

HERE are the latest additions to Lee's London Circus: Kilmar and McPhee, Miss M. McPhee, Prof. W. Wiley, D. B. Leelle, H. J. Shumate, J. S. Ballist and the Brunswick Japs, four in number.

GENERAL PRESS. AGENT M. J. O'NEILL, of the Forepaugh forces, was in town Jan. 30, on business for the big show. He seemed in fine feather, and had as enthusiastic advance word to say about the big circus. The printing, he added, is already nearly finished.

DIVAL (the contertlenis'), Edward Long, Minnie Patterson, Mrs. Stredsms and the Zamera Family are on their way to New York from South America, having closed with the F. A. Gardner Show.

THE Great Esstern Oid, Fashioned One Ring Wagon Show will take the road from Williamatic, Ct., about May 1, under the management of J. H. Gray, now manager of Loomer's Opera House in that city. Frank bu Frayne and wife and Sam Johnson have already signed. The Administry of the Reson and the Reson an

Chicago. Arco Publilones.
H. B. MULLANEY has signed with Oliver's Great

Circo Publilones.

II. B. MULLANEY has signed with Oliver's Great Eastern Shows.

VIOLA RIVERS and Geo. Caron, the clown, have signed contracts with the Selis Bros. Show.

FRANK G. HEALD and Fred Whapham, late of the Selis and Rentitow's Circuses, have signed with Prof. Gabe Boone, band leader of the W. B. Reynolds Show, for next season.

MLLE. SUENEIT, trapezist, is disabled. She accidentally fell and broke her hip recently white doing a flying leap at Havana, Cuba. She will be unable to work for several months.

WM. ELKIN, talking clown, and his wife, Georgie Elkin, caariot driver, have signed with the W. B. Reynolds Show.

THINGS are on the move at the Winter quarters of the Miles Orton Show, at North Vernon, Ind. A lot of performing animals have just been purchased by the management.

THE widow of P. T. Barnum has gone to Hot Springs, N. C., to remain through the Winter, to take advantage of the baths.

OLIVER SCOTE has been engaged as advance manager of the John Robinson Show.

THE OUTLOTE THE WIN BROS. Circus is still at Buffalo, N. Y., not having been disposed of.]

MINNESOTA.

Minneapolis .- At the Grand Opera House, Rosina Vokes is the attraction Jan 3), 31, Feb 1, Warde and James 2, 3, 4, E. S. Willard week of 6. Stuart Robson did an immense business Jan 23-18.

Fijor Opera House—Charles L. Davis week beginning 29, "Eagle's Nest" Feb. 5, J. J. Carter 12. McKee

St. Paul.-Frans and Hoev, at the Metropoli

St. Paul.—Feans and Hoey, at the Metropolitan, had immense business week of Jan 27 standing room only being the rule. Freder ck Warde and Louis James come 29 in "Julius Casar," 33. "Fracesca Da Rimini," 31 'The Lion's Mouth," matines Feb. 1. "Roomeo and Juliet." night of 1. "Othello." The advance sale is heavy. Rossina Voles comes 2. 3 in "Croccotile Tears," "The Circus Rider" and "My Lord in Livery;" matines 4 and night of 4. "A Game of Cards," "Tast Lwyser's Fee" and "A Double Lesson." "Tuxedo" comes 7. S. E. 8 Willard 9, 10, 11.

GRAND — Alvin Josinn" had good business week of Jan 22. Elwin Arden, in "Eagle" Nest." assisted by Marion Rimore and Frank Lesse, formerly of Mr. Litt's stock came week of 5. Feb. 4. Railroad Tirket."

(Uviling — New people Jan 39. Marletta Ganel, Mile Annie the Mahers, Love and Lee, and the Semman Trio. Lesson.—Barmes Chub benefit occurred 56 at the Metropolitan. If Press Chub benefit occurred 56 at the Metropolitan. In Press Chub benefit occurred 56 at the Metropolitan. In Press Chub benefit occurred 56 at the Metropolitan. In Press Chub benefit occurred 56 at the Metropolitan. In Press Chub benefit occurred 56 at the Metropolitan. In Press Chub benefit occurred 56 at the Metropolitan. In Press Chub benefit occurred 56 at the Metropolitan. In Press Chub benefit occurred 56 at the Wealon. See Many Professioners wanager for Filwin Artlen is in this city and will be the gu stoot Manager Frank L. Buby for two weeks. He reports business.

Duluth .- At the Lyceum, Charles L. Davis, in Duluth.—At the Lyceum, Charles L. Davis, in Alvin Joelin," Jan. 20. 21, had a large audience the dist night and a fair one the second wight. The seats for Warde and James were put on saie 15 and most or them were sold for the two nights.—At the Tample Opera House, Kemery had a brige andience 23. The bouse will be cark until Feb. 3, when E. 8, Williard comes for two nights. Frod, Hermann 11. At the Farley Freatre the know opens with a female minstrels. The Freatre the know opens with a female minstrels. The Freatre the know opens with a female minstrels. The first part has Marie Davis, Fred Jones Grace Ulfford, the Alley School of the Scho

Cincinnati.-The failure of "A Bowery Girl" Cincinnati.—The failure of "A Bowery Girl' to arrive at the Fountain Square Theatre was respinsible for several changes last week, chief of which was the release of Manager Nick D. Roberts. There was a superfluity of rumors aftes but the stories that either James F. Fennessy or John H. Havlin would control the house proved utterly false. The Fountain Square will be managed for a time, at least, by its owners, John Sulivan and Timothy Hays. Wm. Bauer, who had been acting as press agent, resigned a week ago, to go ahead of "A Bowery Girl." and he is left with a pocket full of contracts and no attraction. Speaking of Vol. Roberts' fate, he says: "The Colonel is better off. He didn't know whether he was manageror junitor the way things were going over there." The Fountain Square, after the discharge of Mr. Roberts, amounced it's withdrawal from the local managers' association, and stated that after Jan. 29, none but union labor would be employed at the theatre. at the theatre.

GRAND OPERA HOUSE —De Wolf Hopper came Jan. 30, in "Wang" "The Gray Mare" did poorly. "Aristocra-

GRAND OPERA HOUSE —De Wolf Hopper came Jan. 30, in "Wang". "The Gray Mare" did poorly. "Aristocracy" Feb. 6.
WALKUT STREET THEATER —Roland Reed introduced "The Woman Hater" Jan. 30, and promises "Innocett as a Lumb" lafer on. The American Extravaganza Co. created a new record last week, and "All Baba" played to the biggest business of the season. Stuart Robson Feb. 6.

as a Lumb" laier on. The American Extravaganza Co. created a new record last week, and "All Baba" played to the biggest business of the season. Stuart Robson Peb. 6.

FISS OPERA HOUSE.—Rhea presented "Josephine" for the first time in this city Jan. 30, and her week's repertory includes "Camille" and "Much Ado About Nothing" Mr. and Mrs. Sidney Drew played "The Emergency Man" and "That Girl from Mexico" last week, to rather poor business. The Nordica Concert Co. gave two concerts 26, 37, to good sized audiences. "The Crust of Society" Peb. 6.

FOUNTAIN SQUARE TREATER—Gus Bruno and Geo W. Turner arrived Jan. 29, with "A Strange Family." The house was dark last week. "The Burglar" Feb 5.

HAVIN'S THEATER.—Cliver and Kate Byron began their engagement Jan. 29 by appearing in "The Plunger." Last week, "Spider and Fly" played to splendid business. "Chadows of a cirect City." "eas put on Jan. 19 by the Carrolle-Ricox of F. R. M. and E. H. "Around Hecce Of Pera House." "The Light on the Point" was given to audiences of fair size. "The Dark Side of a Great City" Feb 5.

HARLIN'S TREATER—The Lilly Clay Burlerque Co. came Jan. 29, following Gus Hill's New York Stars, who played to good business. Weber 4 Fields' Co. Feb. 5.

FROPLA'S TREATER—The Lilly Clay Burlerque Co. came Jan. 29, following Gus Hill's New York Stars, who played to good business. Weber 4 Fields' Co. Feb. 5.

KOHL & MIDDLETON'S MUSEUM—There will be a convention of big and little people in Curio hall Jan. 3.)

Ouna, the Greek glantess Captain Urick, the Hungarian giant, and Josepha, the midget, are cards, with James Morris, the elastic skin man and the man who is turning blue. The Lebra gave mind readings on the bill of the Stars of the Stars of St

Columbus .- At the Henrietta, "Joseph" Columbus,—At the Henrietta, "Joseph" opened a three nights' engagement Jsn. 30. "The Darger Signal" had light business 22 and 23. "Tuxedo" id well 24, 25. Hallen and Hart fnished the week 26, 27, 28 to fair houses. Chas Gardner in "Karl." comes Feb. 4, 5, followed 6 by "Superba" for three nights GRAND.—Mr and Mrs. Sidney Drew opened for four nights Jan 29. The Inter-Oceanic Specialty to had good houses 22.25. The German Theatre Co. followed 26 to good business. The Howard Athen Elm Co. come Feb. 8.

PARE.—Augustine Neuville had a good week ending Jan 23. "Master and Man" opened for a week 29. The Dago" comes Feb. 8-8, followed 9 by "The Snugglers" for three nights.

Dayton .- The Grand Opera House was filled Dayton,—"He drand opera nouse was med with three good sized and lences Jan. 24, 75 the attraction being "Across the Potomac." "Turedo" delighted a large house 26. "The Danger Signal!" For Parks THRATRE.—Thos. E. Bhes had good business last week in "Escaped from Sing Sing." "Barred Out" and "Monte Cristo." Ida Van Courtland week commencing

MEMORIAL HALL Soldiers' Home.—Oliver Byron, in "The Plunger," tested the capacity of the house 25. "Spider and Fly" 30.

Springfield.—At the Grand Opera House,
"Mr. Wilkinson's Widows" Jan. 23 draw a splendid
house. The Byrons 26 to a fair house. The Carrolla, in
"The Dago," did fairly 17, "The Danger Signal" Feb.
1, "Joseph" 6

I, "Joseph" 6

Rack S OPERA HOUSE — Chas. Loder, in "Oh, What a Night: 'delighted a big audience Jan. 26 Harry Lenty, musical director of this company, entertained the company at his father's house, after the performance, in magnificent style. Sweeny, Alvido & Goeize's Minstreis R, delighted a full house.

Cleveland .- At the Lyceum Theatre, George Cleveland.—At the Lyceum Theatre, George W. Monroe, in "Aunt Bridgets Baby," came Jan 30 for one week, to be followed by Katle Emmett in "Killarney," Feb. 6. Ramsey Morrie' Co, in "Joseph," closed a very successful engagement Jan. 28
JACORS' THEATRE—Corinne, in "Arcadia," opened 30 for one week, to be followed by Oliver Byron Feb. 6. "Shadows of a Great City" closed a large set Jan 22
STAR THEATRE—May Howard's Co. commenced a week's engagement 30 Hart's Boston Novety Co. is underlined for Feb. 6. Harry Williams' Own Co. closed the banner week of the assam Jan 28
MENTION—Work upon the new Euclid Avenue Opera House will begin at once. The house will cost \$100,000 and will be ready for opening in September.

Steubenville.-At the City Opera House Feb. 2 Chas. A. GardnerAt the London Theatre Jan. 30: Whippler Twins, Jennie Pickett, Lulu De Lisle, Eva Batcher, Ella Ward and Davy Tracy.

Sandusky.—At the Opera House, J. I., Sullivan packed the house Jan 74. Guy Bros gave a good performance to a fair house 26. Booked: "Paul Kautar" 31, "Pablo Romani" Peb. 2, "New York Day by Day" 4.

INDIANA.

Indianapolis .- At the Grand Opera House, the Nordica Concert Co. had a large audience Jan 23.
"Tuxedo" came 27, 28 to well filled houses. "Joseph"

Feb 2 3 4. FERRA BOUSE — Hallen and Hart presented The Idea" to good business Jan. 33-25. Rhea's engagement £6-28 was a ruccess. Katie Emmett, in "Kilarnes," comes 30, 31. Feb 1, "Spider and Fly" 4. PARK THEATER — The Howard Athera im Co brought the "S R O" sign out at every performance last week This week, Thos. E. Shea; Feb. 6 and week, "The Fire Patrol". Patrol."

EMPIRE—'The Two Sisters" drew wall last week.

Hav's Boston Novelty Co. this week

Hav's Boston Novelty Co. this week

Nov.s—The Elks, of Indianapolis, will present a minstrel performance at English's Opera House Feb. 5....

Manager J. E. Fennesy, of the Empire Theatre, who has
been seriously ill at his home, at Cincinnati, is rapidly
recovering.

Fort Wayne.—At the Masonic Temple, "Mr. Wilkinson's Widows" did well Jan. 24. 'Yon Yonson' 25 had a good audience. "A Royal Pass" 25 had a good house. Coming: Chas Hanford 3. 'The Siver King" Feb 3. 'The County Fair' 4. 'The Ensign' 9. "Skipped by the Light' 11..... At Geary's Museum, week of Jan. 25, the attendance was good, the regular stock presenting a repertory. Week of 3d, Sid C. France in "Marked for Life."

Evansville .- At the Grand, Al. G. Field's Min Evansville.—At the Grand, Al. G. Field's Minstrels had a good home Jan. 24. "Master and Man' did a light business 26. Booked: Frank Daniels 25. "The Power of the Press" 31. "Miss Helyett" and Lottie Collins Feb 2.....At th. N. "Miss Helyett" and Lottie Collins Feb 2.....At th. N. "Miss Helyett" and Lottie Collins Feb 2.....At th. N. "Miss Helyett" and Lottie Collins Feb 2.....At th. N. "Miss Helyett" and Lottie Collins Feb 2.....At th. N. "Miss Freeded September of a Great Coming. "The Burglar" 29. 30, "Dangers of a Great Clurk [19] feb. 5. "A German Sodider" 12. "The Fairlet' Well" 19. 20. "Marion.—Geo. C. Staley, in "Royal Pass," was rreeted by a large audience Jan. 26. Coming: The Hopkins Transceanic Specialty Co. 23. "Spider and Fly" 31, the Rooney Comedy Co. Feb. 2.

KENTUCKY.

Louisville. — At Masonic Temple, Frank Daniels, in 'Dr. Cupid,' played Jan. 33-26 to crowded houses. Coming: 30, 31, Feb. 1, Howard Atheracum Specialty Co. 2-4. "Mr. Barnes of New York." MACAULEY & THEATER — Fanny Davenport, in 'Cleopairs,' played to standing room at every performance last week. Feb. 2-4. Wifred Clark.

MACACLEY'S THEATER - FRADEY Davenport, in "Cleo-paira," piaced to standing room at every performance last week. Feb. 2-4. Wilfred Clarks.

ADDITORIUM - The Nordica Concert Co. gave one performance Jan 15to the largest house this season. Mrs. Lealie Carter and Lottle Collins 30, 31, Feb 1.

HARRIS' THEATER - The Midnight Alarm" gave an excellent performance to good houses all last week. Week of 30, "A Fair of Kida"

BLOOL - "Guilty Without Crime" attracted good and seeses be kof 27, 8, 8 wo d 30.

BCOSINGHAR HEATER - Irwin Bros' Specialty Co. closed a saccessful engagement last week. Week of 30, the May Rassell Burlesque Co.

Paducah.-At Morton's, Jan. 24, "Mr. Potter of Tenas" did a moderate business. Al. G. Field's Min-strels Jan. 75. taxed the capacity of the house. "The Burgiar" 77. did a good business. Week of ED, Mr. and Mrs. Eob't Wayne.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

A kerstrom's, Ullie-Bangor, Me., Feb. 1, Lewiston 2-4, A Fortland 6-8, Harerbill, Mass., 9-11
Arden's, Edwin-St. Paul, Minn., Jan. 29-Feb. 4, Minnsapolis 6-11.
Arisona Joe-New Haven, Ct., Feb. 1, Baltimore, Md., 6-11. Aristocracy"—N. Y City Jan. 30-Feb. 4, Cincinnati, O., 6-11.

"Aristocracy"—State Brooklyn, N. Y., Jan. 20-Feb. 4, N. Y. City 6-11.
"Aurors Bridger's Baby"—Cleveland, O., Jan. 30-Feb. 4, Buffalo, N. Y. 6-11.
"Alu Bridger's Baby"—The State Bridger's Baby"—The State Bridger's Baby"—The State Bridger's Baby"—Pittsburg, Pa., Jan. 30-Feb. 4, Philadelphia

"And Bridger's Raby"—Cleveland, O., Jan. 30-Feb. 4,

Buffalo, N. Y., 6-11.

"All Baba"—Pittsburg, Pa., Jan. 33-Feb. 4, Philadelphia
6-18.

"After Dark"—Chicago, Ill., Feb. 5-11.

Detroit, Mich., 6-11.

Baroness Blane—Dee Moines, Ia., Feb. 1, Lincoln, Neb.,
2 St. Joseph, Mo. 3 4.

Raldwin-Melville—Chaitanooga, Tenn., Jan. 39-Feb. 4,

Bindley's, Florence—Kansss City, Mo., Jan. 39-Feb. 4,

Bindley's, Florence—Kansss City, Mo., Jan. 39-Feb. 4,

Botome's, May—Circleville, O., Jan. 39-Feb. 4, Lancas.

ter 6-11.

Bretonne's, May—Circleville, O., Jan. 39-Feb. 4, Lancas.

ter 6-11.

Bretonne's, May—Circleville, O., Jan. 39-Feb. 4, Cleve—Bernet's, Clarence—Monogahela City, Pa., Feb. 1,

Brook's, P. F.—Wheeling, W. Va., Feb. 2,

Bennett's, Clarence—Monogahela City, Pa., Feb. 1,

Bater's, P. F.—Wheeling, W. Va., Feb. 1, Memphis,

Tenn., 2-4, Louisville, Ky., 6-11.

"Breesy Time"—Meadville, Pa., Feb. 1, Murren, O., 3,

Akron 3 Canton 4, Mansfield, Newark 7.

"Barrel of Moosey"—Lyons, N. Y., Feb. 1, Auburn 2,

Rome 3, Albany 6-11.

"Babes in the Wood"—Boston, Mass., Jan. 39-Feb. 4,

Brook'io, N. Y., 6-11.

"Black Crook," Tompkins'—N. Y. City Jan. 30. Indefinita.

"Brue Learness"—Herstron, N. J., Peb. 3, 4, Williansburg,

Feb. 1, Plymouth S.

"Surylan's Cincinnati, O., Feb. 5-11.

Chase's, Hettle Bernard—Altoons, Pa., Feb. 1, Johnstown P., Kittanniog, 3, Tarantum 4, Butler 6 Braddect, T., Washington 7, Monongahela City 9, Connellsville

10. Uniontown II.

Casino Comedy—Barrington, Ill., Jan. 39-Feb. 4, Crystal

Lake 6-11.

Chase's, Bettle Bernard—Altoons, Pa., Feb. 1, Van Wert

2-4 Garden Grove 6-11.

Casino Comedy—Barrington, Ill., Jan. 39-Feb. 4, Crystal

Lake 6-11.

Chase's, Bettle Bernard—Altoons, Pa., Feb. 1, Rathiverpool 2, Nalineville 3, Urichaville 4, New Polladel
phia 6, Grrville 7, Ashland 8, Shelby 9, Galion 10, Mar
ton 12.

Kalley A. Shelley Mashly Jan. 33-Feb. 4, Crystal

Lake 6-11.

Chase's, Bettle Bernard—Barbon, O., Feb. 1, East Liverpool 2, Nalineville 3, Urichaville 4, New Polladel
phia 6, Grrville 7,

erpool 2. Salineville 3. Urichaville 4. New Pollidalphia 6. Orrville 7. Ashland 8. Shebby 9. Galion 10. Marion 11.

Clarke's. Wilfred-Louisville. Ky., Feb 2-4.

Clement s. Clay-Seattle, Wash. Jan 33-Feb 4.

Crane's. W. H.—N. F. Clty Jan. 30. March 4.

Crane's. W. H.—N. Y. Clty Jan. 30. March 4.

Crobetts, Jas. J.—St. Louis. Mo., Jan. 29-Feb 4. Milwauxee. Wis., 6-11.

"County Fair." Burgess'—New Haven, Ct., Feb. 2-4.

Boston, Mass., 6-March 4.

"County Circus"—Williamsburg, N. Y., Jan. 30-Feb 4.

Boston, Mass., 6-21.

"Cruiskeen Lawn"—Philadelphia, Pa., Jan. 30-Feb 4.

Haz-iton 6. Wilkesbarre 7. Soranton 8. Williamsport
9. Tyrous 10. Altoons 11.

Clarintait, O., Feb. 2-1.

"Crust of Society," No. 3-Chicago, Ill., Jan. 30-Feb 4.

"Cupid's Chariot"—Bridgeport, Ct., Feb. 2.

"Country Circus"—Rochester, N. Y., Jan. 31-Feb. 4.

"Cupid's Chariot"—Bridgeport, Ct., Feb. 2.

"Cotone"—Memphis, Tenn., Feb. 9-11.

"Clemencesu Cass"—Montreal, Can., Jan. 37-Feb 4.

D. Venport's, Fanny—Atlanta, Ga., Feb. 1-2. New Or.

Leans, La., Cl. 1.

Daniels', Frank—St. Louis, Mo., Jan. 39-Feb. 4, Kansas City 6-11.

Downing's R. —Americus, Ga., Feb. 1, Thomasville 7.

Jacksonville, Fla. 3. Brunswick, Ga., 4 Savannab 67.

Jacksonville, Fla. 3. Brunswick, Ga., 4 Savannab 67.

Drews, John-Soston, Mars., Jan. 39-Fsb., 11.
Daniels', Frank-St. Louis, Mo., Jan. 29-Fsb., 4, Kansas
City 6-11.
Downing's, R. L.—Americus, Ga., Feb. 1, Thomasville 2,
Jacksonville, Fla. 3, Brunswick, Ga., 4, Savannah 6,
Charleston, S.C. 89, Augusta, Ga., 10, Columbia 11.
Daly's, Aug.—N. Y. City Jan. 39, Indennite.
Dure's, Riesonora—N. Y. City Jan. 39-Fsb. 18,
Davidson-Austin-Nashville, Tann., Jan. 39-Fsb. 4, Cin.
c'nnati, O, 5-11
Drew's, Mr. and Mrs. Sidnay—Columbus, O., Fsb. 4, Cin.
c'nnati, O, 5-11
Drew's, Mr. and Mrs. Sidnay—Columbus, O., Fsb. 4,
Dickson's, Chas. S.—Pueblo, Col., Ysb. 3, 4, Lissoin,
Neb. 7,
Daniers of a Great City'—Evansville, Ind., Fsb. 5,
"Daniers of a Great City'—Evansville, Ind., Fsb. 5,
"Danier Signal"—Springdish, O. Fsb. 1, Middietown 2,
Dayton 3, Nonia 4, Hamilton 6, Muscie, Frd. 4, Anderson 8, Mattoon, Ill., 9 Centralis, 10, Centroliumbus 6-8,
Diamond Breaker'—Washingtan, D. C., Fsb. 6-11,
"Davil's Miso"—Williamsburg, N. Y., Jan. 39-Fsb. 4,
Philadelphia Pa. 6-11.
"Devil's Auction"—New Bodford, Mass., Fsb. 1, Taun,
ton 2, Fall River 3, Woorsocket, R. 1, 4, Lowell, Mass,
6, Haveshill 7, Salem 8, Lawrence 9, Manchester, N. H.
10 Portsmouth 11.

6. Haveshill 7 Salem 8. Lawrence 9. Manchester, N. H.

10 Portsmouth 11.

10 Portsmouth 11.

10 Portsmouth 11.

10 Portsmouth 12.

11 Portsmouth 12.

12 Portsmouth 12.

13 Anderson 4. Athens. Ga. 6. Americus 7. Albany 8.

15 Thomasville 9. Tallahassee, Fla. 10. Pengaseia 11.

15 Down the Slope"—Ogdenaburg, N. Y., Feb. 1, Camden,

N. J., 3 Canasiota, N. Y., 4. Oneida 6.

10 Portsmouth 12.

10 Portsmouth 12.

11 Portsmouth 12.

12 Portsmouth 12.

13 Portsmouth 12.

14 Portsmouth 12.

15 Portsmouth 12.

16 Portsmouth 12.

16 Portsmouth 12.

17 Portsmouth 12.

18 Portsmouth 12.

1 burg 6-11.

Durg 6-12.

Durg 8-12.

John Seret' Seret' Serenton, Fa. Peb. 3. N. Y. City 6-11.

John Seret' Seret' Seret Seret Seret Seret Seret' Seret Seret

Emmet's. J. K.—Chicago, I.1., Jan. 19-Feb. 4, St. Louis, Mo., 5-II.
Els'er's. Effice—Boston, Mass., Jan. 30-Feb. 4, Jarsey City, N. J., 6-II.
Ellis'. Chas. T.—Wilmington. Del., Feb. 3.
Erle's. Graham—Stannton, III., Jan. 30-Feb. 4, Green-ville 6-II.
Eldon's Comedians—Martinsburg, Md., Jan. 30-Feb. 4, Stauton, V.s., 6-II.
Evans', Lizzle—Marchailtown, Is., Feb. 3.
"Ensign"—Wilkesbarre, Pa., Feb. I., Williamsport 2, Pettsville 3 Lancaster 4, Johnstown 6 Caston, O., 7.
Lims 8, Fort Wayne, Ind., 9, 10, Springseld, III., II.
"Edgewood Folks," Heywood's—Sapis Barbara, Cal., Feb. I., Ventura. 2.
"Eight Bells"—Detroit, Mich., Jan. 30-Feb. 4, Toledo, O., 6-II.
Frohman's, Chas., Comedians—Sait Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock, N. Y. Cite., Lake City, U., Feb. Tolman's, Chas., Carock,

T 3.4

Frohman's, Chas (Stock)—N. Y. City, Jan 30, indefinite.

Frohman's. Marie Hubert—Weatfield, Mass. Feb. 1,

Plittsfield 2. Troy. N. Y. 3. 4. Cohoes 6. North Adsam.

Mass. 7. Fitchburg. 8. Concord, N. H., 9, Laconis 10,

Lawrence. Mass. 11.

Farrell's. Tony—Albany, N. Y. Feb. 1, Troy 2-4.

Frost & Fanshawe's—Caro, Mich. Feb. 2-4. Michand 6-8.

Fremont's, Alfred W.—Philadelphia, Ps., Jan. 30-Feb. 4.

Fremont's, Aired W.—Philadelphis, Ps., Jan. 39-Feb it. Fay's Standard Theatre—Pottsville, Pa., Jan. 30-Feb it. Franklin's Mr. and Mrs.—Hoosic Falls, N. Y. Feb. it. Saratoga 2, Cambridge 3, Salem 6, Whitehall 6, Gless Falls 7, Waterville 8, Watertown 9, Carthage 10, Governeur 11.

"Fair Rebel." Mawson's—New Orleans, La., Jan. 39-Feb. 4, Galvecton. Tex. 6, 7, Austin 9, San Antonio II.

"Fair Mail." Northern—Quincy, III, Feb. 1, Keolus, Ia., 2, M. Plessant 3, Muscatine 4, Davenport 6, Galesburg, III, 7, Peoria 8, Bloomington 9, Jolist 10, Aurora 11.

"Fast Mail." Northern-Quincy, Ill. Feb. 1, Kechkla. 2, Mr. Pleasant S. Muscatine & Davanport & Galeburg. Ill., 7, Peorla 8, Bloomington 9, Jollet 10, Aurora 11.

"Fast Mail." Southern—Johnstown, Pa. Feb 1, Greenturg 2 Uniontown 3 McKeeport 4, Pittaburg 6-11.

Fablo Romani"—Sandusky, O. Feb 2, Tiffin 3, Febtoria 4, Findlay 6 Defance 7, Van Wert 8, Warsw, Ind. 9, Cold Water, Mich. 10, Adrian 11.

"Fantsman"—Chicago, Ill., Jan. 19-Feb. 4, Eubaqua, Ila. 10 11.

"Fantsman"—Chicago, Ill., Jan. 19-Feb. 4, Loubaqua, Ila. 10 11.

"Particle Mail."—Boston, Mass., Jan. 39-Feb. 4, Indianticle India. 6-11.

"Particle Mail."—Omaha, Neb., Jan. 29-Feb. 4, S. Joseph Mo. 5.

"Flag of Truce"—Hoboken, N. J., Feb. 7-4, N.Y. City 6-11.

Cityle-Haynet, Minna-Washington, D. C., Jan. 31.

Cityle-Haynet, Minna-Washington, D. C., Jan. 31.

Cray & Stephens"—Muccatine, Ia., Feb. 1, Davenport 2-4, Chicago, Ill., 5-11.

Gage's, Carolyn—Helena, Mon., Feb. 1, 2 Buttes 3, 4.

Gardner's, C. A.—Steubenville, O., Feb. 2, Columbus 4, 5.

Gem. Comedy—Cameron, Mo., Feb. 1, 2, Winston 3, 4.

Gardner's, C. A.—Steubenville, O., Feb. 2, Columbus
Gardner's, C. A.—Steubenville, O., Feb. 2, Columbus
Gam. Comedy—Cameron, Mo., Feb. 1, 2, Winston 3, 4,
Gallatio 5, Cameron 8, 9,
Gibler Comedy—Bedford Ind., Jan. 3:-Feb. 4,
"Glorians"—N Y City Jan 3:-Feb 1,
"Girama"—N Y City Jan 3:-Feb 1,
"Giram Mare"—Pittaburg, Pa., Jan. 30:-Feb 4,
"Glerman Soldier"—Cincinnaid, O., Jan. 2:-Feb 4,
Garman Soldier"—Cincinnaid, O., Jan. 2:-Feb 4,
Hillman's, Maude—Oneouts, N. Y., Feb. 2-4, Ros.
dout 6-11,
Hanford's, Chay, B.—Frankfort, Ind., Feb 1, Lafavette
2, Lebanon S Crawfordsville 4, Danville, Ill., 6, Champain, Jannie—Huntsville, Tex., Feb. 1, 2, Rust
3, 4 Falestine 6-11.
Hyers' Musical Comedy—Lodi, O., Feb. 1, 2, Fredericks
Durg 3, 4, N. S., Sander 1, Janey City, N. J., Jan. 30-Feb. 4, Baltimore, Md.
Hanford's, Chay, B.—Ocala, Fia, Feb. 4-6, Dade City
8, Hamler's Players—Dixon, Ill., Feb. 6-11.

8. 9. Hamler's Players—Dixon, Ill., Feb 6-11.
Herndon's, Agnes—Wilmington, Del., Feb. 1.
His Wedding Night"—Wilmington, Del., Feb. 5.
Hastler"—Philadelphia, Pa., Jan. 3.-Feb. 4. N. Y. City
6-11. Hastiar"—Philadelphia, Pa., Jan. 3.-Feb. 4, N.Y. City
6-11.

"Hu-ban 1 and Wife"—East Saginaw, Mich., Feb. 1, Bay
City 2 Flint 3 Lansing 4

"Hoss and Hoss"—Wheeling, W. Va., Feb. 3, 4, Hobokan,
N. J., 9-11.

"Hole in the Ground"—Kansas City, Mo., Jan. 3.-Feb.
4 St. Louis Mo. 5-11.

"Irish Loyaity"—Lawrence, Mass., Feb. 1, Lowell 2,
Hastings 4 Failure:"—Fairbury, Neb., Feb.
1, Hastings 4 Aurora 3, Sinc'a r 4, chayler 4 Aiblos 7,
Hastings 4 Aurora 3, Sinc'a r 4, chayler 4 Aiblos 7,
Johnson's, Carroll-Boston, Mass., Jan. 30-Feb. 4,
Jessie Shirley Comedy—Shell Rock, Ia., Feb. 1.

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burn 2

-Feb. 4,

Brook.

an Wert Crystal

b. 4, Mil-

Peb. 2-4, 0-Peb. 4.

0-Feb 4, 0-Feb. 4. Springb. 4.

Kansas

b. 4, Cin-

b. 1. Lincoln, 9-Peb. 4 eb 5 letown 1, 7, Ander-

bus 6-8, 6-11. 30-Peb. 4 l, Taun, ell, Mass, ter, N. H.

Albany & in 11. Williams

Develand, St. Louis,

30-Feb. 4

4, Toledo, y, U., Peb. indefinite.
. Feb. 1,
th Adams,
aconia 10,

Dubuque, 4, Indian-Lowell 4 eb. 4, 8L

Davenport b. 4, Rocheb. 11. te 3. 4. Columbus

naton 3, 4 Peb. 4

Lafavette 1, 2, Rusk

redericks. e Charles, eb. 4, Balti-Dade City

N. Y. City Feb. 1, Bay

, Hobokan, an, 30-Peb. Lowell 2

Feb. 4

Jonkermann's, Aug.—Chicago, III., Feb. 6-11.

"Jolly Surprise".—Ogden, U., Feb. 1. Rock Springs, Wyo., 2. Laramie 3. Cheysonne 4. Grand Island. Neb., 6. Hastings', Beartice 8. Sinclair 9, 10. Sloux City, Ia., 11.

"Jane" No. 1—Washington, D. C., Jan., 30—Feb. 4. Philadelphia, P. 6-11.

"Jane" No. 2—Galveston, Tex., Feb. 1. Austin 3.

"Junior Partner".—Charleston 8. C., Feb. 1. Richmond, Young Partner, "Charleston 8. C., Feb. 1. Richmond, Young Sunghians".—Greenfield, Mass., Feb. 1. Lowell 3.

"Joshu S. Binghians".—Greenfield, Mass., Feb. 1. Lowell 3.

"Joshu S. Binghians".—Greenfield, Mass., Feb. 1. Lowell 3.

"Joshu S. T. W.—Bulfalo, N. Y., Feb. 2-4, Pittsburg, Pa., Yene's, T. W.—Bulfalo, N. Y., Feb. 2-4, Pittsburg, Pa.,

va., Norrous Simpkins'—Greenfield, Mass., Feb. 1, Lowell 3 Yeene's, T. W.—Bullalo, N. Y., Feb. 2-4, Pittsburg, Pa., S. H. S. H

Atlanta S. 9, KINYTHO, N. Y., Jan 33-Feb. 3, Ogdensberg 6-11.
Leav's, Harry-Chicago, Ill., Feb. 5-18.
Leav's, Harry-Chicago, Ill., Feb. 5-18.
Little Goldie -- Wilmington, Del., Feb. 1.
Little Goldie -- Wilmington, Del., Feb. 1.
Little Goldie -- Wilmington, Del., Feb. 1.
Little Goldie -- Wilmington, Del.
Leavis, G. 19, Sept. 19, Sept. 19, Sept. 19, Sept. 19, Middleport. 0. 2, Nolsonvibi 3, Lancaster 4
Labadie Rowell -- Effingham, Ill., Feb. 1, Charleston 3,
Tascola
Leavis, Gefreys-- Mobile, Ala, Feb. 1,
Leavis, Gefreys-- Mobile, Ala, Feb. 1,
Leavis, Grayle-- Belle Vernon, Pa., Jan 39-Feb. 4, WheelLing Carrie-- Belle Vernon, Pa., Jan 39-Feb. 4, WheelLing M. Theatre, Sharpley's-- Fayetteville, Ark., Jan.
Se-Feb. 4 Sentonville 6-11.
Lyceum Theatre, Frohman's, No. 2-- Memphis, Tenn.,
Feb. 1.

3.-Feb. 4. Hentonville 6-11.

1. Seven Theatre, Frohman's, No. 2-Memphis, Tenn., Feb. 1.

1. Locke's, E. A.—Hoboken, N. J., Feb. 1, Buffalo, N. Y., 6:11.

1. Limited Mail'—Danville, Pa., Feb. 1, Milton 2, Wil. 1.

1. Limited Mail'—Danville, Pa., Feb. 1, Milton 2, Wil. 1.

1. Limited Mail'—Danville, Pa., Feb. 1, I. Iodiana 2, 1.

1. Limited Mail'—Danville, Pa., Feb. 1, I. Iodiana 2, 1.

1. Little Migget'—Latro :e, Pa., Feb. 1, I. Iodiana 2, 1.

1. Little Migget'—Latro :e, Pa., Feb. 1, I. Iodiana 2, 1.

1. Little Trixle'—Cuba, N. Y., Feb. 4, Warsaw 6, Ba.

1. Lixle Trixle'—Cuba, N. Y., Feb. 4, Warsaw 6, Ba.

1. Lixle Trixle'—Cuba, N. Y., Feb. 4, Warsaw 6, Ba.

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1. Lixle Trixle'—Cuba, N. Y., Feb. 4, Warsaw 6, Ba.

1. Lixle Trixle'—Newark, N. J., Jan. 30-Feb. 4, Bichmond Va. 6, 7.

1. Lost Paradise'—Newark, N. J., Jan. 30-Feb. 4, Bichmond Va. 6, Jacked 1, Jan. 2, Jan. 30-Feb. 4, Washing Morison's Baltimore, Md., Jan. 30-Feb. 4, Washing Morison's Lewis—Peoria, Hl., Feb. J, Burlington, Ia., 2, Keokuk's Quincy, Hl., 4, Hannibal, Mo. 6, Jackeon
1. Linkle Mill, T., Alton S, Belleville' 9, Cairo 10, Marphys
1. Mitchell's Annie—Wilkesbarre, Pa., Jan. 30-Feb. 4, Morris', Ramsay—Columbus, O., Feb. 1, Indianapolis, Ind. 2-4, Chicago, Hl., 6-25, Mantell's, Robert—Syracuse, N. Y., Feb. 2-4, Elmira 6, Rochester 9-11

Manafield's, Richard—Houston, Tex., Feb. 1, Austin 2, Mandrell's, Robert—Syracuse, N. Y., Feb. 2, Apartic, Paradone, Paradone Feb. 1. Locke's, E. A.—Hoboken, N. J., Feb. 1, Buffalo, N. Y.,

Shea's, Thos. E -Indianapolia, Ind., Jan. 19-Feb. 4,
Nashville, Tenn. 6-11
Spooner Dramatic-Ottumwa, Ia., Jan 33-Feb 4, Fair.
Bed 6-11.
Stockwell Theatre Stock—San Francisco, Cal., Jan. 20.
Sully's, Daniel—Williamsbarg, N. Y. Jan. 33-Feb 4,
Weber & Fields'—Pittsburg, Pa., Jan. 30-Feb 4, Cincinnati, O., 5-11.
Williams', Harry, Meteors—Brooklyn, N. Y. Jan. 33-Feb 4,
Williams', C. W.—New Haven, Ct., Feb. 1,
Wass, 2-s, Providence, R. 1, 6-11. Spooner Dramatic—Ottumwa, Ia, Jan 32-Feb 4, Fair-field 6-11.
Stockwell Theatre Stock—San Francisco, Cal., Jan. 20, Indednite
Suily's, Daniel—Williamsbarg, N. Y., Jan. 32-Feb 4, Culto 7
Spooner Comedy—Toneka, Kan., Jan. 32-Feb 4, Council

Utlea?
Spooner Comedy-Topeka, Kan, Jau 32-Feb. 4, Spooner Comedy-Topeka, Kan, Jau 32-Feb 4, Council 18 Inffs, Ia, 6-11.
Spooner Comedy-Topeka, Kan, Jau 32-Feb 4, Council 18 Inffs, Ia, 6-11.
Spooner Comedy-Topeka, Kan, Jau 32-Feb 4, Council Mich, 2-4, Mi "Skipped by the Light of the Moon"—Fort Wayne, Itd., Feb. 1.
Feb. 1.
"Spider and Fiv." Western—Anderson, Ind., Feb. 1.
"Spider and Fiv." For Ind.
"Spider and Fiv." Anderson, Spider and Rapide 9.
"Still Spider and Fiv." For Ind., Jan. 30-Feb. 4. Brook. Iyo., N. Y. 6.1.
"Shing and "Fill Adelphia, Pa., Jan. 30-Feb. 4. Columbus, Spider and Fill Spider and Anderson and Spider and Sp

"Side Traced"—Logansport, Ind., Feb. 3. Valparaiso 4, Hammond 6 Goshen 7. Fouth Bend 8, Battle Creek, Mich., 9, Jackson 10, Ann arboril.

"South Before the War"—Rochester, N. Y., Jan. 39-Feb. 4.

"Superts"—Pittsburg, Pa., Jan. 30-Feb. 4. Columbus, 6-Feb. 4.

"Superts"—Pittsburg, Pa., Jan. 30-Feb. 4. Columbus, 6-Feb. 4.

"Subsila"—Boston, Mass., Feb. 6-11.

"Soudan"—Lweence, Mass., Feb. 6-12.

"South Session"—Newburg, N. Y., Feb. 7.

Shbela"—Boston, Mass., Feb. 6-11.

"South 1—Lweence, Mass., Feb. 6-12.

"Shamrock"—Livence, Mass., Feb. 6-12.

"Stotel"—Newark, M., Neb., Feb. 2.

"Sillian—Fowlerville, Mich., Feb. 1, Brighton 7. Holton 8. Topeks 9-11.

"Tucker's Lillian—Fowlerville, Mich., Feb. 1, Brighton 7. Holton 8. Topeks 9-11.

"Tucker's Lillian—Fowlerville, Mich., Feb. 1, Brighton 1. 24., Northville 6-8. Milford 9-11.

"Townsend's, Chas.—Brockport, N. Y., Jan. 30-Feb. 4.

"Tiflany's, Annie Ward—Worcester, Mass., Feb. 10, 11.

Toole's, John B., —Wheeling, W. Va., Feb. 1.

"Tro Old Cronies," Wills—Monmouth, Ill., Feb. 1, Molline 4, Sterling 7.

"Trio to Chinatewn," No. 1—N. Y. City Jan. 30. indefinite.

"Persas Steer"—Worcester, Mass., Feb. 1, 2, Providence, R. 1, 6-8, New Haven, Ct., 11.

"Torkish Bath"—San Bernardino, Cal., Feb. 1, San Diego 4, Los Angeles 7.

"Cadde — Subuque, i.a., Feb. 1, La Crosse, Wis., 2. Eau Clade — Subuque, i.a., Feb. 1, La Crosse, Wis., 2. Eau Clade — Subuque, i.a., Feb. 1, La Crosse, Wis., 2. Eau Clade — Subuque, i.a., Feb. 1, Cal., Feb. 2.

"Uncle Tom's Cabin," Button"—Chico, Cal., Feb. 2,

Gridley S, Marysville 4, Virginia City, Nev., 6, 7, Reno, Cal., 8.

"Under the Lion's Paw"—Newburg, N. Y., Feb. 10.

"Uncle Tom's Cabin," Russella & Christe's—Marion, O., Feb. 1.

"Uncle Tom's Cabin," Russella & Christe's—Marion, O., Feb. 1.

"Uncle Tom's Cabin," Russella & Christe's—Marion, O., Feb. 1.

"Uncle Tom's Cabin," Russella & Christe's—Marion, O., Feb. 1.

"Uncle Tom's Cabin," Russella & Christe's—Harion, O., Feb. 1.

"Willand, A. & Christe, J. J. A., 30-Feb. 4.

"Willand, A. & Christe

| Part | Column | Col

Minstrels.

Barlow Bros.'—Oklaboma City, Okl., Feb. 10, Guthrie. 11. Cleveland's—Montgomery, Aia. Feb. 1, Fersacola, Fla., 2. Mobile, Ala., 3, Biloxi, Misa., 4, New Orleans, La., 5-11.

2. Mobile, Ala., 3. Biloxi, Misa, 4, New Orleans, La., 5-11.
Dockstader's—Harlem, N. Y. Jan. 33-Feb. 4.
Downie & Gallagher's—Buffalo, N. Y., Jan. 33-Feb. 4.
Rochester 6-11.
Field's, Al. G.—Bloomington, Ill., Feb. 1. Joliet. 2. Orleaws, 3. Galesburg. 4. Davanport. Ia., 5. Peoris, Ill., 6.
Decatur, 7. Springfeld's, Quincy 9. Louisiana. Mo., 10.
Guy Bros.—Massillon, O., Feb. 2. New Philadelphia, 3.
Cadig. 4.
Imperial Operatic—Brunawick, Mo., Feb. 1, Paris. 2.
Lexington 3. Boonville 4.
McCabe & Young's—Sloux Falls, S. D., Feb. 4.
Primrose & West's—Wilmington, Del., Feb. 2. Norfolk, Va., 3. Richmond. 4.
Weeney, Alvido & Goetzs's—Richmond, Ind., Feb. 2.
Anderson 6. Frankfort 7. Lebanon 5, Indianapolis 9, Danville, Ill., 10. Champaign 11.

Circuses.

Orrin Bros.'-City of Mexico Jan 39. indeficite. Pincus'. Henry-Philadelphia. Pa., Jan. 30, indefinite. Wirth Bros.'-En route through Australia.

Miscellaneous.

Miscellaneous.

Bartholomew's Equinss—Pitchburg, Mass., Feb. 1, 2, Waitham 3, 4, Worcester 6-3, Norwich, Ct., 9-11.

Bristol's Equins—McPherson, Kan., Feb. 1, 2, Hutchinson 3, 4, Newton 6, 7, Burton's, Prof.—Wichita, Kas., Feb. 1-4.

Cummins' Museum and Annex—Jacksonville, Fla., Jan. 3-Feb. 6, Ferbandina 7, Waycross, Ga., 8, Palatka, Fla., 9, 8t. Augustine 10, Santord 11.

Cotton's Donkey Circus—N. Y. City Jan. 30-Feb. 18.

Coyle & Wells' Historical Museum—Jacksonville, Fla., Jan. 30-Feb. 4.

Eli Perkins—Danville, Ky., Feb. 2, Plain City, O., 4, Elmore 6, Albion, Mich., 7, St. Ciair 8, Salamanca, N. Y., 10.

Finth, Herbert—Des Moines, Ia., Jan. 30-Feb. 4.

Crossmith's, Geo—Chicago, Ill., Feb. 2-4, Dubuque, Ia., 8, Duluth, Minn., wankee, Wis., Feb. 2-4, Dubuque, Ia., 8, Heller—Melrose, Minn., Feb. 1, Sauk Centre 2, Glenwood 3, Paralell 4.

Lone Star Harry—Springfield, N. Y., Jan. 30-Feb. 4.

Maro—Green Bay, Mich., Feb. 1, Michigan City, Ind., 2, Goodland 4.

Powell's, Prof.—Halifax, N. S., Feb. 1-3, Lewiston, Me., 6-8, Portland 9-11.

Steen & Smith's—En route through Australia.

Shedman Bros. Kuno-Drome—Jacksonville, Fla., Jan. 39, indefinite

Westiake's New Orleans Aussender Museum—Tamaqua, 30, indefinite.
Weish & Newton's Trans Pacific Museum—Tamaqua, Pa., Feb. 1-1
dimmerman's, Max—Utica. N. Y., Jan. 30-Feb. 4,
Annic—Nashville, Tenn., Feb. 1.

VIRCINIA.

Richmond.-Jos. Jefferson's engagement at Richmond.—Jos. Jefferson's engagement at the Academy of Music, Jan. 28, was unquestionably the event of the season. At both performances the auditorium was filled to its utmost capacity, and standing room commanded a premium. After the evening performance, in response to enthusiastic applause. Mr. Jefferson appeared before the footights and gratefully acknowledged his reception. During the course of his remarks his touchingly referred to the days when he was in the stock of the old Marshall Theatre in this city, and where he started his stage career.

KICHMOND TREATRE—"A Fair Kebel" Jan. 23, 24, had fair audiences. "The Westerner" 17, 28 was well received. Coming: "The New Fouth" Jan. 20-Feb 1; 'The Junior Partner" 3. Primrose A West's Misstrels 4, "Lost in New York" 6.7.

FUTSAM S IJEATRE COMIQUE—The company: Minnie Ellis, Mary Edwards, Millie Emmons, Carry Albott, Tillie Melburn, Fanny Fiorence, Frank Ellis, Catroll and Sims, Ed. Carr, Billy Gibson and Charles Morris.

. Worfolk .- At the Academy of Music, "The Norfolk.—At the Academy of Music, "The Westsyner," Jan 20, "The New South" Feb. 2. Primrose & West's Minstrels.3. "The Junior Partner".4.

don Sisters and Janie Collins. Remaining: The (4)-roys, Hatton Sisters, Alice Earl, Louis Fullman, Chas. Budson, Chas. West, Geo. Smith, Christ Walsh and Tillie Vonce.

ORCHESTRION GARDEN —Opening 29: Minnie Stoddard, Violet Earl and Prof. Louis. Femining: Morrell Sisters, Tina Willis. Lydia Frankford, May Sheppard, Edna Montella, Mamie La Mar and John Ray.

CLIPPER POST OFFICE

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COLORADO.

Denver -At the Tabor Grand Opera House, week of Jan. 23. Charles Dickson, in "Incop.," played to

week of Jan. 23. Charles Dickson, in "Incor.," played to fair business!

New BROADWAY THEATRE.—Week of 23. Pauline Hall packed the house nightly.

WONDERIAND AND HAD BLOOM THEATRE.—The Blaters Warren. John Weister, Maygle Mitchell, Ethel Tucker and II Percy Meidon, in 'Queena'

THE ALDANIRA is closed three weeks for repairs. CENTRAL THEATRE.—Dic Cummings, Harry De Vay, William Porress, Lain Callet, Jessie Chapman, Ray Tilburn. Mable Maggle Lawler and Annie Brown.

Lastrins Alle. Leville, while performing at the Central Rayle. In the Walles, Lottle Regers. Lena Waters, Lastrins Callet, Performing at the Central Rayle. Lawling and Monderland attempted to give shows on Sunday night, but the police had the managers and orchestras arrested. The public were so indignant they want the law repealed, so as to have the houses open on Sunday.

Pueblo .- At the Grand Opera House, "A Trip natown" Jan. 24, "Incog." [Veb. 3, "The Gray to Chinatown" Jan. 24, "Incog." [Feb. 5, "The Grav Mare" 13
Wonder, and —Week of Jan. 23, 'The Romany Rye" drew large audiences in the theatre. In the curlo hall, De Camo.
HANLIN'S STANDARD.—Last week's people remain over.

IOWA.

Dos Moines.—At Foster's Opera House, "A Nutneg Match" came to good business Jan 24. "Gloriana" comes 28, Jos. Murphy 3), Baroness Blanc Feb. 1. "The Power of the Press" 10, 11 Grand Offers House. "Fantssma" came to "S R O." Jan 30 21 1 Marriage s Failure" came to fair business 21, "Robin Hood" 25 25 had "S. R. O." Pauline Hill cumes Feb. 6, Evans and Hosy 9

Bilou THEATEM AND WONDERAND MICES.—Week of 31: Curio Hall-Austin and Zamora Bijon Stage—The Columbian Novelty Co. Grand Theatorium-Delmore and Lanc, Mable Steels. Three and a Half Days, Grothe Bros., Chas. Whitney, Geo. Derious and Sam Bliss.

Council Bluffs.—At Dohaney's Theatre, Herbert L Fliot dryw crowded houses week of Jan. 23 The advance sale is large for the fi st production of "Myles-Na Bodare, or the Boatman of Kinsale." This is a new Iriah play, by Edward Felix Cogley, and will be presented Jan 31, Feb. 1, under the auspices of the Initial Dramstic Club. Evans and Hosy come 1, the Spooner Comedy Co. 6 and week.

Keokuk.—At the Keokuk Opera House, the May Daysport Burjasana Co. comes 33. "Ny Jack" Co.

May Divasport Burlesque Co comes 33. "My Jack" Co. 81. "Paul Kauvar" Fao 1. "The Fast Mail" 2. Lewis Morrison 3. "The Power of the Frees" 7. Katis Emmett pleased a large hours Jan. 21. "After Dark" came 34 to good business. The advance sale promises fair business for "One of the Finest" 28.

Dubuque,—At the Grand Opera House, Jan.

19. "Uncle Tom's Cabin" had a fair house. "Robin Hood" packet the house 39. "Glorians" draw a good house 31. E. 8. Willard, in "The Niddleman" and "The Professor's Love Story 25. 36. had the largest business for two conscoutive performance in the history of the house. Coming." Sp. 1, "Taxedo;" § Prof. Herrmann; 10, 11, "Fantasma."

No ager which follows the sever latel During City ond pany week ST open have Can Ann and Ann and Ann and Mus

Walsh) occurred from her laie residence, on Main Street, Charlestown, N. B., Jan. 24. Church services were conducted by the Rev. P. F. Finnegan at St. Catherine's R. C. Church. Around the altar were nearly one hundred floral tributes, beautiful and elaborate. Hyacinths and violets, floral favorites of the dead actress, prevailed. Besides Mr. Hoyt and Mrs. Alice Walsh, Mrs. Hoyt's mother, Mrs. George Richards, Mrs. Usart and E. M. Dasher were in the party. Husband and mother were nearly prostrated with grief. The remains, very natural in appearat. ", were incased in a white casket. The cortege moved from the house at two o'clock, with these gentlemen acting as pailbearers: Frank Wood, Charles Bradford, Tim Murphy, E. M. Dasher. Lawrence McCarthy. William H. Currie. Wal'er L. Sinn and George Richards. A pillow of white roses and hyacinths, inscribed "Flora," from Mr. Hoyt, and a wreath from Mrs. Walish rested on the casket. About the altar were an arch of hyacinths and violets from the members of her company, a pillow of the same flowers from "A Temperance Town" Co., a large stand of white roses from "A Trip to Chinatown" Co., a flat bunch of palms and lillies of the valley from Charles W. Thomas, a standing cross from Harris, Britton & Dean, a wreath of white and pink roses from H. A. McGlenen a bunch of twenty-two pink roses from Mr. and Mrs. George H. Dickinson, a harp of white roses and hyacinths from Lawrence McCarthy, a flat bunch of roses from Mr. and Mrs. Wm. T. Redneld, a bunch of lillies of the valley from Stekes a bunch of pink and white roses from Mr. and Mrs. Wm. T. Redneld, a bunch of lillies of the valley from sees and nyacinths from Lawrence McCarthy, a flat bunch of roses from Mr. and Mrs. Wm. T. Redneld, a bunch of lillies of the valley from Selle Black, a wreath and sickle of white roses from Fred and Harry Hamlin, a bunch of white lillies from Mamie Giliroy, an arch with harp of roses and orchids from Lotta and her brother, a bunch of violets from Elsie Lombard, and other fine tributes from the Boston Lodge of Elks Mr. and Mrs. Sol Lichtensiein, F. M. Purmont, Isabella Coe, the Theatrical Mechanics' Association, Mrs. Eugene Tompkins, at St. Catherine's R. C. Church. Around the altar were nearly one hundred floral tributes, beautiful

mb. Drew Donaldson, of the Pauline Hall Co., ap peared with the company on their opening night at St. Louis, but was so ill that the next day she resigned, and left for New York. Helen Dunbar, who has been a member of the company for some time, took her place.

— Irene Verona, the comic opera singer, at pres-

- Hene verona, the counte opera singer, at pre-ent with the Pauline Hall Opera Co., has been en-gaged by Koster & Bial, this city. She will appear in the burlesques given at that house, beginning on Feb. 6.

George M. Jackson, late of McVicker's Theatre, - George M. Jackson, late of McVicker's Theatre, Chicago, has been engaged by Horace McVicker to go in advance of "Mr. Potter of Texas."

- Josephine Plows-Day has rejoined Richard Mansfield's Co.

- James H. Wallick has filed an answer in the suit

— James H. Wallick has filed an answer in the suit brought against him by Frank Dumont, who seeks to recover money alleged to be due him for writing and revising two plays for Mr. Wallick. The de-fendant says he made no contract with Mr. Dumont, but that at the latter's request he produced the plays, which he returned because they were not successful.

fendant says he made no contract with Mr. Dumont, but that at the latter's request he produced the plays, which lie returned because they were not successful.

— Among the engagements for E. A. Warren's "Nobody's Claim" Co. are J. P. Clerk and wife. Mat Keith and Dell Bennett. Mr. Warren will have special scenery and will use a fifty foot car.

— Manager Dinkins has engaged Jessie Bradbury. Nettie be Coureev. Rita Durand and Julia Leigh to support Wood and Shepard, in "Later On." Richard Lindeay will be the musical director, and Joseph Barrett will go in advance.

— Andreas Hartel, the newly appointed superintendent of the Forrest Home, was formerly one of the board of managers of that institution. It is understood that the veteran John Elisler was an applicant for the position.

— Sadie Stringham, Edward Chapman, Lincoln Wagenthal and Lawrence Manning, who had been engaged for Gillette & Frohman's "Ninety Days" Co., at the Broadway Theatre, this city, and had rehearsed two weeks, were released from their engagement Jan. 22, before the piece had opened. They are not elated, to put it middy.

Laura Bellini, the soprano, has returned from Burope. She has entirely recovered from the effects of the accident to her knee, which occurred about a year ago, while she was playing Santuzza, in "Cavalleria Rusticana" at the Casino, this city During the last six months of her sojourn abroad she sang frequently at private concerts in London, the last time with the late Fred Leslie, a few days prior to the death of that popular comedian.

— Manager Mange, of the French Opera Co., at New Orleans, has brought suit against Eliza Liman, of the company. She is known in France as Litta, and was engaged at a salary of 2,400 francs amonth. Manager Mange says that she cannot warble, but Litta insists that she can, and will give an exhibition of her vocal powers before the jury.

M. Mange sues for money already obtained by Mme. Litta, and for damages.

— Harry Davenport, a brother of Fanny Davenport, was married to Alice Shepard, at th

Shepard is to join the company. All David points former wife was leabella Archer, who died about a year age.

— Charles Frohman has secured the American rights of R. C. Carton's play, 'Liberty Hall,' which is now presented at the St. James Theatre, London, by George Alexander and his company, It was Mr. Alexander's intention to present the play in this country next season with his own organization, but arrangements were made recently by which the play will go to the stock company of the Empire Theatre, this city.

— Richard Mansfield has a play by the first Lord Lytton, entitled "Gentleman Waife," based on that author's novel of "What Will He Do With It?" and he will probably present it for the first time at the tirand Opera House, Chicago.

— Roster of the Jessie Shirley Comedy Co.: Harry W. Smith. manager; Clair Higarde, Geo. Archer, William Paige, Fred Paris, James Marre, Katherine Burroughs, Belle O'Rourk, Dorothy Lewis, Jessie Shirley and Little Hazel.

— Manager Pierce, of Pierce's Opera House, Ironwood, Mich., has received the plans of the proposed alterations to that house. They were prepared by Mr. Darrow of that city, and Mr. Pierce states that remodeling of the interior will be commenced immediately.

— The Leonzo Bros.' Co. playing at the Ninth Co. No.

mediately.

— The Leonzo Bros.' Co., playing at the Ninth Street Theatre, Kansas City, Mo., week of Jan. 15, lost everything they had by the theatre burning down Jan. 18. This company was playing "Brother Against Brother." in which all English square cut costumes are used, and had considerable other wardrobe. The Leonzo Bros, estimate their loss at \$14,000, which includes costumes, scenery and properties. Chas. Evans lost his theatre trunk. Carrie Granville also lost one trunk; Albert Hensley, his theatre trunk. Edward Murphy estimates his loss at five h indred dollars. F. R. Lawrence lost all his worldly possessions. John Max, the Dutch comedian, lost a trunk. Emma Dunn lost everything but her street costume, and Prof. John Lewis lost all the music for the piece. The company were to open at the Grand Opera House, that city, for one week, on account of the "Kid" Co. not making their appearance. New costumes have been made, and the company will resume their tour. Roster: Leonzo Bros., proprietors; Harry W. McGeary, business manager; Carrie Granville, Emma Dunn, Edward Murphy, F. R. Lawrence, John Max, Prof. John Lewis and Baby Hensley.

— The I. O. P. Q. Club, of La Salle, Ill., composed of leading young men of that city, give a theatrical performance the second week in April, for the benefit of St. Mary's Hospital, a public institution.

— Mattle Keene, after a much needed rest at Hot Springs. Ark., has rejoined the Isaac Payton Comedy Co.

— Chas. A. McGrath, of the "An American Hero" Cowedo head head in this city on husiness left len. mediately.

The Leonzo Bros.' Co., playing at the Nintle Co., playing at th

- Mattie Keene, after a thack as Payton Comedy Co.

- Chas. A. McGrath, of the "An American Hero" Co., who had been in this city on business, left Jan. 19 for his home at Louisville, Ky. Mr. McGrath was a passenger on the train which was wrecked just out from Jersey City, but, fortunately, he escaped without intery.

—A Chicago dispatch states that suit will be brought by the Corbett Theatrical and Pavilion Co. against James J. Corbett and W. A. Brady, his manager, for damages to the amount of \$100,000. The company, its promoters claim, was incorporated after several conferences in the East with Mr. Corbett. Matters advanced so far that the company leased property on Pifty-sixth Street, running from Cornell Avenue to East End Avenue; and let the contract for a building. A bitch occurred, and Messrs. Corbett and Brady, it is stated, threw the Corbett Theatrical and Pavilion Co. overboard. The contract was simply a verbal one, and the company hopes to secure satisfactory damages. What to do with the lease and building is the problem. After the case is settled in court it is likely that John L. Sullivan or some other attraction will be secured, and the company be reincorporated. The Pavilion Co, will also sue for an injunction to prevent Mr. Corbett from playing in any theatre in that city during the season of the World's Fair.

— John Stetson has retired from the management of the Potter-Bellew Co. Mrs. Potter has secured A. N. Barney as her new manager.

— Treasurer quincy Kilby, of the committee entrusted with the details of the coming benefit to George W. Howard, the comedian, writes to THE CLIPPER: "Will you kindly make known that Mr. Howard's memory is not affected, as has been stated, Joseph Jefferson has sent in his check for \$100 and volunteers to appear. The Texas Steer' Co. pay \$38 for a gallery ticket, W. H. Crane's Co. \$35 for a gallery ticket, W. H. Crane's Co. \$35 for a gallery ticket, W. H. Crane's Co. \$35 for a gallery ticket, W. H. Granan' Co. \$35 for a gallery ticket, W. H. Granan' Co. \$35 for a gallery ticket, W. H. Granan' Co. \$35 for a gallery ticket, W. H. Granan' Co. \$35 for a gallery ticket, W. H. Granan' Co. \$35 for a gallery ticket, W. H. Granan' Co. \$35 for a gallery ticket, W. H. Granan' Co. \$35 for a gallery ticket, W. H. Granan' Co. \$35 for a gallery ticket, W. H. Granan' Co. \$35 for a gallery ti

Laura Lorraine (Mrs. Garland Gaden) returned

a good singer.

— Laura Lorraine (Mrs. Garland Gaden) returned to New York Jan. 26. She will in the future be known as Laura Lorraine Gaden.

— Sidney Burford writes as follows regarding the "Joshua Simkins" Co.: "This week completes our twenty-third week, and ever since our opening at Catskill. N. Y., Aug. 12, business has held up very well. We were six weeks in Canada, and it was the same thing up there. We are now touring the New England States. John J. Black, late of McHenry's English Swells, joined at North Adams, Mass., and has since scored a success, playing Josh and doing his dancing specialty. May Livingston, the skirt daneer, left at Montpeller, Vt., and her place will be filled with a novelty in the skirt dancing line. I have signed with McMahon's Railroad Circus for the coming season, with Prof. Frank Suase's band. Manager Ford expects to visit the home folks at Catskill soon remaining a few days. CLIPPER day, here as elsewhere, causes a general rush for the Old Reliable."

— Miss Lamartine, Herbert Lamartine, Kitty Wolf, Richard Riley, J. A. Dewey and George Chenich averetired from Chas. McCarthy's 'One of the Bravest'
Co.

— Porter J. White, of the "Paul Kauvar" Co.

- Porter J. White, of the "Paul Kauvar" Co.

Co.

— Porter J. White, of the "Paul Kauvar" Co., denies that Olga Verne White or himself have signed with "The Train Wreckers" for next season.

— B. F. Erb, manager of Erb's Opera House, Coon Rapids, Ia, writes that H. C. Peeley, of the "Dad's Girl" Co., canceled his house without notice.

— Roster of Harper & Taylor's Dramatic Co.; J. C. Taylor, Fred Collard, B. E. Simmons, Clyde Tressell, Erold McDonald, Glen Harper, Frank M. Swan, advance agent; Georgia Harper, Minnie Tressell, Helene Spencer and Isabelle McDonald. The company are playing Texas to reported good business. On Christmas day the members presented Miss Harper with a gold watch and chain.

— The brother of Chas. J. Smith, manager of the Casino Comedy Co., died at Cleveland, O., Jan. 9.

— Musical Director Prof. Parliman has left Sievenson's "Enoch Arden" Co., and is at his home at Pine Bush, N. Y., for a vacation of four weeks, when he will join the Closson Military Band at Albany.

Pine Bush, N. Y., for a vacation of four weeks, when he will join the Closson Military Band at Albany.

— 'The Leavenworth Case,' under Frank Carlos Griffith's management, will open its tour in New England, visiting New York State later. The company is nearly complete. Manager Griffith will probably visit New York this week.

— W. N. Hammett has completed a one act curtain raiser, entitled "A Sweet Revenge," which will shortly be produced by a prominent road company.

— The Crawford Comedy Co., which had been touring the country west of the Rockies, closed at Trinidad, Col., Jan. 21. The company had been running on the commonwealth plan for several weeks, and intended working East to Kansas City, Mo., having been furnished with fares by the late management. Good inducements being offered to several of the members, by other companies, they decided to close. All the members departed well satisfied with the result of their labors,

— Roster of Geo, W. Hamler's Players, supporting Rose Stillman and Masier Raiph Remington, Gose Stillman Laura Hulbert, Dora Carlton, Sadie Ward, musical director, and G. H. Remington, agent

— Presley B. French, who claims a repertory experience of twelve years, intends putting his knowledge of plays into practical use by staging them in stocks the coming season.

— W. S. Christie has Joined the Minnie Lester Co.—Charles Foster, the veteran actor and author, while crossing a street at Elmira, N. Y., last week, was knocked down by an electric car, and barely escaped being crushed to death beneath the wheels. Though considerably shaken up, he played his part at night in "The Silver King."

— Jean Powers, manager of "The Old Soldier" Co., writes: "Phil W. Peters is now in the best of Co., writes: "Phil W. Peters is now in the best of Co., writes: "Phil W. Peters is now in the best of Co., writes: "Phil W. Peters is now in the best of Co., writes: "Phil W. Peters is now in the best of Co., writes: "Phil W. Peters is now in the best of Co., writes: "Phil W. Peters is now in the lest of Co.,

Jean Powers, manager of "The Old Soldier", writes: "Phil W. Peters is now in the best of

health and is playing his part with all his old time vigor."

— Mme, and Augustin Neuville report playing to profitable business through Pennsylvania in "The Boy Tramp," They will tour the principal cities next season in an original comedy drama, entitled "The Power of Woman," from the pen of Mme. Neuville. Considerable money will be expended on new scenery, mechanical and electrical effects for this production, and a powerful company is now being engaged. The tour will be under the direction and management of Augustin Neuville, with Geo, T. Braden as "Dosiness manager of No. 1 Co., and Phil Hunt, business manager of No. 2 Co.

— Jean Voorhees is starring in a new version of "The Clemenceau Case."

— John C. Fox, manager of "A Kentucky Girl" Co., was presented with a nine bound baby boy Jan. 26, by his wife, Kitty Mills. Mother and son are doing nicely.

— Charles Frohman has placed, the personal

are doing nicely.

— Charles Frohman has placed the persona management of John Drew in the hands of Gustave Sedley Brown joined Matte Hubert-Frohman's

Frohman.

— Sedley Brown Joined Matte Hubert-Frohman's Co., at Holyoke, Mass., Jan. 31, to assist Wilfred North in the management of "The Witch,"
— P. J. Toomey, of Noxon & Toomey, scenic artists of St. Louis, Mo., was in town several days last week, on combined business and pleasure bent.
— James B. Mackie writes that Miss Nobrigs, the soubrette of his "Grimes' Celiar Door" Co., nas been considerably bothered of late by an Ohio youth, who became infatuated with her during the engagement of the company at Mansheld. Sensational reports of the affair have been going the rounds of the Western press. Mr. Mackie says that the young man follows the company from place to place, but his attentions have not been such as to call for legal interference. Two comedians have been added to the company recently, and good business is reported to be the rule. Capitola Urline is also an addition to the cast.
— Roster of Johnstone's "Our Dorothy" Co.: Paul Hudson, H. H. Fisher, Frank Gardner, Ed. P. Bower, T. L. Kerr, W. D. Lee, Marie Blair, Frankie C. Gray, Maude Fisher, Gussie Johnstone and O. H. Johnstone, propriefor and manager. The company will play one and two night stands in Miss Johnstone's new comedies, "Our Dorothy" and "Betsy Brunette."
— T. Cooney, Chris McMahon and "rof. Frank Peon, musicians, joined the King Comedy Co. kast week.
— Adolph Bernard has succeeded James A. Herne

week.

— Adolph Bernard has succeeded James A. Herne in the cast of "The New South" for its road tour. H. Fiohr assumes the role played in this city by Ben Cotton. Mr Herne had made a decided success as the vindictive negro politician, and his retirement from the company has caused surprise. It is said that the part has been much "cut," and that Mr. Herne declined to play it any longer, chiefly on that account.

Laura Burt, the well known character actress, writes thus interestingly and thoughtfully to The CLIPPEE: "The need of character roles for actresses is daily becoming more manifest. For the present plays do not, in this direction, give the actress equal opportunity with the actor. High grade character acting has always been the means of testing the powers of a good actor. For an actor to sink his identity and poriray an individuality totally different from himself, is considered one of the highest triumphs of dramatic art. To do this, it requires a part that will give him the opportunity. The actors that remain longest in the memory of the drama were of this kind. Garrick, Kean and Booth were good examples of this branch of acting in a high order. That the people of today desire the character actor as much as theatregoing people always bave, is fully shown by the fact that, of all the actors foremost in esteem at present, at least nine-tenths of them can be called character actors, and they are daily taking the place of those of the Shakespearian and romantic school, who seem to have been relegated to the background. But this all seems to be denied the actress. Plays with strong male character parts are innumerable, but the strong roles for actresses are either those in which she must appear in her everyday self, with perbaps, the addition of force, the portrayal of sweetness, or the embellishment of dress, as the case may be; but the opportunity to reflect the fluesse of intellectual percention, imitation and ingenuity, and the study of human nature, are few and far between. Where is the opposite fem tle roles to Rip Van Winkle, Baron Chevreni, Beau Brummell or the Middleman? That the actress has the ability to grasp opportunities when a chance is presented has been fully shown by those who have risen to prominence. Witness the case of Charlotte Cushman, Ristori and many others and note the fame achieved for the plays of 'Meg Merrilles,' Queen Elizabeth, 'Nancy Sykes,' Nance Oldfield' and many other and 'A Crus

parts."

— The roster of Paige's Players is: Geo. W. Paige, Lillian Paige, Edna Leone, Claire Paige, Myrtle Vinton, Jack Fowler, Thomas Lennon. Ralph Garnier, W. B. Fredericks, Billy Paige, M. E. Wilton, J. S. Kritchfield, W. Eller, Harry Smith, W. Morgenwurth, H. J. Wilson, W. W. Wilson, H. O. Woodson and W. Frederick.

H. J. Wilson, W. W. Wilson, H. O. Woodson and W. O. Forde.

— Ethel Carter was the recipient of a handsome diamond pin and ring upon the announcement recently of her wedding to a Cincinnati business man. She will leave the stage.

— Harry Fainer has closed his engagement as manager of the John P'Ormond Co.

—T. H. Winnett has .ad a relapse, and his "Wife for Wife" Co. are laying off until he gets be'ter.

— The destruction by fire of the old Ninth Street Theaire at Kanass City, Mo., has caused a material change in the contemplated plans of improvement. The house will be new from the ground up, costing about \$100.000. Work has commenced, and Manager H. D. Clark expects the house to be ready for occupancy early in July next.

— Lon N. Harrison has replaced Dan Costello in Edwin Souther's 'Monte Cristo'' Co.

— Lizzle Morrison and R. A. Osbor have joined R. A. Simpson's Co.

— Etta Read rejoined Corse Payton on Jan. 23 at Clinton, Is. Miss Reed is to be featured jointly with Mr. Payton.

— Felix Risser has given up the management of "Our IrishNeighbors," and is now in the West, representing a New York commercial house.

— The following is the roster of the Pierce & Thorne Theatre Co.: Louis Fierce, Beatrice Thorne, Laura Lovelle, Alice Williams, J. S. Farran, M. J. Brenan, Bonnie Corey and Prof. Sieb. Vandersbine.

— J. T. Williams has closed his engagement with

shine.

— J. T. Williams has closed his engagement with
the Negrotto-Langley Co., and is going home for a
few weeks' rest at Kansas City, Mo.

— James C. Cherrye has closed with Bianey &
Gates' "A Railroad Ticket" Co.

— Sartellie, acrobat, has been engaged for the
support of Florence Bindley, in "The Captain's
Mate."

support of Fiorence Bindley, in "The Captain's Mate."

— C. B. Archer terminates his engagement with Hamiler's Players Feb. 11.

— J. Winston Murray opened at Milwaukee Jan. 29, as Rob Roy, under the management of Charles Manly.

— Wm. H. T. Shade, the well known press agent, has retired from the profession to become financial editor of the new Cincinnati daily, The Tribune.

— Mrs. Geo. Graham, wife of Comedian Geo. Graham, of Carncross' Minstrels, is very ill at her home at Philadelphia with pneumonis.

— Dore Davidson and Ramie Austen will materially strengthen their cast for their Spring tour of "Dangers of a Great City," which includes all week stands. The company will lay off for two weeks, during Lent, to give time for these preparations. The cast will be strengthened by five new people.

— W. O. Forde has given up the management of the company will as the company of the cast of the company will all the company of the cast will be strengthened by five new people.

people.

— W. O. Forde has given up the management of the Grand Opera House at Mankato, Minn., and is now doing the advance work for Paige's Players.

— Manager Van Wyck, of the Norfolk, Va., Academy of Music, is at St. Augustine, Fla., endeavoring to arrange for a Florida circuit. His plans embrace the building of theatres at St. Augustine, Tampa, and at Ocala or Orlando, and, if the scheme is carried out as projected, Daniel and Charles Frohman will furnish many of the attractions for the new circuit. Daniel Frohman, who has just returned from a three weeks' visit to Florida, says he is delighted with the country, and thinks it offers a fine field for theatrical enterprise.

— Carrie H. Klein, daughter of the late Fannie Tyson Hall, intends returning to the stage next season.

— The new Opera House at Woodstock, Can., was dedicated Jan. 27 by the "Husband and Wife" Co. The house was crowded, and the inaugural was a success in every way, it is said.

— Stewart Allen, of "The Silver King" Co., was in a railroad smashup near Rochester, N. Y. His left thumb was dislocated, and he received several wounds on the head. The railroad company promptly settled his claim for damages.

— Fitzgeraid Murphy, the clever young playwright and manager, was handsomely remembered by his Newport, R. I., friends on Jan. 25. During the fourth act of Mr. Murphy's new drama, "The Irish Statesman," by Carroll Johnson and his company, Author Murphy was called before the curtain and presented with a handsome gold watch by his Newport admirers. Mr. Murphy made an eloquent speech in reply.

— A novel sult has been entered in this city between J. Bernard Dyllyn, as plaintiff, and Manager H. R. Jacobs, as defendant. Mr. Dyllyn claims \$10,000 damages, on the ground that Manager H. R. Jacobs, as defendant. Mr. Dyllyn claims \$10,000 damages, on the ground that Manager H. R. Jacobs has injured his standing by refusing to play companies of which Mr. Dyllyn may be a member. The plaintiff asserts that for this reason contracts with him were cancele

- "The Convict's Oath" Co. closed Jan. 21 at South Fork, Pa.

- The Monte Cristo Theatre at Merritt, Minn., was dedicated Jan. 14 by "A Bonanza" Co., under the management of Wally West.

- Edith Crolius, while playing her role in "A Checkered Life" at Boston, last week, severely injured her left foot. In placing a ladder in position in the log cabin scene, the spikes in one of the uprights went nearly through her foot. She finished the scene, however, and not until the arrival of a physician was she fully aware how serious was her injury. She will be compelled to rest for a while.

VARIETTO ON MINSTIRELY

On Jan. 21, a meeting of the Chicago dramatic agents was held at A. Milo Bennett's office, that city, Arthur Cambridge, A. Milo Bennett, Howard and Doyle and T. M. Brown being present, with Stuart Litingow, manager of the Bennett Agency. A combination was formed for mutual protection, and for the protection of actors. It was agreed that no agent should procure people for any manager unable to prove his financial ability to conduct his business on a sound basis. A uniform scale of fees was arranged, as follows: Four people or less, \$15; full company, \$25, as a guarantee for one half full company, \$25, as a guarantee for one half veek's salary as commission on eight weeks or over, or ten per cent. on two weeks or less. Actors who have acquired a notoriety for contract breaking are barred, and amateurs will not be supplied except as amateurs without recommendation. Any manager who defaults will be blacklisted, and no business will be done with him until he has made good his default with damages.

The following were at the Theatre Comique, Canton, O., last week: Kennedy and Lawrence, the Leroys, Lulu Mason, Thompson and Johnson, Geo. Manning, Sadie Hart and Frank Hues.

John B. Mackin, late of Mackin and Curdy, is doing a white faced comedy act with Wm. Hallman Bryant. The last named took his degree as an Elk, in Lodge No. 2, Jan. 22, at Philadelphia.

The FIRM of Shedman & Craig was amicably dissolved recently. Mr. Craig goes on the road Feb. 4, with his canvasand museum, while Mr. Shedman will continue to run Shedman Bros.' Kuno-Drome at Jacksonville, Fis., during February, after which they will take the road under canvas. After reorganizing they will start the Summer show, also under canvas, and travel by rail and steamer through the East and the Provinces.

T. M. Sayman writes as follows: "After closing a successful season, I returned home to Carthage, Mo., to remain until Spring, when I shall again open up under a large pavilion, carrying elighteen people. I will make my opening at Carthage, Mo., May 1, and will operate in Missouri during 1893."

Nores fr agents was held at A. Milo Bennett's office, that city, Arthur Cambridge, A. Milo Bennett, Howard and Doyle and T. M. Brown being present, with Stuart

CLARA TERRY Is playing Mazeppa with Sam T. Jack's Lilly Clay Co.

The people at Zoo Wonderland Museum, at Sunbury, Pa., last week: Gorman, Franklin and Gorman Edward and Flossie Barnell, and Clitton.

GEO. L. MOXLEY Is reported to be making a success with the son; "He Never Cares to Wonder from His Own Fireside," through the West. He is with W. A. Mahara's Minstrels.

JAMES NEARY left New Orleans for this city Jan. 24.

C. W. COMPTON closed with "The Colone!" Co. at Columbus, O. Jan. 7, and joined the Georgia Minstrels at Wichita, Kan., 18, to act as assistant agent. The Heard's Bros. are at the Olympic Theatre, Galveston, Tex.

Gaiveston, Tex.

Jos. K. Kelly, stage manager of Sam Pickett's
Paris Galety Girls, writes that Jay Murray and
Winnie Elden were never members of that company. Mr. Kelly will shortly join hands with Pete
Thompson, Allia St. Clair and Jennie Stanford. The
Paris Galety Co. are on their way to the Pacific
coast.

Thompson, Allia St. Clair and Jennie Stanford. The Paris Gaiety Co. are on their way to the Pacific coast.

MAUD GARNELLA, late of the Acme Four, having recovered from a severe attack of nervous prostration in consequence of her narrow escape from drowning at Coney Island last August, will open with "The Babes in the Wood" at the Boston Theatre Jan 30.

with "The Babes in the Wood" at the Boston Theatre Jan. 30.

PROF. JAMES KENNEDY, the strong man, was assaulted by ex-prize fighter James Connell at Lynn, Mass., last week. Mr. Kennedy defended himself, and both were arrested. The jodge decided Mr. Connell had received enough punishment, and discharged both. Several stitches were taken in Mr. Connell's forehead.

SAM T. JACK'S "FORTY THINVES" CO. will take the road Feb. 5 opening at the Standard Theatre St.

road Feb. 5, opening at the Standard Theatre, St. Louis. Allen and West, and the Sheerans have been

re-engaged.

Dr. W. B. Bingle, of Denver, the husband of Lillie DR. W. B. BINGLE, of Denver, the mestague of Lame Mason, has brought suit for \$100,000 against "Big Bertha" and Richard Gockow, a wealthy brewer of Spoksne Fails, for alienating his wife's affections.

THE W. T. SAPP MUSEUM CO. were tendered a benefit at Shawnee, O., Jan. 16 by Coates' Band of that place.

- Wm. H. T. Shade, the well absolute that the state of the ew Christian and the profession to become financial has retired from the profession to become financial editor of the new Christian and the state of the new Christian and the state of the end of

week.

THE GEM THEATRE, Atchison, Kas., opened Jan
16, under the management of Billy Hayter, with the
following performers: The Three Droles, Leona Hay
ter, Irene Lewis, Lew Morton, North and Duncan
Victorelli and Thurrell, the Esteps and John Don

dson. ROSTER of the Ada Dixon Burlesque Co.: F. C. Cooper, manager; Dave Markowitz, business man-ager; Campbell and Shepp, Mirror Quartet, Jones and La Peari, Lilford and Elwood, Marjorie Max-well, Rose Sydell, Charles J. Gregory, Fannie Pres-ton, Kittle Gray and a chorus of fifteen. The com-pany numbers thirty-two persons, and will inau-gurate its Eastern tour at the Galety Theatre, Al-bany, N. Y., Feb. 6. CAMPBELL AND SHEPP will star in farce comed

gurate its Eastern four at the Galety Theatre, Albany, N. Y., Feb. 6.

Camperll and Shepf will star in farce comedy next season.

AL W. Filson, of Filson and Errol, has declined the part of Fricasse in "Wang" for next season, as he does not desire to travel without his wife. They have signed with James Donaldson for thirty-five weeks to do their sketch, "Women vs. Men."

The Fenz Bros. are doing well at the Atlantic Garden, this city.

Annie O'Reilly, a clever and captivating comedienne, is winning much praise for her excellent vocal efforts in town.

Dunne's Imperial Japanese Trauper gave a special performance at Lakewood, N. J., Friday evening, Jan. 27. President-elect Cleveland and his wife were among those in attendance. The troupe alternated with Minnie Renwood, the dancer, and the entertainment was voted a thorough success.

The following people opened at the Crystal Dime Museum, Easton, Pa., Jan. 30: Curlo hall—Clarence Dale and Mons. Lafayette. Theatre—Crawford and Guy, Dollie Merton and the Rosaleys. Zoyarra is retained to do his ring act. H. C. Gill, manager for Domingo, the white Indian, is now a full partner in the Crystal Museum.

Mr. and Mrs. J. W. Fox celebrated their twenty-fith wedding anniversary Jan. 12.

Mrs. Dalsy Dav, of the Three and a Half Days, sends The Clipper the following information regarding the late Louis Meichoir, who was drowned recently in the Sacramento River: "Louis Von Meichoir belonged to Austria. He was, so far as I can remember, not over thirty-seven years old, was an officer in the K. K. Hussar Corps, and lost the favor of his father, who carried, I think, the title of Geheimrath Von Melchoir (now dead). Geheimrathin Von Melchoir who see the Japanese Remedy Co.

Harry Mulvey, of Nevada Ned's World's Fair Wild West Co., was married to a non-professional at Elgin, III, Jan. 25.

Fren Winner Lipper and the part.

Viotor's Vaudeville Co., composed of the Four Pauletts, Orawford Bros., the Doians, Bros. Heeley, the Paynes, Sisters Earle, Gracie and Reynolds, Lit-tle Antoinette, and Paul Allen, will Close their road radiets, Crawford Bros., the Dolans, Bros. Heeley, the Paynes, Sisters Earle, Gracie and Reynolds, Little Antoinette, and Paul Allen, will close their road season April 13. And open Victor's Theatre, Chicago, April 17. This theatre will be suitable for Summer use only. The dimensions are 120x240. Mr. Victor says he readily secured capital, with which to develop his idea, and is confident of success.

Jos. La Rose was unable to appear at Boston Jan. 23, on account of illness. Harry La Rose is working alone. Joseph expects to be able to open Peb. 13 at the Bijou, Philadelphia.

Grack Nucent closed with the French Folly Co. Jan. 21 at Park Theatre, this city.

The Three Levey Sisters began their fourth week at the Palace Theatre, Westminster Bridge Road, London, Eng., Jan. 16. The Levey Sisters are said to be meeting with success. They are said to have lost only one night in the past thirty-six weeks.

Louis C. Behman, of Hyde & Behman, has purchased the property at Eighth Avenue and Plaza Sireet, Brooklyn, on which he intends to erect a large family hotel.

JUSTICE IRVING, of Jersey City, married William Daly Jr., an electrician, of Asbury Park, to Marr Timminson, a variety actress, of Silver Lake, Jan. 27.

LEONA FONTAINEBLEAU JEROME's new song, "The Dear Old Home," is published by T. B. Harms & Co. Mr. Jerome has changed his address to 249 Second Avenue, this city, from 231 East Thirteenth Street, as given in his advertisement in The Clipper Rankville. The change was made too late to alter the address in The Annual.

Thomas Morrisery, who lately appeared at the Olympic Theatre, Chicago, should not be confounded with Tom P. Morrisey, of Morrisey & Rich, manager of the Theatre Comique, Minneapolis.

The Whitting Bros. Joined Sefton & Watson's O. at Philadelphia.

The Reading, Pa., week of Jan 30: Che Mah, Flo. Wallace, Mexican Troubadours, Manning and Wulley, St. Julian, Mons. Gelier, Kerno and Harry Deaves.

RENEY & Holden's Pemale Minneapolis.

Flo. Wallace, Mexican Troubadours, Manning and Wulley, St. Julian, Mons. Gelier, Kenno and Harry Deaves.

RETNEY & HOLDEN'S FEMALE MINSTRELS open their season in Michigan Feb. 1. The roster: Fred A. Redney, proprietor; B. F. Holden, manager; Joseph Dwyer, representative; Geo. Redney, treasurer; SidneyTalbot, stage manager; Frof. Johnson, musical director; Klesna and Elsner, Geo. Glynn, Will Jewett, Joe E. Loomis, Billy Frank, Tuttle and Hail, Nana Bod, Edith Dorrity, Lulu Hail, Jesse Hammond, Josie Diamond, Lillian Austin, Meta Iny, Gracie Ladue, Emma Lowrey and Frankie Ladois. Annie Peatrers will shortly close with the Lilly Clay Co. to do a sketch with her husband, Frank White, of the Lillian Granger Co.

LIDA GARDNER'S MINSTRELS opened at the Arch Street Theatre, Philadelphia, Jan. 30, under the management of Frank C. Baucroft. The roster includes Lida Gardner, Billy Arnold, Spencer and Quigg, Monroe and Mack, Lottie West Symons, Hines and Coby, John and Florence Murray, the Four Solataires, the Gardner Bros., Little Dick Gardner and the Kenyon Sisters. Sam Ellis is traveling in advance.

Lilford And Deave Comment and With the Ada

Hines and Colby, John and Florence Murray, the Four Solataires, the Gardner Bros., Little Dick Gardner and the Kenyon Sisters. Sam Ellis is traveling in advance.

Lilford and Elmore have signed with the Ada Dixon Burlesque Co.

The people at the High Street Theatre, Muncle, Ind, for week of Jan. 30 are: Coughlin and Gerry, Frankle Hall, Coffey and Sheridan, Violet St. Clair, May Laverne and the stock.

Wilson and Davenport have just closed a four months' engagement at Engle's Pavilion, Chicago, Ill. They were the recipients Jan. 22 of handsome gold medals, heart shaped, from Chicago friends. They will rest two weeks at Miss Davenport's home at Clincinnati, and will open Feb. 6 at Shea's Music Hall, Buffalo, N. Y.

Perri Streng of San Francisco, Cal., and George B. Scanlon, of Philadelphis, Pa., were married at Sait Lake City, U., Jan. 17. Miss Stevens was the recipient of a large floral cradle from her former partner, Pearl Ardibe.

James Dalton is engaged for the season at the Alcazar Theatre, Hurley, Wis.

The Eclipse Quarter are no longer connected with Whallen & Martell's Co.

McCabe & Young's Minstrekis are on the road again. Billy Young has doubled with Neil Moore Jr.

Looking to the reproduction of "Venetian Nights," Manager Cleveland has had designs and estimates prepared for its revival next season on a scale of enlarged expenditure, as it is proposed that the newer representation partiake of the kaleidoscopic features of a transformation.

Texas Bern was presented with a silver medal by Mary H. Williams, of Oakville, Can., last week.

Chas. H. Kirk has Joined Lenton Bros.' Co.

Mrs. John B. Doris, who has been critically ill in this city, is rapidly convalescing.

W. Henry Forrestrake of the kaleidoscopic features of a transformation.

Than Boothes, new act, "The Outpost," was successfully tried last week, at the Grand Opera House, Newark, N. J. It will have its metropolitan christening Feb. 27, at Tony Pastor's Theatre two weeks prior to joining Mr. Wilder.

The Booths, aerialists, join the Lida Gard

Oo.
OPENING at Olympic Theatre, Sioux City, Ia., Jan. OPENING at Olymbic Theatre, Sioux City, i.s., Jan. 30: The Victorrellis, Bobby and Ivy Raymond, Jas. W. Edwards, Lucy Bertrum, Emma Ferguson, Neille Tuson, Imogene Tosca, Jennie Forbes, Geo. Derious, Harry Shields, J. C. Murphy, Belle Leavely, Mattie Edwards, Agnes Mitchell and Flo Reynolds.

THE MORRISSEY BROS. Were compelled to close with Primrose & West's Minstrels, owing to the illness of Bob Morrissey, who is now on the road to recovery.

The bookings at the Wonderland Musee, Fall River, Mass., for this week are Gilmore and Conly, Jos. Fields, Taylor Twin Sisters, Spencer and West, the Nawns, G. Wilson Harding, Wm. Queen, Sig. Doddretti, La Belle Minnie, Harlie M. Davis and

Doddretti, La Belle Minnie, Harlie M. Davis and Prof. Wild.
Scorr, the frog man, has joined Decker Bros. Minstrels.
ARRIVALS at Anderson's Musee and Theatre, Wilkesbarre, Pa., for week of Jan. 30: Evaleen Fritz, Mazzochi, Unzle, the Gildays, Doc Aymar, Lottle Aymar, Senator Frank Bell, the Gleasons and Miles and Ireland.

Aymar, Senator Frank Bell, the Gleasons and Miles and Ireland.

Minnie Lee has gone to California with her little daughter, on a protracted visit to relatives.

Lottle Lawerners Burllesgue Co. will resume their tour Feb. 25 at Cleveland, O. The roster: Lottle Lawerner, proprietor; Eddle G. Emerson, business manager; Karl Krance, musical director, Mark E. Morris, advance agent; Ethe Williams, Flossie St. Clair, May Smith, Hollie Emerson, Mand Watson. Lawrence Sisters, Virginte Hare, Mamie Wright, Frank Wright, Geo. Wright, Harry Colby and Charley Ames.

The Kickapoo Medicine Co., No. 25, under the management of Gus Gun, gave two-night performances in Illinois last week. Mr. Gun leaves the company April 1 to get his circus into shape.

At the public installation of the officers of Madison Lodge, No. 134, K. of P., held Jan. 19, Albert Richmond was presented with a fine gold handled cane by the members of the lodge. W. W. Abbott was also presented with a Past Chancellor jewel.

WM. S. Le Vard has signed with W. W. Downing's New Orleans Creoles.

MART. J. WELLER has closed with White's World's Wonders.

Kendall Comedians are pulling a good stroke.

Ing's New Orleans Creoles.

MART. J. WELLER has closed with White's World's Wonders.

KENDALL COMEDIANS are pulling a good stroke, so they say who ought to know. Chas E. Colby has joined the company, and Archer and Revere and Yank Omo have retired. Lillian Harvey celebraied her birthday Jan. 27, and congratulations and gifs were showered upon her to her hear's content.

CHARLES A. PATT has again come into possession of his mastiff, "Lion," whose connection with the drama dates back twelve years. The dog was lost at Boston last September, having strayed from his master while en route from one railroad depot to another. While in the company of his new master recently "Lion" passed the Grand Museum at Boston, and, seeing some of his old time friends in the profession, expressed his joy by wild barking. The actors noted the address on his collar; Mr. Pati was notified, and "Lion" has returned to his old home in Rhode Island.

BILLY MCCLAINE, stage manager of "The South Before the War" Company, was presented by Mangers Whallen and Martell with a gold K. of P. emblem, with monogram, at the Arch Street Theate, Philadelphia, Jan. 28. Hill Picket, Charles Smith, Pauline McDow and Maude Blake have joined the company.

company.

LETTA MEREDITH, a captivating buriesquer and a clever actress, now with the May Russell Co., has signed with the Mathews & Bulger Co. for next season, when she will be featured. The following season Miss Meredith expects to star in comedy. Last week, at the Park Theatre, this city, she was presented with a garnet bracelet and several stands of flowers.

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The South by Mans-of P. em-theatre, es Smith, oined the

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Notes from the City Clue.—T. F., Miaco, man ager of the company, is laid u) with a severe cold, which compelled him to take to his bed. Carrie fulion is also sick with a bad throat. In fact, reveryone connected with the company has been sick everyone connected with the company has been sick everyone connected with the company has been sick everyone connected with the company has been sick in given performances daily. We open in N. Y. City Feb. 6, for three weeks, then we make our second trip West with a greatly strengthened company. Phyllis Allen did not close, as announced. Been and Dyllyn has been re-engaged for two meeks with the Fay Foster Co. at Philadelphia. Stella De Yerre recently underwent a surgical operation for cancer at London, Eng. The results have proved very satisfactory.
The Vivian De Monto Co. are at present in Wisconsin. Successful business is reported. A. H. Knoll and Marie McNeil, in their cornet numbers, are among the features of the programme, which includes Frof. Abi's dissolving views, Marietta Siegried, vocalist; G. Dickerman, specialities; Sybil Candeld, violinist; thope Constantine, fute, and Anna Martin, plano. J. T. Clark is the proprietor and manager.

John F. Tierkis Joined Westlake's New Orleans

and manager.

JOHN F. THEIS joined Westlake's New Orleans
Museum at Hazleton, Pa.

PENNSYLVANIA.

PRINSYLVANIA.

Philadelphia.—There were pretty pickings for a favored few local theatrical managers last week, but, as usual, there were specks in the fruit. But the it, in who feit the frost the keenest are singing: "Tomorrow the sun may be shining, although it is cloudy today." There was, however, a noticeable improvement over the previous week, and for this balm in our dilead we Quakers are truly thankful. For the current week there are only two novelties: "A Wife's Folly" and "The Smugglers." The names of several well known managers have been mentioned in connection with the future conduction of the Grand Opera House, but, as a matter of fact, none of them have been considered by J. F. Hezt, owner of the lasse, and his successors have been chosen. I ap his asse, and his successors have been chosen. I ap his asse, and his successors have been chosen. I happen the service of the lasse, and his successors have been chosen. I happen the house. Mr. Haegerle is a gentleman of extended theatrical experience and considerable ability, while Mr. Hinrichs will be placed in charge by Mr. Bats. Such a combination ought to be able to do something for the house. Mr. Haegerle is a gentleman of extended theatrical experience and considerable ability, while Mr. Hinrichs is known as one of the best musical directors in the country.

CHESTNUT STREET OFERA HOUSE.—"The Old Home stead" began Jan. 30 the last of its two weeks' stay. Every manager who has edjoyed the country the one of the first owners who contemplate a visit to "All Baba." while house is the save of mind. And as of the deal's business, there's no necessity for the country street Theatre. The second and final week of Mrs. Potter and Kyrie Bellew's sojourn was marked 30 by a change of bill, which locally introduced their version of that old standay, "A Wife's Folly." The production of 'Theres' last week rather disappointed those who came prepared to view vice stalking uncleaked, but went well with the others who had no such anticipations. The two classes made large

production of 'Interes' "an week 'state threshold unthose who came prepared to view vice stalking unple 6, "Jane." The ATRE — Julia Marlowe, to whom,
stalking under the prepared produced to the the second and concludng and a change of repertory for the second and concludng seek of her engacement, beginning 39, opening in
"As You Like 1t." "Much Ado," "Cymbeline," 'Ingomar' and 'Romeo and Juliet' have their turns. Last
week's business was of an aspiring character, starting
off nicely and climbing to a comfortable helight before
the close 'Feb 6, Sol Smith Russell.

PARK THEATRE —That very clover war drama, "Surrender," which was locally introduced Jan. 23, has another week, and it is safe to say a more prosperous one.
I don't mean that there was anything wrong about last
week, for, on the contrary, business was eminently satisfactory. But, as you may have heard before, local
theatregoers are occasionally a week behind the times,
and consequently miss some good things. This time,
however, signs of a waking up same early I would like
to have space to praise "Surrender" as it merits, and to
give every member of mign convenient, I will swoolling
by aying thatso far as this city is concerned the play
is a great success. Feb 6, J. T. Powers

Wainur Street Theatre, —The Hustler" came back
Jan. 33, with some new people. The roster includes
tendered ascesses feb 6, J. T. Powers

Wainur Street Theatre, —The Hustler" came back
Jan. 28, with some new people. The roster includes
deorge F, Marion. Henry Watson, Alice Hutchings,
Sadie Kirby John Gliroy, Barney Reilly, J. B. Bradley,
Leonard Somers, Mamie wayo, Julie Taylor, Clara Bell,
Annie Black-and Agnes Daly, "Mavourneen" delighted
good sized audiences last week. Chauncey Olcott was
tendered a series of ovations cordial enough to turn the
lead of a less sensibl

town recently under adverse circumstances, came 'so with better prospects, thanks to the Empire's clientel, tharles A Gardner did well last week. Feb 6, John T. Kelly.

FORRFAUGH'S THRATRE—A new five act melodrama, entitled "The Smuggiera," was produced Jan. 30 by Manager Forepaugh, exhibiting in scenery and costumes the liberality of that enterprising manager. Charles O. Maubury, Charles C. Eldridge, Lawrence Holmes, Mamie Sheridan and Addie Dumont did well last week. "The World" drew big houses last week. Peb. 6. "Moman Against Woman."

FROILES THRATRE,—'Cruiskeen Lawn" came 39 "The Walfe of New York" drew well last week. Feb. 6. "The White Slave."

FROILES THRATRE,—'Cruiskeen Lawn" came 39 "The Walfe of New York" drew well last week. Feb. 6. "The White Slave."

FIRTER CIRCUS—This week's programme includes the White Slave."

FIRTER CIRCUS—This week's programme includes the state of the control of the contr

Altoona—At the Eleventh Avenue Opera
House, Weber & Fields' Co. Jan. 24, and "The Dark Side
of a Great City" 26, had small audiences. The Darker'
28, 'Hoss and Hoss' 20, 'Inne' 18, 'Hos and Hoss' 20, 'Inne' 18, 'Hos and Hoss' 20, 'Inne' 18, 'Hos Cannon Ball Express'
HARRY DAVIS' EDEN MUERE had the largest business
week of Jan. 23-28 the house has ret done. Vandeville
Hall—The French Rooster Orchestra, Teed Bros. and
Allibub's Musical Masons Thestorium.—The Harry
Davis Dramatic Co. in "East Lypne," with Manager
Ewin S. Young as Sir Francis Levison. Coming 30:
The Cat Ministrels, Prof. Theodoro's Punch and Judy,
and Cat Ministrels, Prof. Theodoro's Punch and Judy,
and Puley on Musical Masons. Coming 30:
The Cat Ministrels, Prof. Theodoro's Punch and Judy,
and Orlows, the Loretts, The Glessoms, John
Porock, Jun. Cooper, James J. Morton and Maude ReCorsicans J. Morton's spectacular burlesque, "The
Good effect.

Scranton.—At the Academy of Music, "The Rasign" Jan. 30. 31. Seidl's Orchestra 28 was well received. Borby Gaylor 26 had a large house. Nellie McHenry comes Feb. 1. James T. Powers, in "A Mad Bargain," 2, "A Dark Secret" 3, "The Private Secretary" 4. WONDERLAND.—Business continues large. Weak of 30. Stendell's Thaumascope, the Lynn Mystery, Ell Bowen. George Williams, Schurr's Insect, Bird and Reptile Exhibit, Rexford Bros. Lers and wife. Howe and Seymour, Henry Fray and Joe Hand wife. Howe and Seymour, Henry Fray and Joe Hons Band, Herman Zeldella, Prof. Lourady, Belle Vino, Joseph D. Clitton and Louise Agnott in "The Octoroon." Scranton.-At the Academy of Music, "The

Harrisburg —At the Opera House, "The Fast Mail" Jan. 25 had good business. Hettie Bernard-Chase 26 had a fair house. Jos. Jefferson 37 drew the largest business in the history of the house for several years. Standing room was sold before 8 o'clock. "A Social Session" 28 had good business. Booking: Mora. week EDEN MUSER.—Week of 30: Coup's Horse Circus, Clark and Hamilton. Bessie Searle, Clark Gibbs, Val Vino, Franklin and Gorman, and Prof. Freyer.

Lancaster.—"Uncle's Darling" drew a good house Jan 23. "The Fast Mail" did well 24. "A Knotty Affair" bad fair business 25. "Hoss and Hoss" had a good andience 27. Kellar 25, "A Mad Bargain" 50.

LOUISIANA.

New Orleans,—It is now a settled fact that New Orleans will have a French grand opera troupe during the Winter of 1893-4, thanks to the efforts of a number of prominent and public spirited gentlemen of this city. New Orleans has always prided itself upon its French opera, and in the United States it is a distinctive feature of the Creole City. The meeting of the organization committee of the Norder Grands of the week, was largely attended by the leading as full to of the city and the greatest enthusiasm prevailed from the city and the greatest compression of the city and the greatest enthusiasm prevailed from the companient productions, with their attendant magnificent scenery and elaborate decorations, apart from the pleasure derived by those attuned to classical music, are a splendid school of instruction to the youth of the quaint metropolis. As yet, the new organization have not selected the manager for the coming season of opera. Manager Manager sexcellent troupe presented "Orlean Couvent," De Seville," "Les Mousquetaires Au Couvent," De Seville," "Les Mousquetaires Au Couvent," De Seville," "Les Mousquetaires and "Martha" in exquisite tiple at the French Opera House during the week. The comedy company will present "La Garconnerie" 29.

Grand Opera House, "Richard Manafield presented during his enzagement "Beau Brummell," "A Parisian Romance," "Prince Karl," "The Scarlet Letter" and 'Dr. Jekyll and Mr. Hyde" He met with unprecedented success Although he raised the prices in the parquette and dress circle from \$1 to \$1 to \$10, and balcony circues from \$90 cents to 76 cents, the drew standing room au

Feb. 6
ACADRMY OF MUSIC—Manager Charles Frohman's
"Jane" Co. proved interesting delineators of that humorous play, which was presented for the first time in
New Orleans Jan. 22. "Jane" had a successful week's
run. "The Tar and the Tartar" 29.
ST. CHARLES THEATER—"LATTY the Lord" comes Feb.
15.

run. "The Tar and the Tartar" '29.
SR. CHARLER THEATER.—"LAFTY the Lord" comes Peb.
15.
GARDEN DISTRICT THEATER.—Barlow Bros.' Minstrels epi_yed a big week's business. The minstrel performance was given with considerable enap and ginger, and in many respects was unique.

NOTES.—Frederick Mauge, manager of the French Opers House, filed suit 25 in the Uivil District Court against Mile Elies Littmann, known on the stage as Mile Lits, for \$2,500 damages for moneys paid in error under a contract. Manager Mauge alleges that he entered into a contract thouse as "forte chanteure falcon" without hearing her, but upon recommendations fur nished by her; that Mile. Lits has falled to please the stockholders and habitness of the opera in the operas of "Faust," "Aids" and "Le Prophete," and that either through incompetency or ill will she fails to give sa'is-faction are a singer. He, therefore, sues for damages in the amount above mentioned.....John M Dilks, Mons. La Thorne and his brother, William W. Dilks, are now in the city on a visit. John M. Dilks is most favorably known here by many of the old inhabitants. He will remain in New Orleans until after the Mardi Gras festivities.

DISTRICT OF COLUMBIA.

Washington.—The Bostonians, in "Robin Hood," sang to the capacity limit of Rapley's National Theatre at every performance t'e past week. 'Glendalough," headed by J. K. Murray and Clara Lane, played to good business at Albaugh's Grand Opera House. Neil Burgess, in 'The County Fair," made his first appearance here in that character to crowded houses at Rapley's Academy of Music. 'The Cruiskeen Lawn," at Harris' B jou Theatre, had excellent business. Miaco's City Club played a return engagement at Kernan's Lyceum Theatre to the satisfaction of the management and public alike. The oratorio of 'Elijah' 26, by the Choral Society, conducted by Walter Damrosch, and a Wagner night 26, by the New York Metropolitan Orchestra, conducted by Anton Seidl, were the musical events of the week at Metzerott's New Music Hall. Both concerts crowded the auditorium RAPLEW'S ACADEMY OF MUSIC —'Jane," with Johnstone Ronnett Jan. 33-Ped. 1, Thos Q Seabrooks, in 'The Isled Orby Anton Opera, House — Minna Gale-Haynes Jan. 30-Ped. 4, Moljeska, 6-11

RAPLEW'S NATIONAL THEATRE.—Wilson Barrett Jan. 33-Ped. 4, "The Diamond Breaker" 6-11.

KERNAN'S LYCEUM THEATRE.—The Rentz-Santley Co., Jan. 30-Ped. 4, delights of Labor boycott against the National Theatre and the Academy of Music has been removed, the differences between the management and the stage hands having been amicably settled During his recent engagement in Washington, Neil Burgess was made an honorary member of the National Fencibles. By his invitation the entire corps, in full dress uniform. witnessed a performance of "The County Fair" 22. after which Mr Burgess and his company were entertained at a banquet and dance at the Corps' Armory. Washington .- The Bostonians, in "Robin

OREGON.

Express Package." The house will be was given by Cordrary's Theatar,—"Blow for Blow" was given by the stock to good business week of Jan. 10-16. 'The Streets of New York' was put on 23 On 30 the stock will be sent on the road for a two weeks 'trip, and the theatre will be occurred by the Calboun Opera Co. Park Theatre,—"U. 21 17 played to good business 17-19 Aubrey Buncicault, su, ported by Victory Bateman, ap-

Omaha.—At Boyd's Theatre, "Gloriana" will be presented Jan. 29, 30, 31. Pauline Hall comes F.b 3, 4. Evans and Hoey, in "A Parlor Match," 5-8. "A Hole in the Ground" played to crowded houses Jan. 25, 36.

Lincoln.—At the Lansing, "A Nutmeg Match" played to a good house Jan. 23. "Friends" plassed large andiences 24 28. "A floie in the Ground" played 26 to a full house. "Vesper Belis" canceled. "The Fatries' Well" comes 27. 28. Falline Hish Feb. 1, Baroness Blanc 2. "A Farior Match" is 16. 8. "Incog." ", "Spider and Fly" S. Falline Hish Feb. 1, Baroness Blanc 2. "A Farior Match" is 6. 10. "FUNKE — "The Fay Train 21 of 10. 10. 10. 10. 10. 10. "Incog." "In Spoom for the plant of a packed house for 31 in 16. "Spider and 10. "The Spoom comes 31, Feb. 1. "The Shamrock" 2. "Is Marriage a Fallure" comes 4. Wilber Comes 2. "Is Marriage a Fallure" comes 4. Wilber Comes (2. "Is Marriage a Fallure" comes 4. Wilber Comes (2. "Is Marriage a Fallure" comes 4. Wilber Comes (3. "Is Marriage a Fallure" comes 4. Wilber Comes (3. "Is Marriage a Fallure" comes 4. Wilber Comes (3. "Is Marriage a Fallure") comes 4. Wilber Comes (3. "Is Marriage a Fallure") comes 4. Wilber Comes (4. "Is Marriage a Fallure") comes 4. Wilber Comes (4. "Is Marriage a Fallure") comes 4. Wilber Comes 6. "Establed the Wilse The Fallure" comes 4. Wilber Comes 6. "Establed the performance in a complimentary to Fiorence Bindley, and assiston followed the performance.

— Walter Gavine leaves Palmer's "Last Days of Pompeti" Co. at Port Huron, Mich., this week.

MEM YORK (ITY.

Last Week's Doings .- The march of the metropolitan playhouse is still steadily onward. During the past week there has been placed with-in the reach of our public another theatre. Handin the reach of our public another theatre. Hand-some, luxurious, safe, and essentially modern, it is is all respects a worthy addition to Broad-way's amusement places. It will long endure, we doubt not, and it will enjoy a high degree of prosperity, if we may accept the signs at its inaug-ural as conclusive omens. This latest playhouse is the EMPIKE. Elsewhere we give at some length the details of its structural and decorative features. It has been built by Frank W. Sanger and All Hayman. has been built by Frank W. Sanger and Al Hayman, who, while not stinting the artisans in expense, have nevertheless made their outlay judiciously. The building, indeed, has probably not cost over \$150,000. That sum, of course, is exclusive of the cost of the site, which consists of one full size Broadway lot (east side between Forty and Forty first streets), and four loss in West Forty-first streets, the latter jots affording the space for the theatre proper, while the Broadway lot is utilized for entrance and lobbies, the upper stories being designed for offices. The Empire is a small house, seating about 1,100 persons; but in artistic decoration, in effective and picturesque architecture, and in its general embellishment there is no finer playhouse in this town of handsome theatres. Its coloring is warm in tone. There are no sharp contrasts and no strained effects any where. The line of sight, from both orchestra and balcony, is admirable. The acoustics are excellent save in one point—under the balcony at the extreme rear of the orchestra. The stage is not large, but it is most ingeniously designed to admit of elaborate effects when required. In points of lighting, ventilating and heating the newest systems are utilized. To the brilliant audience which assembled at its dedication, on Wednesday night, Jan. 28, the Empire was a revelatory delight. Indeed, hardened playgoers confessed its charm from the moment they entered the picturesque lobbles, with their marble panels and their cheery grate fires. There were congratulations for both owners and managers, the latter comprising the energetic Charles Frohman and the well known Boston firm of Isaac B. Rich and William Harris. To this trio the house has been lessed for a term of years. Val E. Kennedy is the business manager, and the press affairs are ably directed by S. Goodfriend. The opening night had all the features common to theatre dedications in the metropolis. The seats had been sold at auction several days previously, and the holders of tickets comprised most of the old guard of first nighters, with the addition of a number of out of town managers. Three causes contributed to incite friendly interest in the occasion, for, aside from the novelty of the house itself, Charles Frohman's Stock made their first appearance in the theatre which is henceforth to be their home, and a drama by a new firm of collaborateurs was introduced to us. Mr. Frohman's company had worthily won their New York laurels many months ago; but it was good to find them at home again, and for the first time property housed. The interest in the new play, "The Girl I Left Behind Me," was not more curious than kindly, for the authors, David Belasco and Franklin Fyles, are fortunate in owning a host of friends here. This, too, was Mr. Belasco's first serious work since his separation from Henry C. De Mille. Mr. Fyles, long known as a fair and intelli gent critic, had not before come into the metro-politan view as a dramatist, though three plays from his pen had been acted in the provinces at various intervals since 1876. "The Girl I Left Behind Me" represents a year's careful and patient work by its authors. They were rewarded on Wed-nesday night by the sound of hearty applause, the sight of a keenly interested audience and the compliment of a double curtain call at the close of of the principal act. A verdict of a popular success is, therefore, to be recorded; and, though the audi ences later in the week were by no means enthusi astic, they crowded the house and seemed to be satisfied with the play. The locale of "The Girl I Left Behind Me" is in the main new to the theatre for it places the story in an army post on the Montana frontier. The elements of extreme peril, hero ism and love are used in the plot, as they have been used multitudinous times; but in this case rather more melodramatically than had been looked for. The language is generally simple and effective. The climaxes are impressive, and the technical con-struction of the piece is good. Its chief weaknesses are in its comedy—which is feeble, and is, besides, in-apily introduced—and in a somewhat uneven or scattered movement of the story. This latter fault is possibly due to the necessity imposed upon the authors of finding something to do and say for a large cast, there being no fewer than seventeen speaking parts. Yet the plot is very simple. and the play might be easily, and perhaps much more effectively, interpreted by a cast reduced one third. The best moment in the piece, to our think ing, is the climax of the first act, which is a tender and natural love scene between hero and heroine. Here the sentiment is true and the dialogue excel lent. The play from then onward becomes essentially theatric, and the third act is undisguised melodrama, the situation closely resembling the central one in "Jessie Brown, or the Relief of Lucknow," Mr. Boucicault's strong piece of other days.
The element of suspense is adroitly used here by Messrs. Belasco and Fyles, and the curtain falls upon a very well contrived piece of stagecraft. The Indian question is handled very lightly—so lightly, indeed, that the American element of the play is only suggested by the soldiers' uniforms and names of the characters. For the rest, the piece may as well have treated of an uprising by Sepoys, or an attack by Arabs on the French in Egypt. The dramatic effect would still be as strong. However "The Girl I Left Behind Me" is American enough for al practical purposes of our stage, and it is cer-tainly a stirring drama of its kind. Of the personages in the play, those most clearly drawn are the hero, the calm and gallaut Gen. Kennion and the imperturbable Maj. Burleigh. An educated Indian, leader of the hostiles, is introduced, but the character lost both effect and purpose, principally because the lines were spoken with an accent so closely resembling Henry Irving's as to create laughter. This was the only blem create laughter. This was the only blemish in an otherwise efficient cast. William
Morris easily contributed the best work in a manly,
earnest and unaffected portrayal of the hero. Alike
in his methods and his personality, this rising young
actor constantly suggests the Mr. Mantel of half a
dozen years ago. Frank Mordaunt and W. H.
Thompson were excellent as they usually are but dozen years ago. Frank actional are but Thompson were excellent, as they usually are, but Nelson Wheatcroft, who had a most despicable villain to play, seemed ill at ease, as well he might be. Mr. Wheatcroft is at his best in roles of a more subtle nature. The scenery, by E. G. Unitt, was both picturesque and realistic, and the military accesories seemed to be accurate. W. W. Furst led the sories seemed to be accurate. W. W. Furst led the orchestra, and also composed the incidental music for the play. We append the full cast: Gen. Kennion, Frank Mordaunt; Major Burieigh, W. H. Thompson; Lieut. Edgar Hawkesworth, William Morris; Lieut.

Tongue, Arthur Hayden; Kate Kennion, Sydney Armstrong; Lucy Hawkesworth, Odette Tyler; Wil-Armstrong: Lucy Hawkesworth, Odette Tyler; Wil-ber's Ann. Edna Wallace; Fawn Afraid, Katha-rine Florence. The play was produced under the stage direction of Joseph M. Humphreys. Manager Harris, who, with Mr. Rich, was at the opening, and remained in town during the week, thinks that no change of bill may be ne-cessary before May 1. Frohman's Comedians will follow the stack company for the Summer season. follow the stock company for the Summer season......Mr. Hammerstein's season of grand opera in English, at his Manhattan Opera House, can

hardly be said to have opened brilliantly. Before the week closed the plucky manager publicly con-fessed that he had almost lost heart. The attend-ance had not been up to his expectations, and the tone of the press, he complained, had been unnecessarily severe. He pleaded for leniency and better support, and intimated that if things did not quickly support, and intimated that if things did not quickly assume a brighter shape he would discontinue the venture and revert the Manhattan to its first use as a combination theatre. The season began on Tuesday night, 24, with the first production in any English version of Moritz Moszkowski's three act romantic opera, "Boabdil." The libretto had been adapted by Mrs. Helen F. Tretbar. This was the cast: Ferdinand V, J. Bolze; Roderigo, Otto Rathena: Boabdil. Paras Clerks. jens; Boabdil, Payne Clarke; Aixa, Thea Dorri Zoraia, Georgiana Von Januschowsky; Abil Gazar Ben Jessuf, Alfonse Fuguet; The Iman of Granada, Conrad Behrens; First Knight, Edward Corostae: Second Knight, Fred Duncan; First Moorish Serv ant, A. Leilman; Second Moorish Servant, William Berger; Third Moorish Servant, Otto Lehman; Fourt Moorish Servant, M. Weisshoff. The favor awarded moorsis Servant, M. Weissnoff. The tavor awarded to "Boabdil" in Germany was not duplicated here The music, indeed, is singularly disappointing lacking either grace, color or marked originality. The cast was fairly good, Miss Dorri and Mme. Von Januschowsky easily leading. Adolph Neuendorff led the large orchestra. The opera calls for an elaborate setting, and full justice was done to all its pomp and display. On Wednesday night, 25, "Car men" was sung, with this cast: Don Jose, Durward Lely: Zuniga, Bowman Raiston; Morales, Joseph Witt; Dancairo, Alphonse Fuguet; Remendado, W A. Xanten; Escamilo, Otto Rathjens; Frasquita Margot Reimers; Mercedes, Henrietta Dreyer Michaela, Mme. Annie Albu; Carmen, Thea Dorri Michaela, Mine. Annie Albu; Carmen, Thea Dorri. Interest centered upon the Don Jose of Durward Lely, the English tenor, who on this occasion made his American debut. His voice is of excellent quality, and his acting is spirited and intelligent. "Carmen" was repeated at the matinee 28, and "Boabdil" night of 27. "The Bohemian Girl" was done evening of 28. The scale of prices for the season to from \$2.50 ftm. with a reduction to \$1.50 and \$1.50 is from \$2 to 50 cents, with a reduction to \$1.50 and seventy-five cents for the Saturday night perform ances..... Mrs. Minna Gale-Haynes finished her en gagement at the STAN 28, having presented this repertory during the week: 23, "The Hunchback;" 24 and 28, "Ingomar;" 25, "As You Like It;" 26 and mattnee 28, "The Lady of Lyons;" 27, "Romeo and the lady of Lyons;" 28, "Romeo and the lady of Lyons;" 28, "Romeo and the lady of Lyons;" 27, "Romeo and the lady of Lyons;" 27, "Romeo and the lady of Lyons;" 28, "Romeo and the lady of Lyons;" 27, "Romeo and the lady of Lyons;" 28, "Romeo a Juliet." In this list only "The Lady of Lyons" was new to Mrs. Gale-Haynes' admirers here, who had never before seen her as Pauline. She was warmly applauded, and gave an excellent portrayal of the role. Charles Barron, Owen Fawcett, Mrs. Sol Smith, H. A. Langdon and John T. Malone were conspicuously efficient in the support. Mrs. Galeapplauded, and gave an excellent portrayal of the role. Charles Barron, Owen Fawcett, Mrs. Sol. Smith, II. A. Langdon and John T. Malone were conspicuously efficient in the support. Mrs. Gale Haynes' engagement had hated dive weeks, and was, on the whole, very successful....... "The Sachon's T. The School for Scandal," after one week's revival, was done for the last time at DALY-Sci. Jan 0.0 24. "The Foresters' was reproduced, with Ada Roban as Maid Marian. Arthur Bourchier was a pool and the Charles of John Drew as Robin These were the unchanged bloom of the Charles of the Char of 24 by two agents of the Gerry Society, who chased him across the stage in full view of the incensed and hissing audience during the play Fred's "acting" consisted of clapping his hands during the plantation scene. Mr. Comstock furnished \$300 ball for trial..... Variety was in order at PROCTOR'S (continuous), Tony Pastor's, the Lon-don, Harlem Olympic, Miner's Bowery and DON, HARLEM OF SHIP, MINER BOWER A BIAL'S, and the IMPERIAL......The season of Hebrew drama continued at the Thalia, Eighth Street and Roumania Opera House.....The first week of Minnie Seligman-Cutting's engagement at the Standard, in "My Official Wife," drew fair sized audiences. R. L. Cutting Jr.'s dasco as an actor is not a help to the venture. The play seems unredeemably weak.... The second performance under the auspices of 'The Theatre of Arts and Letters,' given at the FIFTH AVENUE, night of 26, introduced two new plays to a large and fashionable audience—"The Harvest," a one act drams by W. Clyde Pitch, and "The Squirrel Inn," a four act comedy by Eugene Wiley Presbrey and Frank R. Stockton. The latter piece is based orchestra, and also composed the incidental music for the play. We append the full cast: Gen. Kennion, Prank Mordaunt; Major Burieigh, W. H. Thompson; Lieut. Edgar Hawkesworth, William Morris; Lieut. Morton Parlow, Nelson Wheatcroft; Sergeant Dicks, Thomas Oberle; Orderly McGlynn, Jas. O. Barrows; Private Jones, Orrin Johnson; Dr. Arthur Penwick, Cyril Scott; Dick Burieigh, Master Wallie Eddinger; Andy Jackson, Joseph Adelman; John Lauru, Theoder Roberts; Fell-An-Ox, Frank Lathrop; Silent of the play was in any respect successful. We give the casta, merely for the sake of the record: "The Harvest"—The Clergyman, Alexander Butler; Carlyle; The Bride's Mother, May Roberts; The Groom's Mother, Clara Baker Rust; The Bridesmaids, Misses Evelyn, Hubbard, Degmont, Haskell; Pirst Usher, R. L. Weed; Second Usher, Joseph

Wheelock Jr.; Third Usher, George Olmstead; Fourth Usher, Mr. Von Nenameyer; The Grooms-man, W. B. Smith; First Girl Friend, Ida Conquest; Second Girl Friend, Ila Irving; Third Girl Friend, Margaret Raven; Fourth Girl Friend, Marie Curtis; The Bride's Uncle, F. W. Sidney; First Lady Guest, Helena Chaimers; Jeanette, Adele Belgarde; John, John McKever. "Squirrel Inn"—Stephen John McKever. "Squirrel Inn"—Stephen Petter, Alexander Fisher; Mrs. Petter, May Robson; Mr. Waiter Lodice, Paul Arthur; Mr. Tippengray, F. F. Mackay; Mrs. Christie, Adelaice Stanhope; Calthea Rose, Sarah McVicker; Ida Mayberry, Mary Shaw; Lanigan Beam, Joseph Haworth; the Raby, Himself.....The high opinion formed of Signora Eleonora Duse's ripe and distinguished talent upon her first performance in "Camille" was only strongthand as the week wore on. The new. only strengthened as the week wore on. The new-comer had been billed to appear 25 in "Fedors," but during the day she fell ill, and the house was dark at night. On 27 she was seen in M. Sardou's powererful play, this being the full cast: Princess Fedora Romazoff, Eleonora Duse; Countess Olga Soukareff, G. Magazzari; Baroness Okcar, E. Ropolo; Mme. De Grammatica: Loris Ipanoff, F. Hando; De Siriex, L. Orlandini; Gretch, G. Grassi; Boroff, R. Caimmi; Tschilef, E. Mazzanti; Rouvel, A. Galliani; Desire, S. Bonivento; Lorech, G. Tamberlani; Cirillo, N. Bianco; Ivan, A. Buffi; Basilio, M. Alberiani; Cirino, N. Bianco; Ivan, A. Buffi; Basilio, M. Alberiel; Boleslac Lasinaki, P. Betti; Dr. Muller, N. Cortesi. The Italian actress was welcomed with a fervency that left no doubt of the place she has so quickly gained in our playgoers' esteem: Her Fedora was an admirable performance, free from exaggeration or artifice and remarkably even and picturesque. The support was very good. On Saturday night, 28, Signora Duse gave a second portrayal of "Camille." These were her only performances, as no matinee was given..... The Manola-Mason Co. played "Caste" for the last time at HERRMANN'S night of 25. On the following evening they gave the first American performance of "Friend Fritz," a free version, in three acts, by Stanislaus Stange, of MM. Erckmann-Chatrian's "L'Ami Fritz." This classic comedy was originally produced in 1876, at the Theatre Francais, where it

produced in 1876, at the Theatre Francais, where it had a long run. It is now in the regular repettory of the Comedie Francais, and is frequently revived. The production at Herrmann's was under the able direction of C. D. Marius, and the comedy was made interesting by the interpolation of a number of songs by Julian Edwards, The cast: Fritz Kobus, J. B. Mason; David Sichel, Robert McWade; Frederic, Seth M. Crane; Hanezo, Ed. P. Tample: Christel Edward McWade; Plerrs Ed. P. Temple; Christel, Edward McWade; Pierre, Charles Moore; Antoine, James L. Dickerson; Gaspard, W. H. Elkmirg; Jean, George Stansfield; Katherine, Georgie Dickson; Lisbeth, Hattie E. Schell; Marie, Mabel Toprey; Louise, Dee Graham; Suzel, Marion Manola. Mr. Stange has adhered closely to the original text, and the play retains force and grace accordingly. It was at once greeted with marked favor, and will probably be a very valuable instrument in bringing better fortune to this company. Miss Manola acted with her usual artistic discretion, and sang excellently. Mr. Mason has seldom been seen to better advantage than as Fritz Kobus. Indeed, the cast throughout was thoroughly efficient. The scenery was notably pic turesque and realistic.

thousand dollars. Theodore Moss offered the Star Theatre for a benefit Sunday, Feb. 12, and the offer was accepted.

Worth's Messum.—Godfrey, the man who easily frees himself from ropes, shackies, etc., is playing a prolonged engagement here. His actis surrounded with an air of mystery, and he succeeds in thoroughly puzzling the crowds who witness his performances. Barton's shadowgraphs are an interesting feature this week, and Justin Masson is a mass of god natured adiposity. The Headless Man and Jimme Smith, the high roller, continue this week. Chas. Leroy, caricaturist, and Bartell and Hanley, musical performers are also pleasing entertainers in the curio halls. Business continues to test the capacity of the building, and Prof. Worth is constantly in evidence, caring for the comforts of his legion of regular patrons. The stage people for this week are the Lawrences, Mazzotti, Parker and Relardo, Agnes Hamilton and Healy and Rolf.
The soloists at the Damrosch concert at Carnegie Music Hall, Sunday night, Jan. 29, included Lillian Blauvelt, Luckstone Myers, Payne Clark and Antonio Galassi. Selections were given from "Aida" and "Cavalleria Rusticana."

Cotters Progressive, No 7,887, and Independence, No, 7,722, A. O. F. A., hold their joint bail Feb. 10, at the Lyceum Opera House. Alex. J. McAvinche is secretary of the committee of arrangements.

At the Seculom of the committee of arrangements.

At the Neidl concert at Lenox Lyceum, Sunday, Jan. 29, Henri Marteau, violinist; Emma Juch, soprano, and Miss Collow, the young American planist, were the leading soloists,

Manager J. M. Hill, has signed a contract with Marie Tempest, by the terms of which Miss Tempest will remain under his management another year.

Albert Blal, of Koster & Bial, will sail for Europe Peb. 15.

Portland.—At the Marquam Grand, Schilling's Minstreis gave three performances Jan. 21, 22 to crowded houses. Katie Putoam 23, in "An Unclaimed Express Package." The house will be closed week of

PARK THEATER —"U. En I" played to good business! I". PADDEY SHOULCARLI, SU, ported by Victory Bateman, appeared 25 for two performances.

CORDRAY'S AUDITORIUM—Robrart and Melbourne, Ralph Wray and Prince Faul
PROPLES THEATER—Sadie Dewey, Winnie Adams, J. MacFarlane, Maud Howe, Harry Bradley, Jas. Williams, Frack Pollard, Kittle Baker, Phil Herne, Birdle Harris, Al. Roome, Della Robinson, Chas. Buckley, Eila Howard, Hazel Woods, May Meston, Annie Shelby, Leo Kreider, Essie Davenport, Trixle St. Clair, Mary Shandley, Allie Moore, Minnie Bradley, Evelina Starr, Nellie Ames, Dora Bennett and Dollie Bennett

LEAVITT'S NAW COLISEUM THEATER—F, W. Baker, Gerald Ryley, Fred La Foyzee, Frankle Overton, Alice Clifford, Ned Barry, Echo La Foyzee, Prof. Navoni, Harry Jones, Butch, Lydia Barry, Stella Smith, May Moore, Josie Keyes, Ray Roberts, Amelia Gray and the Criterion Quartet.

MOSEURG'S THEATER COMIQUE—Harry Robzart, C. Reynolds, Alice Vivian. Coreene Lealie, Chas. Reynolds, Rose Revere, Belle Forrest, Lou De Merce, Ethel Barnes, Julia Winchell, Ids Storms, Melbourne and Lottie Cheers.

CLUB THEATER—J. W. Welch, J. Morton, Billie Le CLUB THEATER—J. W. Velch, J. Morton, Billie Le

Cheers. THEATRE —J. W. Welch, J. Morton, Billie Le CLUB THEATRE —J. W. Welch, J. Morton, Billie Le Compt, Carrie Le Compt, Laurine, Jack Talbot, Jen-nette Lewis, Musical Fletcher, Prince Paul and May Roberts. ATTHE BELLA UNION, variety continues

NEBRASKA.

Hole in the Ground' played to crowded houses Jan. 25.36.
FARNAN STREET THEATER—"The Fairies Well' 22 and week. "My Jack" comes for four nights 29. "The Pay Train" did an enormous business the past week. WONDERLAND.—Jan. 30. Specialty—The Savans. Bartlett Bros., Hassen Ben Ajah, Estella Oakley, Murphy and Feeney, and "The Ticket of Leave Man by the stock.

HUBER'S PALACE MUSEUM.—This well organized popular priced resort holds its own. Performing animals have shown much potency of late, and, in keeping with the likes of their patrons, the management put forth this week a troune of trained wolves, just imported from Siberia. These animals are under the care of Prof. Matthews, and they are made the star feature on the current curlo hall bill. Other attractions in vogue include Annie Jones, bearded woman; Carlisle, neeromancer; Uno, snake charmer; Maj. Gen. Braddock, a huge horse; Leroy, mail expert; Zorona and her den of alligators; Martin Sisters, Albinos; Prof. Holmes, Mile. Valetta, White Eagle Bill, Russell, the Carlisles and others. The Metropolitan Novely Co., composed of a dozen competent vaudevillers, alternate on the stage with the Stanley-Burns Dramatic Co. in "The Danites."

Bagge with the Stanicy-Durits Draintait Co. In The Daultes."

ALICE LESLIE WATSON, a chorus singer, formerly of "The Isle of Champagne," is suing Thomas Seabrooke for alleged discharge without cause. She was dropped from the roll Dec. 10, after having been in Mr. Seabrooke's employ four weeks. She claims \$90, six weeks' pay. She says her oral contract with Mr. Seabrooke called for two weeks' notice before discharge, while she received only two days. Mr. Seabrooke declares she was discharged because she lacked animation. Another member of the same chorus, Miss Crosby, was dropped at the same time because she refused to wear tights.

A morroy to punish Robert Mantell for contempt

A MOTION to punish Robert Mantell for contempt A MOTION to punish Robert Mantell for contempt in neglecting to pay his wife \$100 per week alimony granted in their divorce suit, was to have been made in the Supreme Court, Jan. 27. Mr. Manteli was arrested at Albany last week on an order issued in the contempt proceedings. He sent a dispatch saying that he would pay promptly hereafter if the proceedings were stopped. An adjournment for a week was ordered, presumably for the purpose of giving him an opportunity to make good his promise.

week was ordered, presumably for the purpose of giving him an opportunity to make good his promise.

Robert Downing will shortly play an engagement at the Grand Opera House, when he will be seen in "Virginius," 'The Gladiator," 'Othello' and 'Ingomar." Mr. Downing's present lour is reported to have been a brilliant one, financially as well as a tristically.

Doris' Misseym.—The success during the past week of Prof. Wilton's cat circus warrants the retention of this entertaining feature for this week. Blasser's Broom Factory is also here for another week. It is a faithful representation of how brooms are made from beginning to end. A mong the new features are Ragona, who disports himself upon the edges of keen edged swords while in bare feet; Arcturus, the iron man, propelled by steam and manipulated by Prof. Geo. W. Moore; Miss McAlister, Creole fat woman, and other wonders of the curio world. In theatre No. 1, T. J. Thomas' Co. are producing 'The Convict's Oath.' In No. 2 the specialty people consist of A. Acker, Fred Piper, the Rosseys, the Roths and Walter Hyde. In No. 3 the Punch and Judy and other pappet shows are given. Business continues to test the capacity of the hone.

MINER'S EIGHTH AVENCE THEATRE.—Geo. DINON, at the head of a strong organization of vaudeville and boxing talent, opened here Monday night, Jan. 30, to an immense house. There may be another record broken here in the week's receipts. The following compose the company: Van and Leslie, Howard and Williams, Daly and Devere, Rice and Elmer, Jessle K, Giles, Binns and Burns, Edgar and Curran, and the boxers. Eddie Daly and Joe Walcott. George Dixon will meet all comers during the week.

When asked when "Cordelia's Aspirations!"

WHEN asked when "Cordelia's Aspirations" would be presented, Manager Hanley informed The CLIPPER that, owing to the great success of "The Mulligan Guard's Ball." and the interest which the public have evinced in the play, the question was a difficult one to answer. "Just as soon as I see a failing off in the attendance, that moment I will know the public wanta enange, and 'Cordelia's Aspirations' will be produced; but, judging from present indications and the large demand for seats, 'The Mulligan Guard's Ball' should run for the entire season."

Mildred Rouclere, Le Grand White, Hengier Sisters, Mathews and Bulger, Mabel Stephenson and the Royal Japanese Ciub.

"THE BOHEMIAN GIR!." was sung by Hammerstein's English Opera Co., at the Manhattan Opera House, night of Jan. 30. "Carmen" had been announced, but at the last moment the bill was changed, owing to the illness of Payne Clarke, the tenor. "Rigoletto" is the bill for Feb. 1, "Fidelio" 3, "The Bohemian Girl" matince 4 and "Il Trovatore" night of 4. On Jan. 31 and Feb. 2 the "Urania" spectacle, "The Wonders of America," will be exhit ited, with G. P. Serviss as the lecture The Concert advertised to take piace at the Manhattan Opera House Sunday night, Jan. 29, was not given. Inquirers were informed that, owing to the liness of Conrad Behreus and Payne Clarke, the programme had been abandoned. Holders of tickels had their money refunded. Mr. Hammerstein supposed that the concert would be given until late in the afternoon, when he heard from the disabled singers.

Lodge of Elks was given Sunday evening, Jan. 29 at its new headquarters, Broadway and Twenty at its new headquarters. Broadway and Twentyseventh Street. An excellent programme was provided on this occasion by Exsiter Ruler James J.
Armstrong. The chief contributors to the evening's
entertainment included William Henry White, Mrs.
Geo. M. Allen, Chappelle Sisters, M. J. Kelly and
Billy Jerome, John M. Turner, Lottle Glison, Mathews and Bulger, Mrs. Fordham, Casey and McElvoy,
J. Herbert Mack and Gus Phillips, the last maned,
aithough still in poor health, volunteering with one
of his inimitable Irish stories. Refreshments were
served during the intermission, and at the conclusion of the evening's entertainment all joined in served during the intermession, and at the conclu-sion of the evening's entertainment all joined in singing "Auld Lang Syne." Exalted Ruler Arm-strong made a brief speech at the close, thanking those who had volunteered their services, and ex-plaining that several had failed to put in an appear-ance.

plaining that several had failed to put in an appearance.

London Theatre.—"Not a seat to be had at eight o'clock, and turning people away shortly after," is a true description of the business done at this house on Monday evening, Jan. 30. The London Galety Girls, under John A. Flynn's management, opened a return week, and thus proved their drawing power. The company have been changed somewhat, and for the better. A drax class programme is now presented. Louis Beauvais, a one armed contortionist and hand balancer, did some clever business. Zella Clavton, in soubrette songs, was well liked. Thomas Robinson, in a number of bartone selections, proved himself the pissessor of a good voice. He was encored repositedly. Birdie Brightling, the English vocalist, dancer and musician, met with a hearty reception. Gillen and Stewart, in their boxing act, pecased the boys. Gallagher and Arnold, Keating and Flynn, and Lasalle and Vedder completed the olio. Next week, the City Club Co.

lub Co.

KK'S BOWERY THEATRE.—The French Folly
r the third time this season are presented to

HENSHAW AND TEN BROKCK brought "The Naboba" to New York for the first time this season Jan. 30, at the Windsor Theatre, when a large andlence enjoyed the fun making. "The Naboba" is an ever welcome attraction to the lower Bowery, and the Windsor's clientel slways turn out in force to greet the ciever company Henshaw and Ten Broeck bring with them. Besides the two stars, Carrie Enter made a good impression by her dancing and her c'ever impersonation of Waxey, the tough girl. The company: John E. Henshaw, George E. Mack, Robt. J. Ward, Byron G. Harlan, John Brigher, May Ten Broeck, Kittle Beardsley, Blanche Henshaw, Marie Darcey, Alice Veazle, Nettle McConnell and Carrie Ezler. Next week, "A Dark Secret."

The opening performance of "Ninety Days," at the Broadway Theatre, referred to on the foregoing page, has been postponed to Wednesday night, Feb. 1, owing to an accident. One of the showy properties in "Ninety Days," is a palanquin. It weighs 1,600h, and Manager T. H. French hired a contractor to make a rigging that would host the cumbersome affair to the stage roof when not in use. It is by all odds the heavies to tof stage property moved into the theatre. The rope broke just as the palanquin had been hoisted into place, and the palanquin fell to the stage. The workmen dodged it just in time. H. R. Jacoba' Theatre, —Eastedders have an opportunity this week to see Saile Hassi'n in a play new to this town. A rousing reception was accorded to both play and players by an audience that tesied to both play and players by an audience that tesied to both play and players by an audience that tesied to both play and players by an audience that tesied to both play and players by an audience that tesied to both play and players by an audience that the day of the players by an audience that the day of the players by an audience that the day of the players by an audience that the day of the players by an audience that the summary of the players by an audience for taking situations and some thrilling climaxes. There is no st

will know the public wanta change, and 'Cordelia's Aspirations' will be produced; but, judging from present indications and the large demand for seats. The Muligan Guard's Ball' should run for the entire season."

As entertainment was given on Jan. 25 by the United States Council. R. A., under the management of William Josh balv, monologue performer at Lyric Hall. Among those who participated in the performance were Adrian Plate, magtean; New York stellar debut occurred at this house Jan. 30, when Edmund S. Gurney's five act Irish drams, rich performance were Adrian Plate, magtean; New York stellar debut occurred at this house Jan. 30, when Edmund S. Gurney's five act Irish drams, rich performance were Adrian Plate, magtean; New York stellar debut occurred at this house Jan. 30, when Edmund S. Gurney's five act Irish drams. The Board of Estimate apportioned \$42,112 of the \$43,915.53 in the Theatrical Locuse Fund among rixty-five public missions, nurseries and other cerived at \$1,900 or more, and the others from \$100 to \$000 each.

PIETRO MASCAGNI'S opers, "L'Amico Fritz," will receive its first complete stage production in this city Jan. 31, at Carnegie Music Hall, under the direction of Waller Dannosch.

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PIETRO MASCAGNI'S opers, "L'Amico Fritz," will be exhibited with a device of the stage for a propriate while others could be changed with advantage. As the credit of Waller Dannosch.

This performers at the Yaudeville Club this week include W. A. Mesl'aver, Mabel Stophenson and the love of the stage for the strength of the will be desired, in many love secence with tall the programme had been abandoned. Holders of Payne, Clarke, the Leno." Rigoleto's is the bill for Peb. 1, "The Concert advertised to take place at the Manhaltan Opers House Small applications of the carterion of the cast at the Cash to the afternoon, when he heard from

Prof. Crouch stepped to the leader's chair the applianse was deafening, and it was some minutes before the song could be rendered. It was Prof. Crouch's fitest appearance in New York as a leader in many years. He was presented with a beautiful doral piece. The song was excellently interpreted, and had to be repeated several times. The cast: Terence O'Toole, J. K., Murray; Lord Montgomery, Chas. A. Smilley; Hon. Percy Dudley, W. H. Power Jr.; Sandy Nagle, E. L. Walton; Dr. Curley, Samuel Morton; Brown, Charles Kaufman; Dan Flynn, John P. Barrett: Murty Doolan, James O'Meara; Shannas, Will H. Monahan; Kalifeen O'Connor, Margaret McDonald; Bride Nagle, Adelaide Cushman; Lady Angels, Nellie Strickland; Mrs. O'Hara, Mrs. Kate Morton; Mary Desmond, Grace McConnell; Lady Suchair, Mabel Andrew; Edith Thornton, Gertruck Hamilton; Lady Beresford, Madge Mortimer. W. H. Power's executive staff: C. D. Johnston, business manager; W. T. Grover, advance representative; E. L. Walton, stage manager; Frank Saddler, musical director; Rob', T. How ell, machinest: Gorge Phillips, a sistant machinist; J. L. Brighton, master of properties. 'Gendalongh' remains until Feb. H, Mrs. Potter and Kyrle Bellew appearing 1:, in "Herese."

"ON PROBATION," a three act comedy by Brander Matthews and Geoge H. Jessop, received its first regular performance in this city on Monday night, Jan. 30, at the Star Thea're. It had its initial New York presentation at a special matinee at that theatre, Nov. 19, 1890, and was first tested Sept. 9, 1899, at Decatur, Ill., by W. H. Crane and his company with enough success to warrant its frequent use since then. It was the Brst play accepted by Mr. Crane after he had decided to star singly, and we believe that he has suggested the changes that have been made in the piece sloce its earlier performances. These consist in a reduction from four to three acts, and an elimination of a great deal of the serious element used in the coriginal text. "On Probation" in its present form is a most entertaining piece. Mr. Cra

plot of "On Probation." This is its present cast: Jonathan Slisbee, Wm. H. Crane; Sir Macrice Fitzmarrice, Adolph Jackson; Prince Ivan Karaskoff, Lewis Baker; Senhor Pedro Oliveiro y'Duarez, George Backus; Benjamin Cox, Harry Braham; Eugene, Wm. Herbert; Lady Franke Brooke, Hattle Russell; Senhora Oliveira y'Duarez, Anne O'Neill; Miss Mary Marlow, Amy Busby; Mra. Harmony, Mrs. Augusta Foster; Miss Sadie Harmony, Gladys Wallis. Mr. Crane's tour continues under the far sighted direction of Joseph Brooks, whose staff is thus composed: Business manager, Frank Gray; press representative, Thomas Namack; stage manager, George F. Devere: assistant stage manager, Gus Devere; machinist, George Vanderwerken. The scenery used is by Ernest Albert and Homer F. Emens. Mr. Crane's engagement is for six weeks.

THIRTY STOCKHOLDERS of the Metropolitan Opera House met Monday afternoon Jan. 30, and took action with reference to buying the Opera House property, at the foreclosure sale Feb. 14. A committee, consisting of Henry Clews, J. Pierp ant Morgan and Charles Lanier, was appointed, pursuant to a proposition made by Mr. Clews, to confer with all the stockholders as to the feasibility of buying in the property, providing at least thirty four stockholders would consent to it, and that the purchase price dil not exceed \$1,750,000. A conference was set for 31. Should the committee, at their joint meeting, arrive at any definite conclusion, it is very likely that the re-estabilishment of grand opera in New York will be speedily accomplished, as the Clews committee has received full power to act upon whatever fecision it arrives at within the scope of its authoriy.

The West End Club, of West Seventy-second Street, gave a variety entertainment at Carnegie Music Hall, Saturday night, Jan. 28. The following people appeared: Lottle Gl'son, Fred Rontey, Vanoni, Lioyd Sis'ers, Mohlemann Tyrolean Trio, Weston Brothers Emin Pollock, Louis Parvo, Ada Lewis, Archer and Revere, and Sadie L. Handy.

A BENEFIT Was given at Daly's Theatre, Monday

Vanoni, Lloyd Sis'ers, Mohlemann Tyrolean Trio, Weston Brothers, Emin Pollock, Louis Parvo, Ada Lewis, Archer and Revere, and Sadie L. Handy.

A BENEFIT was given at Daly's Theatre, Monday afternoon, Jan. 30, for Mrs. Eleanor Fletcher Bishop, the mother of Washington Irving Bishop. The house was well filled, and the receipts amounted to about \$2.000. Dalys' Co. played "The Foresters," and Marie Tempest sang her songs.

George Kaiser, doorkeeper of the Gaiety Museum, was arrested Jan. 30, for admitting minors without escorts to the house.

"GLORIANA" was revived before a New York audience Jan. 30, this time at the Union Square Theatre, where it was greeted with much favor. Its engagement is to be brief, but will undoubtedly prove profitable. The cast brings forth, in her old role of Mrs. Lovering, that very clever comedienne Henrietta Crosman (Mrs. Sedle Brown), who was received with almost affectionate warmth, and easily renewed her former success. Edwin Stevens, as Count Evitoff (the part originally acted at Hermann's by E. J. Henley) was quite successful, and the cast penerally was efficient, notably so as to May Robson, In Ds. A. Wise, Margaret Robinson, Otts Harlan and C. B. Welles.

Koster & Bial's.—The presentation of [comic opera in a condensed form has become a highly enjoyable feature of the programme at this solidly established resort. Sandwiched with the musical selections each week is a fine batch of first class specialists. For the present, the chief entertainer is James Thornton, who knows a thing or two about creating merriment without the aid of a stage full of people. Those four dancers, who spread themselves in all styles and shapes, in what they call the "Quadrille Fin de Stelle" dance, are in the last week but one of their engagement. The other specialists who are decidedly in favor just now are the Three Judges, acrobats; Wood and Stepard, comedians (their final appearance in the vaudevilles, it is announced); Mons. Kins-Ners, equilibrits; Mille. Violette, the French singer, in a new repert

bnd one of their engagement. The other specialists who are decidedly in favor just now are the Turee Judges, acrobates: Wood and Shepard, comedians (their final appearance in the vandewilles, it is announced); Mons. Kins-Ners, equilibrist; Mile. Violette, the French singer, in a new repertory of songs, and, hast but not lesst, that remarkably imber man, Martinell, who, it is said upon good audined. Martinell, who, it is said upon good audined. The bound fillion of "upone yellow the production of "upone" with such cupable people as Frederic Solomon, Leonora Bellini, Victoria Walters and Chas. B Burrough in the cast, continues in high favor, while "The Miller's Daughter" remains an agreeable adjunct.

"FIRS SPAN OF LIFE" was produced at the Grand Opera House Jan. 20, attracting a very large audience. Wright Huntington, Ralph Delmore, Mrs. William Calder and Exclet Sterling effectively impersonated the principal parts, will is James It. Raddilfe and Gerrude Dawes were very amusing in an extractive complete with the provised living bridge which gives the melestram its appropriate title. Mrs. J. Mills. Grace Burrows, Eihel Haines, Chas. Burk, Jeremish Taylor and J. K. Parkhurst satisfactority completed the cast. The beautiful and realistic scenic effects, especially the lighthouse scene at the end of the second each, carned great applanae. "A Fing of Truce" is announced here Feb. 6, followed J. Hashw K. Amuse has already completely filled the first season of time for his new theatre, the work of recetting which will be begun May I. The house is to be situated at the corner of Thirty-eighth Street and Broadway, adjoining the Casino. The iron work is now ready to be put up and riveted together, so that the work of construction will be rapid. The house will open Nov. 6 with Henry Irvingas the attraction. Following his section of the proportion had a section of specialists, with hardy a duplication, hold sway. Patronage is salisfactory, hough it of the proportion of specialists, with hardy a duplication, hold sway. Patr

dancer who has siready won marked favor in town. She sings 'uneful songs in a breezy, magnetic way, and her terpsichorean endeavors prove her to be skillful and industrious. Miss Larkell won

way, and her terpsichorean endeavors prove her to be skillful and industrious. Miss Larkell won such hearty and instant recognition that her uptown popularity is beyond question. The rest of the current bill includes the Kawakanis, Japanese fencers; William Jerome, singer and parodist, who has a style all his own, yet brimful of quaintness; Mason and Raiston, comedians; Swan and Lombard, hurly burly singers and dancers; Fleurette, high kicker; Reto, contortionist; Lottie Gilson, balladist; the Cleveland Quartet and others.

PRICTOR'S TWENTY-HIRD STREET THEATRE.—The Imperial Japanese Troupe of acrobats are heavily underlined on the current bill. They exploit national pastimes. Manchle, Yamaske, Tazana, Kinzeno, Wonosge, Torkickie, Singerio, Tama and Tazana are the names of the respective members of the troupe. The makeup of the remainder of the programme is: Lester and Wilson, eccentric comedians; Dora Wiley, singer; Van Auken and Rice, gymnssis; Blanche Sperwood, singer and dancer; Herbert Broa, acrobats: Annie Hart, vocalist; Montaine and West, Instrumentalists; Cool Burgess, minstrel; Barney Reynolds, German comedian; King Sisters, sketch team; Chaas, Diamond, minstrel; Stirk and Zeno, acrialists; Kamochi, female magictair, Frank Rice, trapezist; Mile, Randall Stirk and Zeno, aerialists; Kamochi, female magician; Frank Rice, trapezist; Mile. Randall, whistler, and Prof. Daniel Burke and his dog

magician; Frank Rice, trapeziai; Mile. Randall, whistler, and Prof. Daniel Burke and his dog circus.

MANAGER E. F. Alber, of the Bijon Theatre, Philadelphia, Pa., was in town Jan. 27, and tarried long enough to laspect the New Empire Theatre. He went to Boston at midnight of that date to consult his chief, Manager B. F. Keith.

New Park Theatre.—'The Outsider' an English racing play, had its first New York hearing at this house on Monday bight, Jan. 30, before a large audience, the major portion of which gave unmistakable signs of being in thorough accord with the tone or the production. "The Outsider" was imported by Chas. Barton from England, where it was originally produced at the Aquarium, Great Yarmouth, March 2, 1891. Its first American production occurred at Hoboken, N. J., 28, and three performances served to whip it into shape for m-tropolitan purposes. Forbes Dawson is put down as the author, but he has nothing to be proud of from a literary standpoint, though he has perhaps, guaged the pulso of the "sporty" portion of our theatre going public. "The Outsider" is "horsey" to the limit. From start to finish it reeks with race course gabble. The theme, if such it may be called, links the paddock and the "squared circle" together, jumbles jockeys and gentemme, and forces lovers and "touts" all in a heap. In fact, the whole thing is a mixture that almost defect critical aralysis. Yet, despite its jugglery and general incoherency, it furnishes entertainment. The anditor certainty gets his money's worth. Vandeville, comedy and melod rama are served without regard to courses. Indeed, one can hardly tell, the splee particular scene in the five acts is the last, is supposed to represent the Aintrey r course, and four steeplechasers form the m

net. The horses were good lookers, and they went through their "bit" admirably. The andience applianded to a man, and the curtain went down amid a hubbub that could only be created by the "statent" when on a good thing. The cast was sufficiently competent, and the mounting was thoroughly appropriate. The cast complete: Henry Fallows, Edwin Thorne; Lord Burrows, Adolph Lestina; Mr. Aarons, Joseph Palmer; Larry Marky, Felix Haney: 'Squire Fallows, William' Bradley; Hon. Jame Ploover ("Pelican Jim"), J. B. Hollis; Mr. Edwards, John Howland; Chaile Sharp, Lewis Mitchell; Johnnie Dale, Charles Webster; Mr. Mason, Louis Gifford; Ada Fellows, May Hosmer; Polly Mason, Lillian Harper; Lady Constance, Beatrice Atherton; Bessie Harding, Susie Willis. The company is under the management of Chas. M. Barton, formerly press agent of the Casino, and a road tour is contemplated.

pany is under the management of Chas. M. Barton, formerly press agent of the Casino, and a road tour is contemplated.

Tony Pastor's Theatre.—As usual, the bill at this pepuly house bristles with choice entertainers. Say what you may, but there is no getting away from the fact that Signor Antonio Pastor knows how to put together a variety[show, and one that pleases everylody concerned, boo. Now, this week, for instance, he gathers under his banner pretty Middred Rouclere, who is assisted by her hasband, Harry Rouclere, in a very interesting exhibition of thought transmission. Mr. Rouelere also does a "turn" slone, opening the bill with some fantasy. Of course, those thoroughbreds—J. W. Kelly, Bonnie Thornton, Vesta Victoria, and Mile. Paquerette remain sure winners. Then there are the Russell Bros., whome everybody knows. The others include Lane and Verona, skaters, 'cyclisis and jugglers; Lillie Western, instrumentalist; the Marvelles, acrobats, and Jean Lewis and his trick mule, Nip. Mention should be made also of the redoubtable Antonio, who has a new sidesplitting comicality from the pen of Felix McGlennon. It is entitled "Her Papa Was There," and it is encored even between the verses. The song has a most fetching melody and the words are very funny and original.

A concert is announced for Sunday night, Feb. 5, at the Academy of Music, for the benefit of Jules Levy, the cornectist.

Harlem .- The reception accorded "The Isle of Champagne" last week, at the Opera House, somewhat surprised Manager Hammerstein, as a large au-

champagne" last week, at the Opera Mouse, somewhat surprised Manager Hammerstein, as a large audience witnessed every performance. The house was crowded Jan. 30, when the company began their second week. The advance sale is large. Next week, Minas Gale-Haynes.
Collymbis.—Business was good last week. Dockstader's Minstrels made their first appearance this season in Harlem, Jan. 30, to a first class house. Next week, "The Span of Life."
OLYMPIC.—Business continues to improve and Manager Curtin says this season will be the best this house has known under the present management. Fields & Hanson's Drawing Cards opened big 30. Next week, the French Folly Company. HARLEM MUSRUM.—Manager Smith reports last week's business far ahead of any week since he has managed the house. This week: Curto Hall—Bella Carter, Arlington Bros., Oklahoms Bill and Frarie May, Nagrescon and Fuller, Jack Anderson and Princess Flo. Stage—Madden and Coatley, Mike Tracy, Moore and Vivian, Doc and Rena McFarland, and Eddie Weich.

NEW YORK STATE.

Brooklyn.—While there is nothing startling in in this week's offerings, the attractions size up re-spectable strength. It seems to be a week of return isits, as, with one exception, all have been seen here

to good business. Big business next week. Feb. 6, Nellie McHenry.

Bennett's Casino,—Clera Dixie, Grace Thompson, Ella Fay, Wiley Williams, Crissie De Lorine, John Marion, Miss De Lorosa, and Fred and Jennie Mackley Les A'sent Actabawa.—Lovers of opera will be given an opportunity this week of witnessing a revival of two old favories. The Macoti' and "The Mikado" by the Marie Gurney Opera Co. The company was heard in the Western District early in the season, where they made many friends. They will doubtless create an equally favorable impression with lovers of good music in the Sastern District. Fair business last week. "The Novel of the Company of the Compa

Darzler" Feb 6.

NOVELTY THEATRE.—A big audience witnessed the opening production of "The Waifs of New York" Jan.

3). The play is well suited to the taste of the bouse's patrons, and it ought to close a successful engagement Good business last week. Feb 6, "Over the Garden Wall"

patrons, and it ought to close a successful engagement dood business last week. Feb 6, "Over the Garden Wall"

LYCKUM THRATRE—A good sized house attended the opening performance of "The Devil's Mine" Jan. 30. Good houses were the rule last week.

GRAND THRATRE—Jack Skelly heads the athletic and specialty bill that Manager McLean has secured for this week" attraction. McLean has found out that his patrons are admirers of the fistic art, and he is giving them all they want. The opening house brought out the 'S. R. O." sign. Crowded houses was the rule last week.

Buffalo.—At the Star Theatre, T. W. Keene omes Feb. 2, 3, 4 De Wolf Hopper had overflowing ones at each appearance.
ACCIONY OF MCSIC—Sol Smith Russell this week, Surrender" next week. Ross Coghian did well last

S'C HALL.—Paderewski Feb 7
R. Jacobs' COURT STREAT THEATRE—"The White
"this week, "Bridget's Baby" Feb. 6. "A Breezy
'made money Time 'made money.

LYCRYM TREATRE.—"Kidnapped" this week, "Uncle Dan'!" next week. "A Barrel of Money" had a breezy time.

ROBINSON'S MUSEE-TREATRE,—This week; Downie and

Gallagher, Flossie La Blanche, C. A. Bonney and All Brothers.

SHKA'S MUSIC HALL.—Lizzle and Vinie Daly, Joe Flynn. Alice Raymond, Glenroy Brothers, the Davesons, Nellie Waters and Lillie White.

NOTES—Manager Madigan, of the Star. is in your city.—F. L. Norton, formerly of the Opera House, Jamestown, N. Y., is now treasurer of the Star.

Rochester.-At the Cook Opera House, John

Rochester.—At the Cook Opera House, John T Kelly began for three nights Jan. 20 "McCarthy's Mishaps" Feb. 2 and the balance of the week. "Fasifed Up" came Jan. 23. considerably entangled, played on their engagement, and then closed the season of The Voodoo" departed doing fairly. Cuming: Feb. 6-8, Milton Nobles; 9-11, Bobb Gavlor.

THE LYCKUM presented "The Country Circus," Jan. 21 for the week. Bol Smith Russell left 28, playing to large patronage. Due: Feb. 6-8, Marie Wainwright; 9-11, Robert Mantell.

H. R. JACONS! ACADEMY started Jan. 20 with "The South Before the War" for the week. "The White Slave" left 28, doing well. Due: Feb. 6-8, Katherine Rober; 9-11. "The Fulse of New York."

AT KOMINSONS MUSEE, THEATER —Patronage continued large during method for the Market Patronage with the Market Circus and Sam and Sam

Albany.—At the Leland Opera House, Daniel Sully, in "The Millionaire" and 'Daddy Nolan" Jan. 23, 24, did not draw very well. Dockstaders Minstrels had large audiences 27, 28 Tony Farrell comes Fab. in "My Colleen" and "The Irish Hearthstone." The latter is probably new. The house will be dark the balance of the week.

Alliany Theratre.—"Alone in London" Jan. 22-25 and Arizona Joe 26-28 drew good houses. The Henry Burleque Co. Jan. 30-Fab. 1. "The Wages of Sim" 2-1.

GAIETY THEATR.—The Early Birds did fairly last week. This week, White & Dolan's Comedians. Fob. 1. Mrs. Thos. Barry (Agnes Hallock) will by tendered a bendt, when she will appear in a musical sketch with her husband.

HARMANUS BLEECKER HALL.—"The Constitution of the state of

band
HARMANUS BLEECKER HALL.—"The Country Circus"
did a big business. The house is dark this week Troy.-At the Griswold Opera House, Jan. 23-25. Troy.—At the Griswold Opera House, Jan. 22 25,
'The Clemenceau Case' did a good business. Daniel
Sully, in "The Millionaire," had good houses 25-28.
Comino "Raile" "Unel Tom's Cabin' 31, Feu. 1, Tony
Rarby Operation and The Comino "St. Feu. 1, Tony
Rarby Operation and The Witch," Feb.
Marked Ball," had a packed house. "The Witch," Feb.
GAIRTY THAATER.—Jan. 39 and week, Rose Belmont's
English Gaiety Co. The Night Owls packed the housest
each performance last week.

Utica .- At the Utica Opera House, "The Prodi-Citical.—As the critica Opera House, "The Prodigal Father" and Carmencita Jan 23, drew big for the "Oycling Ciub benefit. "Leaves of Shamrock" 24, and this Cornell Glee Club '88 both did well. "Under the Lyon's Paw' comes 31. Robert Martell 31, "The voodoo" Feb 2. 'The Millionaire"?. WONDERLAND MUSER had big business last week. Arkansaw Jim, Aroona, Sig. Mutty, will Dennis. Hooby and Annie Hvde, and Reid's Specialty Co. Willis and Baron Jan. 30 and week.

Syracuse .- At Welling Opera House, "The

Country Circuss" broke all records for the week of Jan. 22-28, having the "S R O." sign out at each performance. The receipts (cotwithstanding the reduced price) were the largest in the history of the house. "The Voodoo" 3)-Feb 1, Robert Manuell 2-4.

H. R Jacons' O'FER HOUSE—The Wilbur Opera Co. held the boards week of Jan. 22-28, every seat being sold at each performance. "Mc hearthy's Mishaps" 39-Feb. 1, "The Rambler From Clare" 2-4. Newburg.-At the Academy of Music, "Blue Newburg.—At the Academy of Music, "Bine Jeans" Jan. 3. Nibbe's French Burlerque Co. Feb. 1, "A Social Seasion" 7, 'Under the Lion's Faw" 10 'The Midnight Alarm' was here Jan. 24 and "The Rubber from Clare' 25, both doing well. Gns Williams comes 44. ... At the Cashno: Verie Va'ers, Hart and Irring, Brooks and Clitton, Frank Hais in and Lynch and smith.—At Roll's Music Hall: Cora Coine. Annie Goordere, Frank Gay, Mortimer and West, Walter Anderson. John Benjamin and Jenny Cah'ill.

Elmira.—At the Opera House, "The Silver

King" was the attraction Jan. 25 to fair patronage. "The Burglar" 26 had a good sized house. "The Profits! Father" and Carmencita packed the house 37. The Seidl-Juch Concert Co. came 30, R. B. Mantell Feb. 6.

MASSACHUSETTS.

Boston.—John Drew, who is deservedly po-ular in this city, opens at the Hollis Street Theats Morday evening, Jan. 20, in "The Masked Fall," is which he achieved a pronounced success in your city. Manager Chas. Frol man has spared neither time nor expense in providing fine scenic effects. W. E. Crane, with "The Scintor" closed a fine engagemen. 28. Next week, scord of the Drew date.
Grand Opera House —Carroll Johnson comes to the

28. Next week, scord of the Drew date.

Grand OPERA HOUSE—Carroll Johnson comes to the Grand this week in young Fitzgerald Murphy's progressive Irish-American play, "The Irish Statesman," The author is a Boston boy who has evolved from his intellectual cosmos what is said to be a very bright plees of play writing. In any event one thing is a sored, and that is that Manager Dexter will stage the play in a perfect manner. Scenic Artist Sam H. Brooke has been busy for weeks with his assistants in producing new and claborate settings. Lilling Kennedy in 'She Couldn't Marry Three' closed her week 28. Next attraction, Siberia."

BOWDOIN Syciake Theatre—Effle Ellsler appears at Manager Atkinson's thesitar will have the support of the W. Couldock, Frank Weston and others. Richael Golden plays his old stand by "All Fronty" next Couldn't Harris A. "Ald Windermere's Fan' has proved one of the most brilliant artistic succe-ses in the history of this popular house. It is bright, sharp and pungent. It will run through this week, which will be the last of the Faluer Co. 's engagement. Next week. "1921"

Glober Theatre.—Francis Wilson has made a hard hit here in 'The Lion Tamer' It achieved an instantaneous success upon its first presentation last week, and is bill-d for to is and next week.

Buston Theatre.—Francis the Wool' still holds sway. The 105th performance will be given it. Next week, "The Country Circus" will be produced in a state.

TREMENT THEATER.—' Niobe" is in its final week here, and Abbott & Teal have reason to congratulate

here, and Aboott & Teal have reason to congratulate themselves on the excellent patronage it basedware themselves on the excellent patronage it basedware. Next week "The County Fair," with of course) Net Burgess.

Gaira Ann Edge — Pirst class bookings and equally Gaira Ann Edge — Pirst class bookings and equally excellent the property of the second o

Scott," had very good business last week, any Howard Burlesque to.

GRAND MUSRUM.—Manager Geo. E. Lothrop is donk well. In fact, he always does well for the jatros of his house. This week he singes the old time Keale as Joe Morgan and Alice C. Keane as Michael and Alice C. Keane as Michael and the Grand Lie of the fact of the fa

General Goings On.—Manager B F Keith of the Boston Galety and Bljou, the Fhiladelphis B iou, and Keith's Providence Opera House, has tendered the set of the latter named establishment, together with all its appurtenances, animate and inaminate, for the benefit of the St. John's Catholic Hospital at Free Going of the St. The Crane the rights for the production of the St. William of the St. The Season of the St. William of the St. The Season of the St. The Season of the St. William of the St. The Season of the St. Manager Keith's new house on Mason Street is rapidly sproaching completion. The "pridiction" season of the St. The Season of the Season of the St. The Season of the Seaso

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h. of the iou, and d'he use tith all its he benefit nee. R. i. www. H. Senator. www. Wheels Street is ron" was so of the The tall finished antal approunding rators has

been placed at a depit of 53ft below street grade, and four of the seven artesian wells, which will supply the theatre with 250 gallons of pure water per hour, have already been sunk, and are furnishing a copions quantity of the liquid element. The two immense water tanks for the roof, with a capacity of 9000 gallons seek, are in the machine shop finished, and will be placed in position when the roof is puron. One of the very in position when the roof is puron. One of the very in reasting leatures in the construction of what will undoubtedly prove to be Boakon's—if not the will undoubtedly prove to be Boakon's—if not the country's—model theatre, is the system of heating, and in this respect Manaser Kells spared more present to secure the most perfect devices. The immense steam bollers are set, and will be fed with fuel by means of a simple apparatus which, when attached to steam bollers. receives the coal in bulk, and thereafter, without further handling, feeds it bulk, and only and at any desired rate to the furnace.

Worcester .- At the Worcester Theatre, "1492" Worcester.—At the Worcester Theatre, "1492"
Jan 24 drew one of the biggest houses of the season
Dockstader's Minstrels drew so big crowd 25. "The Still
Alarm" had fair business 26-28. "Kajanka" 30. "The
Grust of Society" 31. "A Texas Steer" Feb. 1, 2, "Ole
Olson" 3, 4, Bartholomew's Equine Faradox 6-8, Annie
Ward Tiffany in "Lady Blarney" 19-16. City Sports drew
By Theatre of the City Sports drew
By houses all last week. Govanco Mohawk 31, Feb. 1,
C, W. Williams Company 2-4, May Howard's Burler and
Company 6-19 Fara House.—Jay Hunt and the Stock, in
"Unknown", Jan 37-Feb. 4; the Stock, in "Checkerd
Life."6-11.
WILLIAM FERDERRICK, of Lothrop Stock, left here
Jan 25. He goes to Bellevue Hospital to undergo an
operation for tumor.

LEDD.—At the Lynn Theatre Lew Dock-

Lynn.-At the Lynn Theatre Lew Dock Lynn.—At the Lynn Theatre Lew Dock-stader's Minstrels did a fair business Jan. 23. Rice's "1920" played to a pucked hones 25. "A Texas Sicer' drew fair houses 27. 25. The Bake To Southard is the attraction this within week's curio hall. Mason and The Control of the William of the Market Section of the Marke

Lawrence.-At the Opera House Jan. 23 Lawrence,—At the Opera House Jain. 23 "The Runaway Wife" played to fair business. "A Texas Sieer" 25 played to a big house. H. E. Dixey did a fair business 26. A good house greeted Newton Beers, in "Lost in London." 27. "The Operator" 28 had a top heavy house. "1992" comes Feb 2 3. "Wife for Wife." 4. "The Soudan" 6 7, 8, "The Devil's Anction" 9, "The Witch" 11, "The Voodoo" 13.

Witch 11, "The Voodoo" 13

Springfield.—At the Court Square Theatre,
Jan. 24, John Drew's first appearance in Springfield in
"Marked Ball" was a marked soccess. "The Hustier"
had large returns 25. "The Midght Alarm" drew fine
tasiness 27. Booted: Week of 29 Wilbur Opera Co.;
beb. 7, "Ole Olnon;" 8, "The Cust of Society.

PENNSYLVANIA .- [See Page 769.]

Pittsburg .- At the Grand Opera Honse, "Kid-

PHISDUFG.—At the Grand Opera Honse, "Kidnapped" proved a good magnet up to Jan. 23. "Supe ba" began 20. "Master and Man" Feb 6.

HARLI'THEATRE— Skipped by the Light" closed a good evgagement Jan. 28. Jas. H. Markie a preared 30, in "Grime" salar Door," "The Fast Mal." reg. Lettarblair," drew larte and ences week ended Jan. 23. "The Gray Mare," for the first time in this city, 30; Chas. L. Ellot Thatsus Can.

Gray Mare," for the first time in this city, 30; Chas. L. Davis Peb. Bavis Peb. B. BLOU THEATER,—Geo. W. MONTOE, in "Aunt Bridget's Raw", "closed a successful week Jan. 28. "Mavourneen" 30.

HARVY WILLIAMS' ACADEMY OF MUS'C—The Rontz-Santiey Co did a good business last week. Weber & Fields Own Co began 30. The Lilly Clay Co. Feb. 16.

DUQUERNE THEATER—AUGUST JURKETMAND pleased largely last week. "All Baba" Jan. 30, T. W. Keone Word, Jas. J. Murray, Ed. Holly and 11s Betths, El. Chrissie and J. B. and Ballie Hughes were the priocipal new features Jan. 3). The farce comedy of "Reilly's Speculation" was produced in the theatre.

HARY DAVIS' FORN MUSER—Lady Asma, Josepha and Kreiger in the curio hall, and the Gold Mcdal Aggregation in the theatre, were the closures Jan. 28. Col. Boone and Carlotts, with their lions, in the curio hall, and Gannon Bros' Star Specialty Co. in the theatre, were the principal openings 30

Erie.-Duff Opera Co. Jan. 25 sang to large business. Walter Emerson Concert Co. 25, under the auspices of Lodge No. 67, B.P.O. E. were favored with sood attendance. "Across the Potomac" 27 had fair business..... Girarde's Wonderland Museum and Thetre continue to do a good business. Week of 3): Edward and Lou'se Loretta, Sigfried, Abraham Hassen, May Atom, Campbell and Beard, Mead and Della Wemts, Viola Raymond and Lar y Tooley.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, "Tux edo" came Jan. 29. "The Middleman," "The Frofessor's Love Story" and "A Fool's Paradise" constitute E A. Willard's repertory 30, 31, Feb 1. Prof. Hormann 2, 3, 4, 5. Frederick Warde and Louis James, in "Julius 1:2 ar" "Francesca da Rimio!" and 'Othello' Jan. 23, 21 25 drew good houses. Rosina Vok's opens Feb. 6 for a week.

Bliou Opera House —This week. "A Railroad Ticket" "Eagle's Nest" was well patronized last week. James J. Crobett next week.

CONNECTICUT.

New Haven. — The excellent business con finued during the past week. At the Hyperion, the event of the week was the appearance of John Drew, in 'The Masked Ball.' Jan. 27. The audience was the largest of the season, and at 7.30 f m. the sale of tickets was stopped. "Siberia" comes 31, 'A Texas Steer' relute engagement) 11. "The Flag of fruor' draw months of the season of the se

Pour's Eden Muser.—Business continues large. New people: W. H. Stuart, La Strange, the fryings, Ritta Dennelly, E. C. Edwards and Prof. Glenfield.

Bridgeport.—At Bunnell's, Jan. 30, "Siberia;" 81. 'Old Jed Prouty."
GRAND—Feb. 3, "Cupid's Chariot"
CASINO,—Adams and Hall, Patti Frazer, Frank Etwards, Agnes Clayton, Bertie Lawrence and Lew Wallace.

Hartford,-At Proctor's Opera House, "The County Fair" comes Jan. 30, 31 "The Clemenceau Case" Feb. 1. 3. "Indopalty" 4. "The Still Alarm" did fairly well Jan. 23. Frimrose & West's Minstrels had the "S.R. O." sign out 15. "The Midnight Alarm" had a good audience 27. "The Hustler" was well received 28.

DELAWARE.

Wilmington,—At the Grand Opera House, "Sport McAllister" was presented Jan. 24. to good business. An unusually large audience greeted Seidl's Orchestra 25. "Hoss and Hoss" did well 25. Keilar drew well 27. Booked: Agnes Herndon Feb. 1. Primores 4 West's Minstrels 2, "Count Casper" 3, "Natural Gas" 6, "His Wedding Night" 8 (this is probably new). The Lost Paradise" 10, Annie Pixley II...... At the Academy of Music, Dan McCarthy appeared Jan. 23, 24, 25, to good business. Little Goldie 30, 31, Feb. 1,

VARIETY OF THE STREET

CHARLES BUISE, of Spokane Falls, went to a hotel at Butte, Mon., Jan. 25, where Waldo Whipple and Lillie Hampton were stopping, and, calling them to the door, shot both of them, and then placed the pistol in his mouth and blew his brains out. Mr. Whipple is in a critical condition, but Lillie Hampton is not seriously injured. Miss Hampton was Mr. Buise's wife. She ran away from him at San Francisco last year. When Mr. Buise found his wife was at Butte he consulted a lawyer, and decided to at once begin suit for divorce. The lawyer was to meet him in a few minutes at the hotel, but when he arrived his client was dead.

Rob and Kitty Emmett are specially engaged to strengthen the French Folly Co. at Miner's Bowery Theatre, this week.

John F. Fields is now sole proprietor of Fields & Hanson's Drawing Cards. The partnership between himself and Charles Hanson has been dissolved.

LAMOTHE AND MAYNARD have joined the French Folly Co. for the balance of the season.

FLONENCE MILLER has returned to this city. Her engagement with the Rentz Santley Co. has ended, owing to the temporary loss of her voice.

NOTES FROM THE SECTON & WATSON SHOW.—The entire company accepted the invitation of James Nealy, a wealthy lumber merchent of Philadelphia, Jan. 27, to attend a fish dinner, and enjoyed themselves hingely. Mr. Nealy's family and friends accepted a box at the theatre in the evening. Harry Eryant, late of the City Club Co., joins us Feb. 6, to do a specialty with a female partner, under the team name of Eryant and Leslie. Joe Price and Kitty Daffy will be married on the stage of the Auctorium Theatre, Baltimore, Feb. 1, and a jolly time is anticipated by the company on the occasion.

SADLE DEWEY has returned to the vandevilles.

The HENGLER SISTERS were specially engaged to dance at an entertainment to be given by the Sixty-minh Reginent at their armory in this city Jan. 28. The young dancers, who, by the way, are forbilded no appear on the stage in this city by the S. P. C. C., will open at Chicago in the Spring with Thon

her parents.
THE EARL SISTERS have arrived at New Orleans

VELLA HENSHAW has a fine diamond ring and a pair of diamond earrings to remind her of her birthday anniversary last week. The gitts came from her parents.

THE EARL SISTERS have arrived at New Orleans from Havana.

PATRICK MURPHY and Blanche Andrews have been united in the bonds of matrimony.

ARTHUR BORELLI has closed with the New Marize Theatre (formerly Robinson's Three Floating Palaces), and will rest at New Orleans furtil after the Mardi Gras. He has signed with Harris' Nickel Plate Shows for next season.

ANNIE MCVEIGH is seriously ill, and has been ordered to benver, Col., by her physician. She is to have a benefit at Lynn, Mass., soon.

THE GAIETY AND STAR THEATRE, Philadelphia, the erection of which began about Oct. 1, is now nearly completed, and will probably open in about three weeks. The decorators are hard a' work putting on the finishing touches. The front is very handsome, and is composed of iron and stained glass. The house is situated on North Eighth Street, in the centre of the block, between the Bijon and Forepaugh's Theatres. The frontage of the theatre is 75t. by 10tf. in depth. A 10tf. alley runs along the entire north side and a 5tf. alley on the south side. The scaing capacity is about 1,500 in orcheatra and balcony. There is no gallery, and it is almost a fireproof structure. Two wide stairways lead from the lobby to the balcony, one on each side, besides the fire escapes in the north and south alleys. The dressing rooms, fourteen in number, are in a separate building on the south side and the engine room and dynamos in another building on the other side. The house is lighted throughout by electricity, from its own plant. The stage is soft, wide by 33tf. deep and 50tf. to the gridiron. The procedium opening is 32336ft. The scenery was painted by Jos. Perry and built by James E. Busby, the stage carpenter and stage manager. The house will be run on the continuous performance plan. F. J. Hafeer is the proprietor and manager, and Harry Nuss Jr., treasurer. An opera company is being organi

agement of Lamont Bros.' California Minstrels next season.

A New comit: Song, "Her Papa Was There," by the elever Felix McGiennon, is the current feature in Tony Pastor's repertory. The song bids fair to become one of the most popular of its kind yet written by that well known composer. Mr. Pastor receives three encores nightly with the new melody. PROF. WENDELL H. ORDWAY and wife (Phyllis Raffell) were among The CLIPTER's calters Jan. 31. Prof. Ordway has relinquished his engagement as lecturer with the Barnum-Balley Show for 1893, and, instead, has entered into an enterprise for the World's Fair season at Chicago. If it pans out in the way Mr. Ordway expects, he will relire with a comfortable bank account. Mrs. ordway, who is a cultivated vocalist and a charming lady, has lately filled several lucrative engagements in this city. She is the possessor of a fine contraito voice, and as a ball-ad singer has won praise on both sides of the Atlantic.

she is the possessor of a fine contraito voice, and as a ballad singer has won praise on both sides of the Atlantic.

Howard Danforth is singing Harry Kennedy's Mollie and I and the Baby! with marked success with Caracross' Minstrels, Philadelphia.

The following people are at the Erie, Pa., Wonderland week of Jan. 30: Maj. Atom, Abraham Hanson, sightled, Edward and Louise Lorrette, Mead and Della Werntz. Billy Stanford, Campbell and Beard, W. H. Scott, A. W. McConnell, Mr. and Mrs. Larry Tooley.

MATHEWS AND BULGER, and J. C. Samnels, their business manager, were Chiffer callers Jan. 31.

Some clever people have been engaged for the Mathews & Bulger Co. for next season. Mr. Samuels and his borther promise a strong company, and intend sparing neither time nor expense to make the company second to none. J. C. Samnels and Mathews and Bulger will go to Europe next Summer in search of novelities.

The Politics Baos, have been engaged for pantomine at the Drury Lane Theatre, London, Eng., next season.

Cad L. Mayo was presented with a concert banjo by a gueat of the Park Hotel, Hot Springs, Ark.

MONTAGUE AND WEST tried their new musical act at the Park Theatre, this city, last week, and met with success. They are at Proctor's Twenty-third Street Theatre this week and next.

Cad Milson and Madge Davenfort closed Jan. 22 at Engel's Pavilion, Chicago, after a four months' engagement. They have gone to Miss Davenport's home, Cincinnall, to rest, and in two weeks leave for Bulte, Molt, and Frisco.

BLANCHE Wallworth, of Sam T. Jack's "Forty Thieves" Co., who has been laid up for six weeks with severe throat trouble, resumed her role of Ganem Jan. 22.

The O'Brien Sisters met with much success in their impalement act at Shea's Music Hall, Buffalo, N. Y., last week. They are negotiating with a big tent show for the Summer season.

John Le Clair is to be a feature of the Vaudeville Club's entertainment next week. It is his second engagement within a month at the club. His set has proved a decided go.

At the Welch Brother's Concert Hall, Chicago, Ohio, the Guy Bros'. Minstrels proved a strong at raction. The management recently gave a banquet to the troope, with R. Kirby as master of ceremonies. The Welch Broa, will shortly appear in a new act, entitled "Fix It."

MR. AND MRS EUSKIRK have joined E. E. Eisenbarth's Speciatly Co.

Harry J. Howard will leave W. S. Cleveland's Minstrels at the close of the company's engagement at New Orieans, I.a. He has been under Mr. Cleveland's Minstrels at the close of the company's engagement at New Orieans, I.a. He has been under Mr. Cleveland's Management for five seasons, ane he is now going to retire from the stage and go into business for himself at his home, Fall River, Mass. Mr. Howard says he is going to christen his place "The Clipper Club."

The Many Friends of Tom Martin, stage manager at Austin's Palace Theatre, Boston, Mass, will learn with regret of the death of his sister, Mary T. Martin. She passed away on Jan. 29, at Hoston, a victim of consumption.

GUY Bros.' Minstrels Notes. Mr. Guy Sr. celebrated his seventy first birthday 25. His father and his mother gave him a bible. At Beilevue the other night we gave our first part in the dark. The electric lights all went out, and the show went on jrst he same.

Hattie Stewart and Thos. Gillen are stalloned at the London Theatre, this city, for the current week. They are under special contract to strengthen Flynn's London Gately Girls, and their act goes finely.

MISSOURI,

St. Louis -Business last week was generally

St. Louis —Business hist week was generally good and the weather fair. At the Olympic Thratre Clara Morris did a good business up to Jan. 1. and had a big matinee 28 Rose and Chas. Cogidan, in "Diplomacy," this week. J. K. Emmet Feb 5. "The Ensign" 12
GRAND OFFICE HOUSE —Reliand Recd did a good business in the week. Franc Daniels communicated a week's engagement Jan. 29 · V. 20 Voncoul Field and good business last week. Franc Daniels did a light business last week in "For Revenus Only." "The Two Sisters" this week. Jos Murphy 5
HAMIN THEATRE—The Past Mally Cid a topheavy business after Jan. 2. "Alter Da k' this week, "A Straig's Family" Feb 5
STANNARD THEATRE—The Past Mally Cid a topheavy business after Jan. 2. "Alter Da k' this week, "A Straig's Family" Feb 5
STANNARD THEATRE—The Straigle for Life" did a good business all week. Gas Hill's New York Vandevile Stars this week. Sam T Jack a "Forty Thievest" Feb 5
FOFE STHEATRE—The Straigle for Life" did a good business last week. James J. Corbett will tay the cap by the company of the Company

St. Joseph.—At Toolle's Opera House, the Ulliputians had big business Jan 2', 2t. Harry Lacy, in "The Planter's Wife" came 5, 10 to fair business "Friends" 27, "A Hole in the Ground '28 Fauline Hall 30, "Gloriana" 31, Baroness Bians Feb 3 4, "Fete Peterson' 5 "The Pairles Well' 6, Evans and Heep's 10, 'Incogn' 14. At the Elem Names, business is good. The people 30: Prof. McKerzie, Frof. J. M. Nash, Rex Footer, Lucifer and Althes Aire Evans. Davis and Grome, raus Le Petrie, Hilliard and Fringle, and Hamilton and Horndon.

NEW JEPSEY.

Newark.—Miner's Theatre was well patronized last week, the attraction being Neilie McHenry. This week, "The Lock Paradise." The advance sale and opening house indicate a big week. Week of Feb. 7, "The New South"

Jacous' — Two Old Gronies" and "McFee of Daidin' divided a profitable week ending Jat. 25 schilding divided a profitable week ending Jat. 25 schilding divided a profitable week new to Jac. 25 schilding divided a profitable week new to Jac. 25 schilding divided a profitable week new new feb. 31. Week of Feb. 7, Gua Williams in "April Fool."

Grann.—White & Dolan's Comedians gave a good entertainment to fair houses last week. Edwin F. Mayo plays" after Twenty Years" this week.

Waldmann's.—The French Folly Co. plaved another big week ending 25 the house being illed every night. This week, Sam Devere's Co will probably hold the patronage up to the high water mark. The opening was good. Week of Feb 7, Hyde's Comedians.

Jersey City .- At the Acadamy, week of Jan.

Jersoy City.—At the Acadamy, week of Jan.
30. Hallon and Hart. Ethis Ethisler follows Feb. 6.11.
Old Jad Prouty?" met with a good following week closing Jan. 28.
Orsas House. Will Black was installed business manager is The policy of the house will be radically thinged seek commoning Feb. 6. Three matiness in price well trange from 510.75 cents seats in boxes in prices will range from 510.75 cents seats in boxes in high to the Point." week of Feb. 6.1. Dockstader's Minstrels and "A Society Tramp" divide the week. Ges Williams finished his week to good business Jan. 24.
CENTRAL.—Everything at this house is at sixes and sevens. The mortgages is running the place.
Washington.—A strong variety bill.
Notras—The first act of "April Fool" comprises the best part of the did lime honored farce of "Trying It. On"… Manugeress Ettis Henderson returned to the Academy 25 after several weeks "solutin at Boston and Worcester, Mass. Jos Madden and Will Kenny are rehearsing a new act. Treasurer Neviss of the Opera House, was relized with heart trouble 25, the result of the excessive use of cigarettes.

Hoboken. — Manager Ross canceled "The Wages of Sin" Jan. 23-25, and the house was given up for rehearsals and the production of that flatton a new venture, "The Gutender," which was produced for the first time in this country night of 16. The scenery was new and the coupany was one of refer to the hitself the strength of the strength of the scenery was new and the coupany was one of refer to the banks of the scenery of the strength of the scenery of th

and "Hoss and Hose" week of 6

Paterson.—Opera House bookings. Gus Williams, in "April Fool." Jan 30, "The Flag of Truce" 31, Feb. 1, "Blue Jeans" 3, 4, "The Light on the Point" 6, Jay Rails. "Incle Tom's Cation" 9-41. The house was dark Jan, 33, 25, John T. Kelly's "McFee of Dublin having failed to material?" Fewers Bros Presented "Cupid's Charlot Tolarity good houses 25-28. "At the People's Theatre, Manchesser's Night Owis Dand week. The house company drew fairly good houses 25 and week.

Trenton.—At Taylor's Opera House, Kellar came Jan 23 to good business. "Hoss and Hoss" had splendid business. 23. Damitosch's Orchestra had light business. "Tre Naboba'' had good business. Coming James T Powers. 10. 'A Mad Bargain." 31. Little Tippett' Feb. 2. Nellie MeHerry 4. 'Lock Pardiase'.

ARKANSAS.

Hot Springs .- At the Opera House Jan. 2 the openings.—At the Opera House Jan. 2. Anne Pixley came to large audiences. The star was the recipient of several first tributes. James O'Neill 23. Gran's Opera Co. week of 33 ... J. C. Hart, of Chicago is in town, making arrangements to open the Casino Variety Theatre.

WORLD E PLAYERS

- The Baroness Blanc resumes her tour this week at Dubuque, Ia., in "Deception." W. A. Mestayer who says he had been engaged to manage Mrs. Blanc who says he had been engaged to manage Mrs. Blanc and to write a new play for her, did not accompany her. He was notified that his services would not be required. He threatens a suit. A number of judgments were taken against the actress before she left this city. Her present manager is George Wotherspoon. In her support are Ida Waterman and Edith Vincent, of her former company. Vinton Egre, Laurence Caulley, Byron Douglas, Ida Van Sickien and R. F. McClannin, of the old company, did not sign for the new four. Mr. Douglas accepted an engagement with "Ninety Days" in this city.

and Edith Vincent, of her former company. Vinton Exper Laurence Cautley, Ryron Doughas, Ida Van Sicklein and R. F. McClannin, of the old company, did not sign for the new four. Mr. Doughas accepted an engagement with "Ninety Days" in this city.

— Four actions at law have been commenced at Philadelphia, Pa., against William J. Gilmore, as follows: John and Catherine A. Atchlason, for the loss of their son, Thomas J. Atchlason, who was so burned and injured at the Central Theatre fire on April 27 last that be died the next day. They say that through sickness they were and are unable to support themselves, and that their son was their only support. Philip Goldberg, Edward J. Aspinwall and Charles D. Warden. They were all tnjured at the same fire, and they allege that there were insufficient fire escapes and provisions against fire supplied to the theatre; that access to fire escapes was prevented by locked doors, etc.

— J. B. Swafford has been engaged as general agent of the "Joshua Spruceby" Co.

— Edward O'Connor, having closed with Mr. and Mrs. Sidney Drew. Joined W. C. Anderson's "Two O'd Cronles" at Bursle, N. Y., recently, to play O Donovan Durf, one of the Cronles.

— C. H. Geldert has signed to play leads with Thos. Stra'ton's Co.

— Maygle Walker was presented with a fine necklace by the stage hands of the Grand Opera House at Reading, Pa. Jan. 28.

— Mr. and Mrs. L. W. Pangborne is better Known in the profession as Lew De Hart.

* The continued tilness of Fred Felton, manager of the "Monte Cristo" Co., has caused the temporary "lay of" of that company. The tour will be resumed Fe', 15, when the company will also be strengthened.

— The sixteenth annual convention of the Michigan State Biliposters' Association will convene at Lansing, Mich., Feb. 7.

— Wills Campbell, Mand Miller and Miss Adams closed with Harry Davis' Dramatic Co. Jan. 28, but will scape have a substituted fact that No. 1, exclusively, and discarding all others below grade. While Campbell and the subject of the will adder the subject o

Forrest Home, is at present in this city on a visit of her friends.

— Fred W. Bert has been engaged to travel with "The New South" as business manager.

— "Lemons," announced for production at the Girard Avenue Thestre, Philadelphia, Jan. 23, and postponed to 30, has been put off to Feb. 27.

— Robert Tabor, of Julia Marlowe's Co., proved himself a tip top equestrian at Philadelphia last week. He visited the Winter Circus, and took a very active part in the riding section.

— Harry Hofman has signed with Nelson & Morton's Co.

very active part in the riding section.

— Harry Hofman has signed with Nelson & Morton's Co.

— Pearl Alexander (Agnes Ryan) has left Eugene Tompkins' 'Black Crook' Co., and has retired from the stage, in compilance with the wishes of her relatives.

— Lawrence Hanley, late of the "Capt. Herne, U. S. A.," Co., has gone to White Plains, N. Y., for medical treatment. Bis friends hope that he will quickly recover. E. J. Henley's generosity has made Mr. Hanley's temporary retirement possible, so several changes have been made in the 'Husband and Wife' Co. Mrs. Dion Bouchault, Chas. A. Butler and Ailee Butler left the company at Toronto, Can., Jan. 21. Altee Vincent and Mary Martin, the latter lately with "The Private Secretary' Co., joined at London 23. C. H. Bigelow has assumed Chas. A. Butler's part.

— F. C. Cooper has been engaged to manage the mustcal comedy, "The Organ Crank," which Jro. E. Drew and H. N. Stone are going to put on tour next season. The company will be headed by Jno. E. Drew and Alf. Wood, of the well known Wood Family. Some good bookings have been secured, and the play will have its New York premier' in Oxfober.

The following is the roster of the Cosmopolitan

October.
The following is the roster of the Cosmopolitar
Comedy Co.: May Livingston, Mrs. K. P. Carl, D. V.
Carl, Mrs. R. H. Milrov. Chas. Milroy, Mrs. R. A.
Hill, E. E. Helnur, Joe Mulleet, C. F. Hunt, A. M.
Barton, C. Bloomer, James Reed, K. P. Carl and J.
C. Datey.

Barton, C. Bloomer, James Reed, K. P. Carl and J. C. Daiey.

— Hal Clarendon has retired as leading man of the Madeline Merit Co.

— Marie Petravsky, once an actress of excellent balent, and now a conspicuous figure in New York's literary world, has just published her most important novel, "On the Altar of Mammon." The book is written in a frank and fearless slip, and deals with a novel and ingenious story. Miss Petravsky has left the stage for good, and is row congenially employed in literature. She is among the many who acknowledge receiving their first encouragement in authorship from The Cliffers.

— "The Octoroon" is now being done as "Tracked to Death" by the J. D. Cliffton and Louise Agnott Co.

— Bobby Gaylor, the clever star of "Sport M. Allister," and his manager, C. Wilkins, were Cliffers callent Jan. 31, Mr. Gaylor plays in New York weeks of Feb. 37 and his manager, C. Wilkins, were Cliffers of Feb. 37 and march 13, on the West and East Sides, respectively. His business this season, Manager Wilkins reports, has been bigger than ever, and that is asving a good deal.

— "A Wife's Foily," which is now being acted by the Potter Bellew Co., is an English adaptation of Alex. Dumas' "Francillon." The play has been done here in both French and Germin.

— Chas. Van, the author and descriptive vocalist, last season with J. H. Wallick's "Sandit King" and "Cattle King" Co., has retired from professional life, having purchased a saloon and wine room at Toledo, O.

— Al. Riel has withdrawn from the management of the "Kunaway Wife" Co., and is back in town. He goes with the "Greatest on Earth" again next season.

— Marie Dressler is to go with the Greenwood opera Co. Hal Clarendon has retired as leading man of

Marie Dressler is to go with the Greenwood

— Marie Dressler is to go with the Greenwood Opera Co.

— Adelaide Russeil has restaned from J. Z. Little's "World" Co. and returned to New York.

— Charles W. Thomas, of Hoyt & Thomas, has gone to California on a health trip.

— "The Clemenceau Case" Co. will close its season at Montreal, Can., Feb. 4.

— "By Proxy" has closed. Bad booking, bad season and bad business were the causes.

— Henry Leone has left the cast of "The Fencing Master."

— J. Winston Murray has joined Charles Manley's Co. to play leading business in "Rob Roy" and "The New World." They opened at Milwaukee Jan. 29. It is not often that an actor drops into such good luck as Mr. Murray had Jan. 24. On that day he received notice that his long pending claim for pension had been allowed on account of wounds received while serving with Co. A, Fourteenth Kentucky Cavalry. He was re-examined by the medical board the same day, and his papers were signed and certified as correct. This entitles him to back pension from 1863, so the lump sum will be a tidy thing to have in the house.

— M. Marius, who came to this country with Mrs. Bernard-Beere, likes America so well that he is going to remain here. He has finished his engagement for the staging of "Friend Fritz" at Herrman's Theatre, this city, and he is going to Chicago next week to direct the production of a new one act play, called 'Maid Marion, or McFadden's Dream," for Rosina Vokes.

— The Pelham Theatre Co. reopened the Phonix, R. I., Music Hail last week under anspictous circumstances, it is said. J. C. Fenton, Lillie Alexandre and Thos. C. Stanway have joined the company.

— Georgie Drew Barrymore, who was obliged to

... The Pelham Theatre Co. reopened the Phoenix, R. I., Music Hall last week under suspicious circumstances, It is said. J. C. Fenton, Lillie Alexandre and Thos. C. Stanway have joined the company.

—Georgie Drew Barrymore, who was obliged to retire temporarily from Charles Frohman's Co., while playing at San Francisco, on account of nervous prostration, arrived in town Jan. 20, having made the ocean trip home by way of Fanama. She has compleiely recovered her health, and will rejoin the company on its arrival here, opening at the Standard Theatre, Feb. 13, in "The Sportsman."

—Nell Wesley has his new comedy, "Cross Purposes," about ready for production. Mr. Wesley and his wife, Florence Wesley, will have leading roles in the new play.

—Lillian Russell and her opera company are booked for an all Summer engagement at Chicago. "The Mountebanks," "La Cigale" and "Girone Girons" will constitute the Western repertory.

—Salene Sawerly, of "The Tar and the Tariar" Co., left the company at Nashville, Tenn., and was married to Charles Warner, a non professional, of that place. Heary Leone, of the same company, also left them there and returned to New York.

—Bessel Erfee, of "The New York Day by Day" Co., is resting at Nashville.

—Lansing Rowan is playing juventle roles with Mr. and Mrs. Sidney Drew. She joined them at Chienna, and mass and the same company, also left them there and returned to New York.

—Bessel Erfee, of "The New York Day by Day" Co., is resting at Nashville.

—Lansing Rowan is playing juventle roles with Mr. and Mrs. Sidney Drew. She joined them at Chiennarit, appearing in "The Emergency Man" at short notice.

—Kenyon Bishop went to Providence Jan. 30 to play for three nights the ingenue part in "The Still Aliarm." Editir Policek, who plays the part irregularly, left the company 20, in consequence of the death of her mother.

—Olive Oliver has resigned from "The Power of Gold" Oo. Next week she will appear in John Stetson's No. 2 "Crust of Society" Co.

—J. A. Fraser Jr. has signed contract with

play."

— John Prior, stage manager of the Park Theatre,
Boston, was presented with a fine diamond ring
Jan. 28, just after the performance of "A Trip to
Chinatown." George Richards made the presentation sneech.

Jan. 28, jular atter the performance of "A Trip to Chinatown." George Richards made the presentation speech.

— Fred Bandell, tenor, severed his connection with Cleveland's Mins'rel's Jan. 29, to join Sam M. Young's "Zel, the Clodhopper" Co. 31.

— W. D. Lee is again piloting "Our Dorothy" Co. He has fully recovered from his long lilness.

— W. J. Fleming closed his "Around the World in Eighty Days" Oo. at Cincinnati, O., Jan. 28, in order to reorganize. Manager Fleming says he will resame operations in a few weeks, but he will do away with the ballet.

— Roster of the Downle Dramatic Co: Mattie Downle, sole proprietress; John Downle, manager; Harry Livingston, stage manager; Walter Rogers, John Armstrong, Major H. F. Logan, Eugene Begue, Anna St. John, Etta Foster, Mattle Downle and Little Lura May.

MONTANA.

Helona —At Ming's Opera House, Carolyn Gage will play a two nights' engagement here Feb 1, 2 in "The Gelabrated Gase" and "A Double Wrong." Frederick Warde and Louis-James are booked for 9 H The Colliseon Theatre, since Marie and the Manni has assumed control, has a tearlify growing then Manni has assumed control, has a tearlify growing the Manni Poley double, Rick, Poley and Eldridge, Eva St. Clar. Char. Button and John W. Gibbons. "Cares the Piper" is the draugatic feature. Fearl Turon, Florance Peasansi, Lullie Witson, Ads Hastings, Hattie Day. Lillie Hamilton, May Wonderly and Clara George remain over.

Wheeling.—At the Opera House, "The Two Johns" Jan. 25 drew fair business. Booked: August Junkermann 31, Feb. 1, Pete Baker 2, "Hoes and Hous." S. 4, Roland itsed 10, 11. "The Frivale secretary!" and Shardan A Frynn's Clay Sports both craceled. Of the Williams and Lander of the Control of the Control of the Williams and the Khilamse John E. Toole's "Killamsey and the Khine." St. Feb. 1, Vrestand's Minstreist Carrie Lewis 6-8, "Incle Dan'l" 10, 11. Norse.—Ar and Mrs. 3, 8 Bortone, for the Nisse Theatre, who have been lying seriously ill for several weeks past, are recovering rapidly. Miss Giroy of Sichmund and Gilroy, with the Weber A Fields Co., went on for the first time here 76, after a ten days" illness.

Toronto.—Sol Smith Russell has every reason to congratulate himself on the magnificent reception accorded him by the theatregoing citizens of Toronto, at this Grand Opera House Jan. 22. 3 The house was crowded to the doors at every performance. On Jan. 25, before an audience that tested the seating capacity of the Grand. T. W. Keene appeared in 'Ham let,' Toltowed 27 by 'Richard III.' and on 28 closed his engagement, with "Richalieu." This week, Marie Wainwright.

ACADEMY OF MUSIC—The Nelson Comic Opera Company opened a two weeks' season successfully with 'The Bohemian Girl' followed by 'La Mascotta.' This week they will produce 'Emilies.' The Chimes of Normandy' and Firs Disvology of the Product of the Acoust Account of the Commandy of the Commandy of the Commandy of the Commandy of the Command of the Co Toronto.-Sol Smith Russell has every rea-

KANSAS.

Topeka.-At the Grand, Joseph Murphy failed

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 4, 1893.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OPPLIES. ALL LETTERS WILL BE ADVERTISED ON. WHER GRATIS. IF THE ROUTS OF ANY THEATRICAL COMPANY IS SOCIETY, REFER TO QUE LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND EQUIPES SY MAIL OF WHILSORAPE.

Theatrical.

J. S. A., Newport News — We have no conclusive evi-lence that it was his wont to achieve that rather re-markable feat.
N. S. Chicago — Our route list and our Chicago letter will inform you at least a week in advance of their

coming.

W. C., Lawrence — Apply at ally of the local insurance offices for information on that point.

H. C.—I. She is a native of France.

2. Abbey, Schoef-

Grau.

Grau. James E Murdoch, the veteran actor, is, but has long been in retirement 1. We cannot be that. It you want a "show for your money," you better submit your disputes to a recognized author-W. McL., Reading.—See the notice at the head of this

"M.CL., Reading.—See the notice at the head of this column "..." That is entirely a matter of individual column "No Name."—I. That is entirely a matter of individual checks. Every person has a right to his ov her opinion to control the column of the colu

R. O., Cleveland .- See the notice at the head of

N. R. O., Cleveland.—See the notice at the head of this column.

P. H. Q., Jamestown.—We make no attempt to collect figure of that sort. It is very difficult to get them accurately, and we never guess at things.

A. J. B.—I. You will find Edward Harrigan and his theatrical enterprises referred to in "The History of the American Fleative," in our issues bearing the following the tenter of the American Fleative, in our issues bearing the following the American Fleative, in our issues bearing the following the tenter of the American Fleative, in our issues bearing the following the tenter of the American Fleative, in Strain and the following the tenter of the Company of Music, this city, April 26, 1885, in "Othelio" and also played Hamlet" during the engagement. It was the elder Salvini who appeared. 2. "The Black Grook" was last produced by the Kiralfy Bros. at Niblo's Garden, March 29, 1886, and ran seven weeks.

C. W. C., Omaha.—Several writers of original songs, systember resitations, etc., advertise in our columns "MARKL F."—See the notice at the head of this column. T. C. Buffalo.—The "original and only" Dan Rice, of circus fams. is living.

H. B. A., Tonawanda.—See the notice at the head of this solumn.

A. B. i. W., Great Bend —The Barnum & Bailer Show.

A. B. i. W., Great Bend —The Barnum & Bailer Show.

this column.

A B L. W., Great Bend — The Barnum & Bailey Show, at Bridgeport Ct; the Forepaugh Show, Philadelphia, Fa., Ringing Bros., Baraboo, Wis.

J. S. F., Seattle — Pat Rooney died at Norristown, Pa., March 32 1891.

H. R. P. — "The Pitcher of Beer." by Edward Harrigan and David Braham. was first publicly sung at the old Theatre Comique, No 504 Broadway, on Nov. 17 1879.

T. B., New I. aven.—See the notice at the nead of this column.

J.H., Alma.—We do not need one, thank you.
J.H., Alma.—We do not need one, thank you.
J.H., Coudersport.—I A stand and accessories
the manufacture of tancy glass articles. 2 From
a week upwards. 3 The distribution, posting, etc.,
he pictorial printing of the show.
F., Philadelphia.—Several song writers advartise

in our columns
J. H C, "Feabody.—From \$30 to \$75a week, according
to the performer's ability, repute, etc.
J. H., Boxton.—A wise
8. S. A. Philadelphia.—Try Dick & Fitzgerald, No. 18
Ann Street, this city cably in "On the Frontier," "Custer's Last Charge," "Horizon," etc. 2 See the notice
at the head of this column.
"ARLENK."—We cannot tell from your too vague description.

Seription.

K. G. A., East Greenwich.—1. From \$50 to \$100 a week, according to the merits of the act 2. See Baseball

R. G. A., Kast Greenwich.

according to the merits of the act 2. See Barwan
answers.

DENNY, St. James.—The authorses, Martha Morton.
retains the rights to that play. She can be addressed in
care of The Chipper, or at her agents, No. 1,27 Broadway, this city.

W. YANR, Oshkosh.—I. Alex Salvini did play in "Jim
the Peeman" during iterum at the Madiscon Square Theatre, this city. He enacted the role of Baron Hartley
Mrs Agnes Booth was in the cast. 2. Son of the famous
tragedian.

J. G. S., Syracuse.—We have no record of the year
they appeared there, but will endeavor to ascertain and
answer in a later issue.

Cards.

Cards.

M. J.—A was right. The exposed card was dead, and B must be served with the next live one from the deck. Kixu.—The kinave is the high card.

C. M. S., Montpelier.—There is no law compelling special attention to the "spilt." Put the discarded card in its proper place in the discard pile.

C. O. Detroit.—I Yes. 2. If B did not pick up or look at his hand, it is a missical.

O. H., Philadelphia.—No. J. S., Jeannetta.—He can refuse or accept the bid at his own discretion. The highest bid is what he stands to make if he does not sell.

J. B. Amsierdam.—The player next to the opener.

ACORD. Washington.—The turned jack counts for A. H. Charles, p. Baffalo.—The player first calling out is out.

All over and above the necessary number have no washe.

value.

J. C., Berlin.—The suit color does not control the values of the hands. The relative rank in the way of pipe is what tells the tale.

M. T., Seranton—A and B get both prizes. They should play off for the respective ownership. You were wrong in your assertion.

L. K., Oneonta.—At the time of their fight at New Oreans Bob Fitzsimmons weighed 1801-B and Jack Demp-L. K., One-onta.—At the time of their fight at New Orleans Rob Fitasimmons weighed 180½ hand Jack Dempsey 167b.

E. R., Milwaukes.—I. Charley Mitchell was born at Birmingham, Eng., of Irish parents, Nov. 24, 1861. 2 Answer next week.

B. R., Akron.—John L. Sullivan forfeited the title of champion of America by declining the challenge issued by Jake Kilrain. The former challenged Kilrain after his return from Europe (where both had fought draws with Englishmes) and the battle between them, which was avowedly for the championship of the world, under the rigals rue as, was won by Sullivan. Paddy Slav n did not put up any money in support of a formal challenge to John L. when he visited America, and consequently could not have had sny claim on the title, which, to our finowiedge, he never did claim. Sullivan, however, virtually gave up the championship when he salled from this country for Australia. His fight with Corbett was for the "Doxing" championship, under Queenberry rules.

P. B. F.—The regular weights are as follow: Peather, to 1178; light, over 1156 to 1378; middle, over 1338 to 1848; heavy, all over 1848 The weights for ana teur championship competitions, when the companies are not inquaried even competitions, when the competitions were than the competitions when the competitions are not represented by as for contests are not represented by the competitions, there being no uniform scale. H. 8.—The fight between George Dixon and Nunc Wallace, in London, Eng. in 1830, was won by Dixon in eighteen rounds, occupying ih. lim. A. 8. M., Fitchburg.—See answer to "F. B. F." S. W. T. Hilladale.—Jee Goddard and Joe Choynski's second fight in Australia was amnounced as for the championship of that country, and was won by Goddard, who thereby became boxing champion of the Antipodes. Hannball Crister. From

Baseball, Cricket, Etc.

E. G. A., East Greenwich.—1. The University of Pennsylvania had a better record. 2. The Lehigh University nine won two and lost one game in the reries. 3. See hine won two and lost one game in the ceres. A substitute of the strict lanewers H. R. B., Philadelphia.—1. The Germantown Club won the championship of Philadelphia last season. 2. The Halifax Cup is the emblem of the local championshi. It has been won four times each by the Young America. Belmont and Germantown Clubs and once by the Merion Clubs.

Club.

C. J.. Providence.—The Binghamton team won the championship of the Eastern League last season, having a total record of sixty victories and fifty-two defeats during the double season. The Rochester team, however, had a better percentage of victories for the combined two seasons, having won sixty-sight championship games and lost fifty-seven.

S. M., Battimore—The pitcher's rank is estimated by the percentage of safe hits to times at the bat.

Athletic. SUBSCRIBER, St. LOUIS.—As A did not beat B, as he wagered that he would, he loses his bet. Tieing B's iump is not beating it.

OLD SCRECKIBER, Des Moines.—We would advise you to peruse the records on pages 13s and 135 of THE CLIPTER ANNUAL for 1893. 2. Any good work on training, several of which you can obtain through the American News Company, this city, will give you the information you are in search of, W. H. H., Dixon.—We have no records for standing high kicking, which is little practiced, and is not included in the programmes of athletic meetings. You will find the running high kick record on page 13s of THE CLIPTER ANNUAL for 1893.

Aquatic. E. K. K.—Have written to the party mentioned, and will answer your query when we hear from him.

Turf. PACER, Chicago.—There is none, for the reason that time is not officially taken on the English running time is not officially taken on the English running turf.

L. F. F., Brookline.—Write to The Spirit of the Times this city.

Dice, Dominoes, Etc. CONSTANT READER, Nashville -Sixes are the highest The values run from the ace (one) to the six.

Billiards, Pool, Etc. A. F GORTTE.—To count a pin it must either be knocked down or removed two full inches from the spot on which it stood, in which case it shall be counted, even though it maintains the perpendicular.

Miscellaneous.

W. W. H.—Write to the Clerk of the Senate at Washington, D. C.
R. D. H., Westerly.—You were wrong in your assertion. The side bearing the head is the head.
Subschiffer, Calumet.—Figure 1t out yourself. Conuncrums are not in our line.
W. C., Bloomington.—'Catch' bets don't go.
I. R., Seattle—If the bet was on the election itself, A wins; but it it was on the place of election, he loses.
Pats, Lansingburg.—Your card would cost sixty cents.

rars, Lansingurg — row care would cost sixty cents — No the Navy Department, Washington, D. C., for that information. C. C. S., Omaha — The letter is still here.

C. C. S., Omaha — The letter is still here.

C. S., Omaha — The letter is still here.

C. S., Omaha — The letter is still here.

L. G., Wilmington — No development has been received for that person. — No advertisement has been L. G., Wilmington — Address Prof. Williams, 9 Heyward Place, Boston, Mass.

C. S. C., Gallup — 53 747.

T. A., Seranton — I we have not the time requisite to solve, puzzles 2. No answers by mail.

CHECKERS.

To Correspondents.

DR FCHARFER.—News received with thanks.
"Mikon."—We are indebted to you (or recent favors.
C. M. P.—Glad to bear from you.
W. Skward.. Positions and games are very accept-

Brevities.

We have learned that at last the Schaefer-Wright match is making definite progress. Mr. Wright has sent half the stake money, and the match will take place in New York, commencing Feb. is The great Scottish National Tournament is finished, with Wm. Fryden winning the first prise, £20 and the title of champion of Scotland and a gold medal; Andrew Jackson, second prise, £10; J. Stewart, third prize, £6; A. B Scott, fourth prize, £4 It is said that Ferrie intends challenging Bryden for the title Wyllie expects to visit New York in the near future... At last there is to be something new in checkers in New York—the Schaefer-Wright match. We hope that it will give a new life to the game in this vicinity.

Solution of Position No. 47, Vol. 40.

End game between two amateurs, at Pollah's, Twenty-third Street, New York.

Black 1 5 5 13 13 21 K 32

White 31 29 26 27 14 11 10

31 37 11 7,0 30 23 34 19 25 19

31 34 25 30 27 18 77 25 29 26

21 26 7 3 33 77 19 15 12 16

Position No. 48, Vol. 40. Black 2 5 9 12 13 14 19 23 K 31



White 32 30 28 25 22 21 15 K 11 Black to play and win. Game No. 48. Vol. 40.

Drawn.

The American Council of Heming Pigeon Fanciers held their annual meeting at New Bedford, Mass. Jan 21. The principal business was that of determining the winner of the Southern Massachusetts Foultry Association cup for the best record in "distance for the far. The cup is a handsome trophy, and was contested in the contest of the far. The cup is a handsome trophy, and was contested in the contested of th

CHESS.

Lasker-Walbrodt

Lasker-Walbrodt

After all the uncertainty, Herr Walbrodt is in Havana, red New Yors, for a six weeks' engagement, after which this ecountry is to enjoy the benefit of his genius. We have never heard that this the youngest (only twentry one) of all the great chess masters has any personal drawback on the score of health or stamins. If this is so, he has a conspicuous advantage over his young rival, who visibly suffers under prolonged strain. If these youthful giants really have a serious encounter in Havana, and we have an idea that Herr W. will promptly agree to any reasonable terms, we shall know a great deal more about Herr Lasker's actual position in the chess constellation than we know at present. But three or four games will be of no consequence. He will have to play more continuously correct chess, taking his own word for it, than we have seen yes; for Walbrodt, boy though he be, is a master with whom to one can play slip-shod moves at the rate of thirty or forty moves an hour and secape catheless.

A few oil Herr W. is chess tests are instean, he joined the Berlin O. C., and we have the first prize in its smanal tourney without losing slitely game; former of future greatness, surely all the played and won a match tourney without losing slitely game; men of future greatness, surely a slitely seen to the first prize in its smanal tourney without losing the played and won a match value of drawn, i; Herr B. S; Herr W. 5. Not so great a disparity, say you? Wait a bit, and read on. The veteran opened the match with three victories, then rive agame, and then-the boy took him in hand, winning five straight games and the match! In the same year, Theo Von Schewe yot off better—to do and a draw; match drawn, In '92 Freiherr Curt von Bardeleben, the brilliant editor, player and analyst, tactied him in a match four games up and came out this way—von B, 0; drawn (not counting) 4; Herr W., 4, and victory Lastly, look at the recent famous Dreadee congress. True, Herr W, old not vin many games, four, if we remember righ

pattle for his throne, or abdicate, we do not believe he himself cefinitely knows. We incline to the latter view.

Some one, we forget who, has declared the belief that Lasker has a considerable reserve force of skill and knowledge in the game, which he has not yet felt called upon to bring into requisition, out available in case of need well, if he gas on a match with Walbrodt we shall soon know whether that is true, for he must be all there to win, sure.

Be it known, further, that neither of these young masters proposes chess as his permanent business. Lasker looks forward to a professorship in mathematics; and walbrodt, with an older brother, owns and runs a stencii and pattern factory in Berlin. Thus both, Dr. Tarraach, stc., litustrate the truest and highest mission of chess in the world-an elegant, scholarly, in tellectual relaxation from the wearing cares and duties of serious, practical life. All produces and duties of serious, practical life, all produces and duties that other wise saw. "Whatever you do, do for the time being as though that were the only thing on earth to do." Hence comes it that their genius and aptitude for the game build a proud monument of fame for themselves, and furnish an exquisite and enduring delight to their friends.

Enigma No. 1,885. Hereford Times. BY EMANUAL LASKER re Sunday News. 1 2 A A at QRS, KK7, QS at Q6. QKt3, Qb4, KKt5
white to play and win.
White to play and win.

Problem No. 1,885. BY DR. W. H. K. POLLOCK. BLACK (Dr. Leech.)



WHITE (Herr Lasker).

Bro. Pollock announces mate in six moves.

	-				
	Game	No.	1,885.		
One of the	fifteen sin	nultane	ons at Lor	ansport, with	
or. T. F. Leed	h Sunda	y News		demahore, aten	
	BISH	DP'8 G	MBIT.		
White,	Black		White,	Black,	
err Lasker.		ch. He	TT Lasker.	Dr. Leach	
1P to K 4	P to K	15.	K R to B8	+ K to R 2	
2P-K B 4	KPXI	16.	R-B7+	K-R so	
3. K B-B 4	P-K Kt	(°) 17.	Q-K B sq	QKt-Q2	
4P-K R 4	P-K Kt	D 118.	KR-B8+(a) Kt-home	
5. P-Q4	P-KR4	119.	KRX Kt	+ K × K R	
6. QB×P	K B-R 3	120.	K B X Kt	P-Kt 6!	

(a) Lasker said afterwards: "I thought I saw a mate several times there."

(b) The Doctor has defended himself admirably, but was severely rebuiled by Showalter for not having played 21. K R to his 21; if 23. Q × Q K I P. Q R to K B sq. 23. K K X R, K R to B 21, and must win. [True, O king; but it's morally certain that Herr L. would not carry his Q 'vay off out of the battle like that, with such a result staring him in the face.]

For the possibilities of this position, see our Prob-

We Select

this game partly for its intrinsic merits, partly to in troduce our life long friend, deatawas Reichheim; and partly became it adds to the variety of openings in Herr Laster's games - Times-Democrat INDIAN DEFENCE.

Reichhelm.	Lasker.	Reichhelm.	Lasker.
1P to K 4	P to Q3	23. K to Kt 2	P to Kt 5
2. P-Q 4	KKt-B3	24. K R-home	Q-KR4
3. Q Kt-B 3	P-K Kt 3	95 K R X R	Q×KB+
4. K Kt-B 3	K B-Kt 2	36 K-Kt 80	R-K B sq
5. K B-K 2		17 Kt-Kt 2	KB-K4
6Castles	QKt-Q2	28. Q Kt-R 4	QRXP(1)
7. Q B-B 4	P-Q B 4(c)	29. Q X Q R	BXKtP
8. P-Q 5(d)	P-KR3	30. Q-her B 2(g)	QXQKt
9. Q-her 2	P-K Kt 4	31 R-K B sq!	Q-R Kt4
10. Q B-Kt 3	K Kt-R 4	33 . K-Kt 2	KB-K4
11Q Kt-Q #Q	KKt x B	33. Q-K B 2	K B-his 3
13. RP X Kt(e)	QKt-B3	34. Q-K B4	Q×Q
13. K B-Q 3	P-QB5	35 Q R x Q	K-Kt 2
14. K B X P	Kt x K P	26 . K B-Q 3	P-KR4
15. Q-K 2	P-K B 4	37. B-bis 5	KB-K4
16 P-Q B 3	QB-Q2	38. R-B 2(A)	QBXB
17. K Kt-Q2			R-Kt3
18. Q x Q Kt	P-K B 5(1)		P-K R 5
19. Kt 2d P×P	KRXP	41. Q R-K 2	P-R 6 +
20. Q Kt-K 3	Q-K eq!		K-B 4
21. Q-K 2			P-Kt 6(6)
22 P-K Kt 3	R-his 6	144 K-Kt .0	F.D. s
(c) Gives a fo	rm of the Si	cilian with the K	's Pianchet
to continuation	a, so much is	vored by Laske	o LIMICHOL

(d) Apparently best; s...? x P would unfavorably bring in the adverse kt (e) B P x Kt was preferable, as the sequel shows.

(f) A neat little stroug that breaks up White's centre and isolates his Q P All the attack here instituted by Black is very ingeniously conducted.

(f) An elegant climat Evidently the gain in pawns and position is more than an equivalent for the exchange.

age.
50. Q to K Kt 2, Q × Kt; Sl. R to K B sq. looks betapparently.

ehangs. (g) 30. Qt o K Kt 2, Q \times Kt; 31...R to K B sq. looks better, are parently. (h) It certainly seems as though he might have had far better chances for the draw by 33...B \times B, B \times R; 30...B to K 6, owing to the B's of different diagonals. (i) The Pawns are now simply irresistible.

The Coney Island Athletic Club's silver cup was first shot for on Jan. 34, at the grounds of the Atlantic Rod and Gun Club, West End. Coney Island. The conditions governing the competition were: Teams of live men each, fifteen live birds per man, under modified Hurlingham rules, handicap on the run. In order that the aboot might be finished before dark in order that the aboot might be finished before dark land decided that each man going to the score should shad decided that each man going to the score should shad did under the final result was as follows: Atlantic Rod Gun Club, 65; Coney Island Rod and Gun Club, 65; Farkway Rod and Gun Club, 56; Northside Gun Club, 54; Glenmore Rod and Gun Club, 54; Crescent Gun Club, 59; Vernon Rod and Gun Club, 54; Crescent Gun Club, 59; Vernon Rod and Gun Club, 54; Crescent Gun Club, 59; Vernon Rod and Gun Club, 54; Crescent Gun Club, 59; Vernon Rod and Gun Club, 54; Crescent Gun Club, 59; Vernon Rod and Gun Club, 54; Crescent Gun Club, 59; Vernon Rod and Gun Club, 54;

WINTER SPORTS.

Coming Events.

Feb. 1—Curling match, Mitchell Madal, Hoboken, N. J. Feb. 1—Curling match, Scotch vs. all nationalities, in different parts of the country. Feb. 6-11—Montreal Amateur Athletic Association Winter carnival, Montreal, Can.

DONOGHUE'S NEW RECORDS.

He Easily Defeats A. S. Franklin and

John Ennis in a 100 Mile Race. The first public skating race on record between experts on the result of which neither a stake or anything else of intrinsic value depended came of at Cove Pond, near Stamford, Ct., on Thursday, Jan. 26, between Joseph F. Donoghue, the amateur champion, A. S. Franklin and John Ennis, professionals. The race grew out of an iil considered challenge from Donoghue, issued when he was hot under the collar because of his failure to effect a match with Harald Hagen or A. D. Norseng, the foreign arists, and which he, rather against his will, after he had had tume to reflect, was obliged an either live up to or risk being charged evilving anything for his head of the contestants were being the cost of the contestants were been adopted in the cost of having the extent of the money it cost them for ranning and traveling from their homes to the place of skating, while Ennis paid the cost of having the eath surveyed, and the necessary expenses of the officials. The course laid out measured a little over half a mile, eighteen inches from the inside edge, and was banked on both sides by snow a foot or more deep, thus preventing the cutting of corners, consume correct several on had corner liming, by entrusting the work to men known to be thoroughly competent. The president and secretary of the National Skating Association relieved each other as referee. S. J. Montgomery also acting as official timekeeper assissed by G. C. Walton and local experts, while the scoring was done by members of the Stanford Young Men's Curistian Association Athletic Club, captained by E. R. Kingsley, Outside of the contestant track was a wide space. All the way around cleared with the scoring was done by members of the Stanford Young Men's Curistian Association Athletic Club, captained by E. R. Kingsley, Outside of the contestant track was as wide space. All the way around cleared with the scoring was done by members of the Stanford Young Men's Curistian Association Athletic Club, captained by E. R. Kingsley, Outside of the contestant track was as wide space. All the way around cleared the stanford the contestant was a wide space. All the way around cleared the stanford the contestant track was a wide space. All the way around cleared the stanford the contestance of the contest Wygant, Benway, Harcourt, J. Gardner, skip...

A Week's Carnival

The programme for the Winter carnival to be held at Montreal, Can., under the auspices of the Montreal Amateur Athletic Association, is as fol-

Montreal Amaturea, Can., under the auspices of the Montreal Amatur Athletic Association, is as follows.

Monday, Feb. 6-2.30 f m, opening of the Park Toboggan Club's Blide: 8 f m, Montreal Snowshoe Club's Coucert, Windsor Hall; 8 f m, illumination of the Park Toboggan Club's Slide. Saxing as the M. A. A. Rink all development of the Park Toboggan Club's Slide. Saxing at the M. A. A. Rink all day; tobogganing at the Fark Club's Blide all day.

Threaday, Feb. 7-8 f. M. fancy dress carnival, Victoris Skating Rink. Straing at the M. A. A. Rink all day; tobogganing at the Fark Club's Blide all day.

Wednesday, Feb. 8. Per Half Holids), -3 f m, citi sens'drive, headed by the forest Toboggan Club's Blide, Feb. 8. Per Half Holids), -3 f m, citi sens'drive, headed by the forest Tobogsan Club's Blide, & and union impropried The Fark Toboggan Club's Blide, & and union impropried to Park Toboggan Club's Blide, & and union impropried to Park Toboggan Club's Blide, & and union impropried to Park Club's Slide all day.

Thursday, Feb. 9-9 f m, Catniyal ball at the Windsor Hotel, under the distinguished patronage of His Excellency the Governor General and Lady Stanley, of reaction; grand all day curling bonapiel on the M. A free ton; grand all day curling bonapiel on the M. A fink control of the presented by the executive committee; skating at the M. A. A. Rink all day, tobogganing at the Park Club's Slide all day.

Friday, Feb. 10-8 f M., Championship hocker match.

presented by the executive committee; skating at the M. A. A. A. Rink all day, to bogganing at the Park Club's Slide all day.
Friday, Feb. 10 -8 F M., Championship hockey match. Quebec vs. Montreal, at the Victoria Stating Rins; scating at the M. A. A. Rink all day; to bogganing at the Fark Club's Slide all day.

Saturday, Feb. 11 -3 F M., annual races at the Montreal Snowshoe Club, at the M. A. A. grounds; weekly drive of the Montreal Tandem Club; 8 F N., annual cluber of the Montreal Tandem Club; 8 F N., annual cluber of the Montreal Tandem Club; 8 R. N., annual cluber of the Montreal Snowshoe Club, at the Windsor Flots; fancy dress carrival, M. A. A. Rink; stating all dispersions of the Montreal Snowshoe Club, at the Windsor Flots; fancy dress of the Snowshoe Club, at the Windsor Flots; fancy dress of the Windson Club, at the Windsor Flots; fancy dress of the Windson Club, at the Windson Club, at

A HOCKEY MATCH was contested at Toronto, Ont., Jan. 21, between the Torontos and the Toronto University, the latter winning by a score of 2 to 1. On the same day, and at the same place, the Trinitys defeated the Victorias by 3 to 2.

A FRIENDLY MATCH was contested at Niagara Fails, Ont., Jan. 24, between the Brantford and Niagara Fails Curling Clubs, each side being represented by three rinks, and the visitors winning by a score of 56 to 30.

Curling at the Capital.

Curing at the Capital.

The fourth contest between the Albany City Curing Club and the Empire Ourling Club, for the local championship, took place at Albany, N. Y., on Tuesday, Jan. 24. It resulted in a victory for the Albanys. Score:

Albany City C. C.

RINK 1.

Empire C. C.

Harcourt,

Wan Schoonhoven,

Harcourt,

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RINK 1. Emp
Strathdee,
Harcourt,
J. Gardner,
...11 H. Gardner, skip.
RINK 2.
Cobb,
F. Foster,
J. Foster,
...18 Lehman, skip.....

Countuary,

Carallia.

Carallia.

Rink 2.

Rink 3.

Rink 4.

Rink 6.

Rink 1.

Rink 1. Jan. 27, at the Empire Rink, R
Score:
RINK I. 4ibgny City C. C.
Miller.
Michel.
Michel

Hutton, Sweny. McMurray, .14 McCammon, skip...

International Curling The annual international curling match for the Kirkover Trophy was played at Buffalo, N. Y., Jan,

23, between the Caledonians, of that place, and the Brantford (Ont.) Curling Club, the Canadians winaring Ciuo, the Canadia
The score:
Rink No 1. Brantford.
B. N. Postor,
G. W. Elliott,
T. Evans.
Li J. Danean, skip....
14 J. Danean, skip....
B. J. Wade,
J. S. Wade,
T. S. Wade,
T. S. Wade,
Rink No 3. ning by five shots.
Cat dontars.
D. Almas.
Dr. H. C. Frost,
Peter Heinz,
Peter A. Vogt, skip. G. Buchheit, F. Fisher. F. Fland. E. Vogt. L. Kirkover, skip J. Pisher,
... Onink, skip,
J. Foster,
G. Macnoe, skip...... Total..... 68 Total..... Fast English Skaters.

Some fast skating was done at the Welsh Harp Lake, Hendon, London, Eng., on Jan. 14. Both F. Lake, Hendon, London, Eng., on Jan. 14. Both F. Hiam and R. C. Aveling (a brother to the amateur champion) skated two hundred yards in 20%s, beating the previous best time by one fifth of a second. The final heat, between these men was won by Hiam, in 20%s. The Sporting Life states that the atmospheric surroundings were all that could be desired, and that Hiam's performance is flawless. In a time trial later in the day, over a quarter mile, Hiam was timed in 41%s, which is better than Paulsen's record, 48%s, made on a circular track at Brooklyn, N. Y. d. P. Mosler has a record of 37%s, made on a straightaway track at Washington Lake, near Newburg, N. Y.

Two silver cups presented by the Park Commissioners, and which were open only to residents of Brooklyn, were skated for at Prospect Park on Jan. 24 by fancy skaters. There were many contestants, especially among the men, and the result of the competions was the victory of Mrs. A. V. Cook, with 31 points, and Benjamin W. Warsawshi with 35 points out of 36 possible.

THE Peterborough and Oshawa Curling Clubs presented two rinks each in a match at Lindsay, Oat., Jan. 25, for the Dryden Cup, the former winning by a score of 41 to 30.

R. W. LAIDLAW attempted to beat his own record of 7m. 36s. for two miles in a trial at the Dartmouth, N. S., riok, Jan. 24, and was timed in 7m. 35s. The ice was considerably cut up.

ATHLETIC.

Coming Events.

Feb. 11—Boston Athletic Association open amateur neeting, Mechanics Hall, Boston, Mass. Feb. 18—University of Pennsylvania open amateur neeting, Philadelphia, Pa.

Columbia Interclass Games

The students of Columbia Grammar School held s The students of Columbia Grammar School held a series of interclass sports at the gymnasium, this city, on Jan. 27, the contestants representing the fourth and fifth forms. The decision was by points, on the basis of 5 to first, 3 to second and 1 to third, and the representatives of the fifth form won, having 39 to their opponents 24. Summary: Competition in starting, 10yds.—Final heat won by F. L. Downing (fifth form), H. C. Anderson (fourth form) second, W. E. K. Mitteadorf (fifth form) third.

Downing (dith form), H. C. Anderson (fourth form) second, W. E. K. Mittendorf (dith form) third.

Half-maile run—Won by A. M. Mitchell (fourth form) dity dity as E. A. Jova (dith form), seratch, second; A. M. Friec (dith form), 45yds, third. No time.

Running broad jump—Won by H. C. Anderson (fourth form), seratch, 14ft. 8½(n.; F. L. Downing (fifth form), seratch, eccond, 14ft. 7½(n.; J. S. Foster (fourth form), 18in., third, 14ft. 7in.

Putting the shot—Won by W. D. Andrews (dith form), seratch, 30ft. ½(n.; J. D. Knap (dith form), 30in., third, 19ft. 1½; n.

Running high jump—Ties at 5 ft. between O. H. Wagner (fourth form), 30in., third, 19ft. 1½; n.

Running high jump—Ties at 5 ft. between O. H. Wagner (fourth form), 31in., E. Kuttroff (fourth form), 11in., and A. B. De Young (fourth form), 11in. and De L. E. O'connor (fourth form), 11in. and 10 ft. 11in. 20in. 11in. 11in.

The Boston Athletic Association

will hold their fourth annual indoor competitive meeting at Mechanics' Hall, Boston, on Saturday meeting at Mechanics' Hall, Boston, on Saturday evening, Feb. 11. In addition to a number of special events the programme includes the following open events: Handicaps—40yds. run (9rt. limit), 600yds. run (30yds. limit), one mile walk (46s. limit), 45yds. hurdle race (9rt. limit), three hurdles, 3ft. 6in. each; running high jump (6in. limit). A special medal will be given to anyone breaking the indoor record. Short spikes can be used. Silver shields mounted on antique oak will be given to first, second and third in each event. An entrance fee of fifty cents per man for each event must accompany all entries. No entrance fee will be required from competitors in New York and vicinity. No entry will be accepted unless made out on the N. E. A. A. A. U. official entry blank. Entries will close positively Feb. 1, with H. S. Cornish, Exeter Street (Back Bay), Boston, Mass.

THE WILLIAM BARRY Senevolent and Athletic Association, of Jersey City, who during the past season were well represented by a Gaelic football team, elected the following officers last week: President, George Prettyman; vice president, Michael O'Shaughnessy; treasurer, William Barry; corresponding secretary, Timothy O'Keefe; recording secretary, Cornelius O'Keefe; financial secretary, Dennis Long; captain, Patrick Larkins.

The St. George Athletic Club of this city, have

Dennis Long; captain, Patrick Larkins.

THE St. George Ataletic Club, of this city, have elected the following officers for one year: President, W. G. French; vice president, F. J. Chadwick; secretary, J. Damery; assistant secretary, J. M. Rogers; dinancial secretary, F. W. Rublen; treasurer, William Foulke; captain, J. H. Gill; vice captain, R. McNab; first lieutenant, John Rogers; second, J. W. Rumpf.

A SPECIAL MEETING of the Board of Governors of the Amsteur Athleuc Union has been called for Feb. 18, at 2 P. M., at the Astor House, this city.

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Athletic the past football ek: Pres-Michael y: corre-ecording ecretary,

ity, have r: Presi-hadwick; y, J. M. n: treas-vice cap-rers; sec-

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinet History of Sur Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Atternoon of Jan. 24. 1889.

Atternoon of Jan

NEW THEATRES. Manager Geo. E. Lothrop's Pawtucket, R. I , Playhouse.

Lothrop's Grand Opera House, Pawtucket, R. I., was brilliantly dedicated Dec. 26. The house is new from foundation to roof, and is owned by

In Base and Progress charges against proper and Parkenases — Design Blitt. Chart of Section 1997.

The first proper and Parkenases — Opening Blitt. Chart of Section 2007.

The first proper and Parkenases — Opening Blitt. Chart of Section 2007.

The first proper and Parkenases — Opening Blitt. Chart of Section 2007.

The first proper and pr

cherry Streets. It is sowned by a stock company, and leased to Manager John W. Hanna for five years. The theatre occupies the part of the lot fronting on Cherry Street, and is five stories high and Sox120ft., with a runway from Cherry Street 16ft, wide and 40ft. long. The architectural design is after the Italian Renaissance style, carried out in buff pressed bricks, with Chuckant stone trimmings. The main entrance is at the northeast corner of Third and Cherry Streets. In the lobby are the manager's and ticket offices. This portion of the building is claisorately decorated. The floors and wainacots are tiled, the windows of stained glass, and the wood work finished in Eastern quartered oat. From this buffer of the control of the building is claim the wood work finished in Eastern quartered oat. From this buffer of the control of the bacterial of the state of the first floor, exclusive of the stage and foyer, is coxsoft, and is divided into a parquet and dress circle. The management has made special provision for the comfort of the patrons in the arrangement of the seats. The chairs have leaster seat and plush backs, and are very comfortable. There are two galieries, the first to have the same seatings as the lower floors, and the seats are in every way as desirable, especial strention having been paid to the line of a sight and ventilation. The proacenium arch is formed on the line of a three circle head, 32ft. high and Saft. wide. The opening is skirted on either side by bound laurel least columns framing in a running scroll design in rellef ornament. Above the arch is large panel formed by the continuation of the laurel least decirated twined together in clinging form 4ft. In diameter. The spander is one tilter side of the arch are figures in bust representing comedy and tragedy, throwing of scrolls which fill the centre space. Above and on the side of the arch are the panel formed by the control of the cover and in fifteen in nehes from centre to centre and fifteen inches from the country in being broken by

The New Empire Theatre.

The New Empire Theatre, this city, which was one in the season, and will be an affective feature of the season of the seaso opened to the public for the first time on Wednesday evening, Jan. 25, is a very worthy addition to the hand some places of amusement which already ornament

the roof will be balanced automatically, so that should the temperature reach a certain degree this a cert will become open, thus preventing smote or account of the same material.

The set will become open, thus preventing smote or account of the same material once. Every site of wood used on the stage will be saturated with a composition that renders it entirely non-combustible, and an absence curtain will be provided as an extra precaution. Architect Allen, to test these materials, placed a surje of absence and several blocks of wood treated with this composition in a formace, leaving them there buried in red hot coals for ten minutes, and removed unturi save for slight charring. In the interior of the building it is proposed to have a brick prevention wall and arch, separating the stage from Electric tight, steam heat and automatic sprink. Electric tight, steam heat and automatic sprink. Elers are also to be introduced. The interior improvements are to include ornamented galeries and eight proacenium boxes, toller tooma, dreaming rooms and greenrooms, though there are to be no rooms under the stage as in the old theatre. The seating capacity of the house is estimated at 1000. Last week a permit was issued to Architect Alien to erect a new theatre, and, the work of clearing away the debris of the old theatre he seat the companies of the compa

THE NEWEST PLAYS.

The Story of "Lady Windermere's
Fan," by Oscar Wilde.
At the Columbia Theatre, Boston, Mass., Jan. 23,
A. M. Palmer's Co. gave "Lady Windermere's
Fan," its first American performance. The play is A. M. Palmer's Co. gave "Lady Windermere's Fan." Its first American performance. The play is by Oscar Wilde, and was originally acted at the London St. James Feb. 20, 1892. It is owned for America by Charles Frohman, and will have its New York introduction Feb. 6, at Palmer's. Lady Windermere, twenty-one years old and two years wedded, is informed by Lord Darlington and Lady Berwick of her husband's attentions to a young woman, his lordship at the same time suggesting to her the propriety of her equalizing matters a little by being gracious to some gentleman friend of her own. Now, it turns out that Lady Windermere's mother, Mrs. Erlynne, whom she believes dead, is really alive and leading a very shady life and that Lord Windermere, in the hope of restoring her to respectability, is secretly providing for her support. She is the woman to whom Lord Darlington and Lady Berwick ignorantly refer. Finding apparent proof in her husband's papers of his infiduity, Lady Windermere resolves upon slapping this Mrs. Erlynne in the face when she shall appear at her next reception, to which Lord Windermere informs his wife he has invited her. But Mrs. Erlynne fascinates most of the men at the reception, and this fact, accentuated by Lord Darlington's whispered solicitations, drives her the next day from her house to Darlington's apartinents. The latter is not in at the time, and Mrs. Erlynne, who hastens after her daughter, meets her there. The daughter, still ignorant of the mother's identity, yields to her protestations and resolves to return home, but at this 'uncture Darlington's apartinents. The latter is not in at the time, and Mrs. Erlynne, who hastens after her daughter, meets her there. The daughter, still ignorant of the mother's identity, yields to her protestations and recover to return home, but at this 'uncture Darlington's apartinents. The latter is not in at the time, and is recognized by her husband, who begins a search. Mrs. Erlynne, exposence is a close, but Lady Windermere and year shound. The cast: Lord

"Wanted." This three act comedy, by Aubrey Bouclcault, was

This three act comedy, by Aubrey Boucleault, was given its initial performance on any sage at the New Seattle Theatre, Seattle, Wash., Jan. 14. Eneas Budgett (two "'s"), a chemist, leaves a wife. Clotilda, and a child, Blossom, in France, and goes to England, where he engages himself under the name of Molebury, to the family of Dr. Edward Budget (one "t") as instructor to his son, Algernon Budget. Everything goes smoothly until Cloulds discovers the whereabouts of her husband, and writes him a letter upbraiding him for leaving she and her child in destitute circumstances. The letter is addressed to "r. Budgett," and is delivered to Dr. E. Budget. After causing the doctor considerable anxiety it is found in his pocket by his wife, who, by the way, is his second wife, and whe is very jealous. This causes some funny scenes and climaxes. Lieut. Denby Craig, an officer is Her Majesty's Navy, who is on his way to visit a Mrs. Danity, a sister of his most intimate friend and brother officer, meets with an accident just outside of Dr. Budget's house, where he goes for medical assistance. The doctor is absent, but the injured arm is attended by Mrs. Budget, Molebry, and Algernon; after which Craig leaves his capt and proceeds on his journey. In the absence of the household, Clotilda enters with little Blossom in her arms and finds herself in the house of Dr E. Budget. She at once jumps to the conclusion that Eneas is palming himself off as a doctor. This idea makes her furious, when she leaves Blossom on the couch with a card attached: "The Child of E. Budgett." Mrs. Budget comes in and finds the baby, and of course, having read Clotilda's letter, and seeding the card can see nothing but her husband's perfidy. When her busband enters she hands him the baby, and be, in turn, hands it to Molebury, who recognizes it as his Blossom, and is frantic. Algernon, who is in love with one of the pupils of Mrs. Dainty's sendol, has Molebury impersonate Lieut Craig and present the card left at the doctor's at Mrs. Dainty, Craig, Dr. given its initial performance on any stage at the New Seattle Theatre, Seattle, Wash., Jan. 14. Encas

Town Lots, or a Paper City," had its first performance here May 28, with Jacques Kruger in the cast. "Lotst in New York" was acted June 4, it being the first "tank play" seen at any Broadway theatre. The cast: Arthur Wilson, Thomas Wise; Horatio Chester, Geo. Wright; Hackensack George, Walter Fessier: Martin Purcell, and Tramp, Frank Dayton; Anomally, Wm. Rync; Mrs. Wilson, Marie Atchison; Jennie Wilson, Patrice; Caroline Peabody, Eugenie Lindeman; Matron, Mary Sutton; Maria, Mollie Lawman; Ititie Susie, Baby Stover.

The house closed for the season June 9. The lease of this house, held by Dixey, Miles & Barton, and having eight more years to run, was purchased June 11 by J. W. Rosenquest, manager of the Four-teenth Street Theatre. This theatre was soid in July to Sire & Sons, who agreed to assume the incumbrances of the property and to pay in cash whatever was needed to complete the purchase. The property paid \$30.000 vearly rental, \$27.000 of which came from the theatre, and \$6.000 from the frontage of 14ft. on Sixth Avenue. There is a Broadway frontage of 40ft. and the side measurements are 237 and 242ft. When the property was offered at auction the bidders were ready to give from \$20,600 to \$200.000 for it. The auctioneer would not envertain these offers. It was commonly understood that the reason was that encumbrances amounted to more than either of these sums, and the title holder was unwilling to pay somebody to take the property off his hands. Negetlations were then opened with Sire & Sons, and \$350,000 was agreed upon as the price, the warehouse to go in as part payment.

The season opened Sept. 3 with "The Woman Haier," Rohand Reed as the star. Oct. 8. "Katu, the Family Help," with Marietta Nash. as the star. George Lauri then made his first appearance here in straight comedy. The cast: Finikin Fluffy, Geo. Lauri; Bob. Harry Eversfield; Richard Fluffy, Hearry E. Bell; Dr. Eastman, Harry Vanghn; Joliffe, T. B. Presley; Mrs. Flinkin Fluffy, Hearry E. Renark; Perkins, Marie Uari; Katu, Marietta Nash.

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taken the story or the theme, and builded for himself, leaving out the incidents and situations which
are the very essence of the sensational features of
the French play. The fourth act is not good. It is
a tricky, theatrical act of the worst French school.
A wife has written a letter to a man who loves her.
She has repetited, and is so full of remorse that she
is ready to die. She is alone in her chamber. The
lover comes. She repels him, and he takes advantage of her helpless situation to force his love upon
her. There is a struggle between them. The lover
drinks the drug which the wife had intended for
herself, and she is saved.

"The Syndicate." The latest play by Edward J. Swartz had its first performance at the Girard Avenue Theatre, Phila-delpia, by Manager George Holland's stock company, Dec. 12, 1892. It is a four act comedy, mainly of odd country character, and opens at a reception given by Mrs. Sophronia Russell, of Newberry pique Judge Gamboge of Byeberry-the township cross the creek-from whom she had been di-Here appear Eld r Pul.wool, Silas Emery and Ras Cornby, three old Newberryites, Sydney Carroll, a wealthy young gentleman, who is endeavoring to bring the warring divorced couple together, and Drayton Faweett. Mrs. Russell's business manager, who tries to defeat Carroll's purposes. A gust of rain brings into Faweett's presence, Thomas Jefferson Slam, a down at the beel visionary, who recognizes to Faweett the man he bad once saved from a criminal prosecution. Faweett orders him out of the house, and Slam tells him that he has a daughter in a neighboring seminary, whom he has not seen for two years, and who has been educated to the belief that he is really the backbone of the Federal Administration, and is now detained by his efforts to arbitrate the Behring Sea dispute. Less from sympathy than from a desire to use him Faweett has him sent to his room from which point Slam directs Pullwool. Emery and Cornby to meet him in the parlot at the ciclock in a matter of life or death. Arrayed in Faweett's finest apparel, with the ruffles of his night shirt well displayed. Sis m confronts the three innocents and as-Carroll a wealthy young gentleman, who is en which point Slam directs Pullwool. Emery and Cornby to meet him in the parlor at five of clock in a matter of life or death. Arrayed in Fawcett's finest apparel, with the ruffles of his night shrif well displayed. Slam confronts the three innocents and astonishes them with his plan for a syndicate to bribe the Legislature to transfer the county seat, with all the saisons, from Ryeberry to Newberry, and enimeshes Mrs. Russell in a scheme for a newspaper to publish her own poetry. Things are all coming his way, when Fawcett orders him back to the roum to don his rays and take himself off. He is obdutate to appeal and with a 'Good bye syndicate, good bye Florrie.' Slam goes to the room. At this point enters Florence, an educated young lady, with Bessie Gamboge and Jeffrey Russell, the two stepebildren who have been angaged as companion to the wealthy Mrs. Barrows, and that this will be such good news for her father. When questioned, shedescribes his distinguished character and grave diplomatic duties, and when all ask "who is Thomas Jefferson Slam" he birsts in in his tatters, and thus the father and daughter meet. After an interval of two weeks, the action is resumed at Byeberry, at a barbeque given by Judge Gamboge, to offset the widow's ball, with all the incidents of such an event. A love scene between Florence and Carroll is interrubted by the precipitate entrance of Bessie and the Judge, the latter declaring that he is convinced, from a letter he has just received, that his ex-wife is engaged in a syndicate to rain him. Pullwool, Emery and Cornby have been invited over and appear with a fife drum and decorated wagon in which the latter declaring that he is convinced, from a letter he has just received. That his ex-wife is engaged in a syndicate to rain him. Pullwool, Emery and Cornby have been invited over and an appear with a fife drum and decorated wagon in which the latter learns that Judge commended the health of the surface of the widows ball, with all the missed on the sound of the champion orator of t crowd enters, drawing in Stam seated on a parrel of cider and crowned with a wreath, and the dramatic fact is established that the woman Carroll loves is this man's daughter. The third act provides a humorous and pathetic confession of Stam's life to Florence, and enables him to be clothed in the antiquated clawhammer and stock of the 'los. Carroll's intention to befriend Stam for the sake of Florence is used advantageously by Fawcett to have her reject his aid on the score of honor, when he tries to save the syndicate. A strong scene is furnished in this act by the meeting of Stam and McFetridge, who proves to be a simple minded old fellow, fully believing in Stam's capacity to syndicate anything, by Stam's discovery that the Newberty backers of his scheme are morigaged up to their necks, and a tour-hing one by the meeting of McFetridge with Florence. An interval of three months takes place, with the Judge, Bessie and Carroll traveling abroad. Fawcett has advanced his suit, and Newberry, by the accidental branching of a railroad its way, has been made to actually sizzle by Stam, and has a post office, a town hail, a hand engine, a skating rink and a newspaper, with a phenomenal circulation, due to Carroll's secret orders to have the issues bought up and stored in his barns, when Stam believes the Government has sent them out as agricultural interature to the Indians. Pullwool, Emery and Cornôy are in high feather, and through Stam's efforts the Judge and the widow are remnited and Bessie and Jeffrey become one. His refusal to sacrifice Florence to Fawcett brings down the Sheiff on him for moneys loaned, but McFetridge finds in Carroll the backer of the syndicate and a husband for Florence and the curtain goes down with Slam's star shining effugentify. The play is crowded with incidents characteristic of country life. The cast: Hon, Slope McFetridge, George Holland; Judge Gamboge, Cytyle Paliment Sydney Carroll, Charles J. Bell: Drayton Fawcett Laurence Williams; Jeffrey Russell, J. J. Fitzsimmons, Elder Pullwo

. The Emergency Man."

Mr. and Mrs. Sidney Drew produced "The Emergency Man" for the first time on any stage Dec. 19 at the Theatre Vendome, Nashville, Tenn. The play is by cecil Grylls, who personally superintended the production. The characters belong to the educated lass, the aristocracy of Ireland, and it was to give class, the aristocracy of Ireland, and it was to give a glimpse Ireland's upper life the play was written. At the time when boycotts were prevalent in Ireland it was a common occurence for families to find the miscives suddenly deprived, not only of means of procuring food, but of their servan's, for few people would work for a boycotted family. To meet this difficulty an organization was formed in Dublin of emergency men, who supplied to these families at short notice, and who took the piace of servants, or acted as police, if necessity arose. The plot of the piece thinges on the will of an eccentric old man, who leaves his money to his nephew John Ingersoil Morey, an American, and Frances Deemond, his niece, on condition that they marry each other. They have never seen each other, and are both averse to the match. The lady finally consents to go through the marriage ceremony, provided John Morey signs a document agreeing to leave her immediately afterward, and not claim her as wife or interfere with her in any way. She also sends him, as a portrait of herself, the photograph of a woman so ugly that he eagerly agrees to her terms. The wedding takes place, during which Frances Pesmond wears a thick veil which effectually prevents his seeing what she is like. Afterwards they go their separate ways. One year later they meet unexpectedly at the Irish home of a mutual relation. Squire Biennerhassett, owner of a liten factory. The Squire's arisis are managed by his son, Richard, who, to settle some gambling debts, appropriates the men's wayes, which causes a strike and a boycot of the Biennerhassett family, necessitating the sending to Dublin for an emergency man. In the midst of all this confusion John Morey arrives at the bouse, and is taken for the emergency man by the family and by his wife, Mrs. M., as she is generally called, who a glimpse Ireland's upper life the play was written

does not recognize him from the fact of his having shaved of a large beard, which he wore at the time of the wedding Another guest arrives at the Biennethassetta a Jane Binns, the original of the photograph sent by Mrs. M. to John Morey, and whom he naturally takes for his wife. From this arise many about domplications, while other good comedy characters add to the general hilarity. The last act is a dress rehearsal of an amateur performance of "The School for Scandal," when all the characters appear in costume, Mrs. M. as Lady Teazle. The cast John Ingerso! Morey, Mr. Drew: Harmon Biennerhassett, Charles Eldridge: Richard Biennerhassett, F. D. Montague; Hal Bloomfeld, J. M. Strauss: Barney, Edward O'Connor: Dan O'Driscoll, R. L. Lee: Larry, Harry Pond: Mady McShinney, Edward O'Connor: Mrs. O'Kearhamey, Helen St. Clair: Patricia Biennerhassett, Emma Beil: Judith Maxwell, Lilie Allen; Jane Burris, Addie Dunaut; Mrs. M., Mrs. Drew.

"The Duchess" "The Duchess" is an entirely new play in four acts, written expressly for Helen Barry by Paul M. Potter. It received its initial presentation at Rap-ley's National Theatre, Washington, D. C., Dev. 19. The scene of the first act is laid in the 19. The scene of the first set is laid the sumptuous Palazzo Mariani at Venice. The Grand Canal runs past the windows, to the parapet of which are rowed the gondolas. In the distance is seen the Lido basking in the Summersum. There is sumptuous Paiazzo Mariani at Venice. The Grand Canal runs past the windows, to the parapet of which are rowed the gondoias. In the distance is seen the Lido basking in the Summersun. There is an air of holiday in the Paiazzo. Young Robert Beresford, an American, who had been sent to school at Eton, is bustling around, full of preparations for the marriage that is to take place that morning in the church of San Filippo. It is the marriage of Sir Harry Brandon, an English baronet, and Anne Warring'on, daughter of Dr. Warring'on, a shiftless Virginian. Sir Harry has scruples about marrying Anna. He condides his scruples to Beresford. There is an adventure in his past with he wishes to confess to his betrothed. The Earl of Carsiaris, his warmest friend, arrives from India and stimulates his desire to make confession. So Brandon writes to Anne, telling her all, and handa the letter to Dr. Warrington, who promptly suppresses it. Under these circomariances the marriage takes place, Anne knowing nothing of Brandon'a past, and Brandon believing that she has forgiven him. Then there comes upon the scene the Dunness of Huntingtower. She is a wandering English peeress, who is never harpy unless she is compassing the marriages of other people, and rarely fails to bunder in her efforts to compass them It was she who made the match between Sir Harry and Anne, and she now wants to unite the Earl of Carsiatria Cornelia furum, a Cincinnati heiress, who is visiting Venice with her aint, Agatha Thrum. Meanwhile, on her own account, the Duchess alternately dirts with Peter Stuyesant, a New York lawyer. Stuyesant the Fart of Carsiatria Cornelia furum and the second act takes place a month later on the results of the proper she had known Stuyvesant alterns that her betrayer its Sir Harry. He hides Lucy in the library as the wedding party returns from church and starts in a gally decoratel gondola f "Her Fidelity

This drams was acted for the first time on any stage, Dec. 12 at the Lee Avenue Academy of Music, Brooklyn, N. Y. It is from the pen of Manager J. S. Berger. The play tells the story of a young girl, the heroine, who has been inveigled in-to a mock marriage, and finds herself the wife, in name only, of a man whose character has been blackened by crime, while she is in leve with a name only, of a man whose character has deed blackened by crime, while she is in lave with a young clergyman, who, unlike most clergymen, is an active, athletic young man, and who is a dominant figure in the developement of the piot. The villain of the play murders the heroine's aunt and miscreant husband, and artfully fixes the crime on the heroine. His proof is so conclusive and overwhelming that she would undoubtedly be convicted but for the comedian, a young man with a fondness for dress, who secures the co-operation of Inspector Byrnes, who helps him to ferret out the real criminal. Through their combined efforts the real criminal is brought to justice, and the heroine is given her liberty. The staging of the play was placed in the hands of Francis Reinan. The cast is made up of Sheridan Block, Laurence Matning, John Flood, William Friend, William Burrers, George Gardner, Fanny McIntyre, Dalay Mayer, Pathine Davidson, Carrie Jackson and Madeline Russell. With a stronger east and a few changes in the dislogue, Mr. Berger's efforts at play writing would be in much better shape. The introduction of some singing, which is entirely out of piace, detracted somewhat from the play. It was well received by a large house, and the author was called out at the end of the second act, and made a few words of thanks.

"The Duchess." At Rapley's National Theatre, Washington, D. C. Helen Barry and her company gave the first per-formance on any stage of "The Duchess," an international play, by Paul M. Potter, author of "The American Minister," "The Chouans," etc. The story of the play is that of a man who did not know how to tell the woman he was about to marry that he had been a scoundrel. The wife finds him out and the Duchess patches matters up with the same skill that she makes matches with all the single persons of opposite sex she happens to meet. The cast of the play was as follows: The Duchess of Hunting tower, Helen Barry: Anne Warrington, Elizabeth Garth: Agatha Thrum, Jennie Weathersbee; Lucy Tremenheere, the Rose of Dartmouth, Adela Measor; Cornelia Thrum, Lacile Nelson: Peter Suyvesant, J. B. Polk; Earl of Carstairs Henry F. Godden: Sir Harry Frandon, A. H. Stuart; Dr. Warrington, Thomas Whisten: Robert Berestord, John C. Buckstone; Pasquale, Fred Cuffon. national play, by Paul M. Potter, author of "The

"McPhee of Lublin." This farcical comedy, in three acts, received its first performance on any stage at Plainfield, N. J., first performance on any stage at Plainfield, N. J., Sept. 2 last. It is the joint work of Charles T. Vincent and John T. Kelly, and the latter has since starred in it. What plot there is relates to the adventures of a bogus lord and to his love affairs. Roger O'Mars impersonates Lord Mophee, in order to win the affections of a prima donna worth a quarter of a million. The prima donna being away, she is personated by her maid; so the man courts the maid after all, each thinking the other a person of consequence. The real lord comes along, and so does the real prima donna. Lord McPhee discovers the trick but has Roger keep it up, as he is wanted by the Engilah police on account of a duel. The real lord is engaged to the real prima donns, and the air is full of complications. The scene is at Peckskill on the Hudson. John T. Kelly plays Roger O'Mars. The cast is headed by Flossie West and Barry Kelly.

THE CLIPPER ANNUAL

For 1893.

An Imposing Tribute of Praise from the Leading American Newspapers---Its Accuracy, Completeness and Careful Research Generally Recognized and Rewarded, and a Special Compliment Paid to the Artistic Quality of Its Illustrations--- A Book Well Worth Its Price.

There seems to be no possible doubt of the popular success of THE CLIPPER ANNUAL for 1893, which, we may safely repeat, is by long odds the most valuable, as it is surely the largest and most complete, of all the yearly issues of this unrivated ublication since 1873. The special feature of THE Annual for 1893-its splendid history of the world's sports for the past century and more—has quickly gained recognition from the public press, which, with uncommon unanimity, has praised THE AN-NUAL in the most generous terms. We submit a number of these newspaper encomiums, as the best proof of the merits of the book.

lts Information Invaluable.

From The New York Times.
THE CLIPPER ANNUAL for 1893 -THE CLIPPER ANNUAL for this year has been issued. It is a complete history of sporting events from 1719 to 1893, and the information it supplies is invaluable to sporting and theatrical men. It contains theatrical, musical, and sporting chronologies for 1892, a list of deaths in the amusement profession, aquatic and athietic performances, racing and trotting records, and baseball, billiard and cricket reviews. This year THE ANNUAL also contains cuts of Harry M. Jewet; the champion amateur sprinter; Patterson and Wood, the cricketers; James J. Corbett, the puglist: Darnige and Penseyres, the tandem bit cycle riders: Hara'd Hagen, the champion skater of Europe; Anson. Caruthers, Pfeffer, Richardson, Comiskey, Nash, Ewing, Miller, Ward, Allen, Lebeau and Hanion, the baseball players, and several shinting lights of the theatrical profession.

"If You See It in The Sun." Etc. sporting and theatrical men. It contains theatrical,

"If You See It in The Sun," Etc.

From the New York Sun.

THE NEW YORK CLIPPER ANNUAL FOR 1893.—THE NEW YORK CLIPPER ANNUAL has always enjoyed the distinction of being one of the most valuable productions of the kind published. As a chronicle of important sporting, musical and theatrical events its reliability has never been questioned, while the its reitability has never been questioned, while the completeness and accuracy of its records have borne a world wide reputati n. This year THE ANNUAL is greatly enlarged, having eighty more pages than last year, the general reading matter being increased by thirty-six pages. The illustrations, which are finely executed, include James J. Corbett, the champion heavyweight puglist of the world; C. W. Doinge and W. H. Penseyres, the champion tandem teamon the wheel; Harsid Hagen, the champion skater of Europe; Harry M. Jewett, the noted Western amateur sprinter; George S. Patterson and Arthur M. Wood, the crack gentlemen cricketers of Philadelphis; a group of well known base ball players, a group of leading comedy players, and Jessie Bartlett Davis as Alan-A-Dale, in "Robin Hood."

A Most Complete Pamphlet. From The New York Herald

THE CLIPPER ANNUAL for 1893 has just been published. As usual, it is a most complete pamphlet, recording all prominent sporting and theatrical events. It contains complete records in every branch of amateur and professional sport, and is profusely illustrated with cuts of leading actors, baseball players, cricketers, pugilists and cyclists. It Decides Your Bets. From The New York Sporting World.
THE NEW YORK CLIPPER ANNUAL is out, and all

those interested in any way in general sporting events should not fall to have one at hand, as it will without any trouble or delay give you all the information and decide your bets.

Every Sport Should Have a Copy. THE NEW YORK CLIPPER ANNUAL for 1893 has just been issued. Every sporting man should have a copy of it.

Its Engravings Complimented.

From the New York Advertiser.
THE CLIPPER ANNUAL for the current year has been issued, containing theatrical, musical and sporting chronologies for 1892, aquatic and athletic sporting chromologies in 1822 and trotting records, baseball and cricket reviews, with a history of sporting events from 1719 to 1892. The book also contains a number of neat engravings of prominent athletes in their respective positions.

Its Records Are Valuable.

From The New York Evening Post.
THE NEW YORK CLIPPER ANNUAL.—THE NEW YORK CLIPPER ANNUAL for 1893 contains much interesting matter, and its records are valuable to all lovers of sport. A new feature of this year's AN-NUAL is a history of sporting events from 1719 to 1893.

Evokes High Encomiums.

From The New York Evening World. Since its appearance a few days ago THE NEW YORK CLIPPER ANNUAL for 1893 has evoked the highest encomiums on all sides. It is replete orrect data of fistic events from the last century to the present day, and its theatrical chronology is at once voluminous and accurate. It is nearly double its usual size, and is a valuable compendium in every respect.

A Particularly Valuable Work.

From The New York Commercial Advertiser
THE CLIPPER ANNUAL for 1893 is greatly enlarged over previous editions, and contains much added information. As a specimen of typography added information. As a specimen of typography it is most excellent, being finely illustrated with a number of half tone portraits, of which that of James J. Corbett is particularly fine. Champions in various branches of which the book treats are also portrayed. The information on subjects pertaining to the stage and sport renders it a particularly valuable work. Records and chronologies are given dating as far back as the year 1719.

Valuable and Well Gotten Up.

From the New York World.
THE NEW YORK CLIPPER ANNUAL for 1893 is out. It is a valuable and well gotten up volume. THE ANNUAL contains 144 pages of theatrical and sport-ANNUAL contains 144 pages of theatrical and sporting information. Besides giving a history of sporting events from 1719 to 1893 and the records of best performances in all branches of sport and amusements, it tells of all the principal happenings of the furf, baseball, cricket, billiards, squatics and theatrical and musical circles. Pictures of many well-known actors and athlette performers adorn the pages. In addition there is considerable interesting historical data.

Most Complete Ever Published,

THE CLIPPER ANNUAL for 1893 is the most complete book of reference on sporting events that has ever been published. The principal events of ever been published. The principal events of the prize ring, dating back as far as 1719 and from that period up to the present date, is very complete. The turf is also given considerable attention from 18:33 to the end of November last. Baseball, bicycling, athletics and all other branches of sport are likewise dwelt upon. As a book of reference it is invaluable to the sporting fraternity.

The Only Authority.

The Only Authority.

From The They, Paid and Para

THE CLIPPER ANNUAL FOR 1893.—This very valuable and accurate Annual is published for the present season. In the line of sports, to which it is especially devoted, it has long been the recognized and, in several departments, the only authority. In size, tilnstrations and general siyle and make up the present issue surpasses any of its Dr. (**ccssors.)

Indispensable and Invaluable.

Prom The Philadelphia Lager.
THE CLIPPER ANNUAL for 1893 contains over 200 pages of valuable information, and has a complete history of sporting events from 1719 up to the present year. In addition to records of fastest present year. In addition to records of taskes, time and best performances in all departments of sport, it contains reviews of baseball, cricket, trotting, athletics, aquancs, turf, billiards, etc.; sporting, theatrical and musical chronologies; a list of deaths in the amusement profession, and portraits of leading sporting and theatrical men. As a book of reference it is invaluable, as well as indispensable to all sporting men.

A Most Complete Volume.

From The Philadelphia Record.
THE CLIPPER ANNUAL for 1893 is a most complete volume. In addition to its usual records of best performances in all branches of sport, the number contains a very complete sporting chronology, running back as far as 1719 in aquatics, to 1857 in athletics, to 1833 in baseball, to 1820 in billiards, to 1751 in cricket, to 1806 in pedestrianism, to 1865 in ride shooting, to 1719 in pugitism, to 1823 in turf h story, to 1879 in wheeling and to remote dates in other branches of sport, bringing each right up to date with all performances of 1892. Good likenesses of Jas. J. Corbett, Harry Jewett; Dornige and Penseyres, the tandem wheelmen: G. S. Patterson and A. M. Wood, the cricketers: Harald Hagen, the skater, and a dozen of the leading baseball players are among the illustrations. cricket, to 1806 in pedestrianism, to 1865 in rifle

Supplies Invaluable Information.

From The Philad-lphia Sporting Life.
THE CLIPPER ANNUAL FOR 1893.—This valuable nardbook has been issued. It is a complete history of sporting events from 1719 to 1893, and the information it supplies is invaluable to sporting and mation it supplies is invaluable to sporting theartical men. It contains theartical, musical, and sporting chronologies for 1892, a list of deaths in the ammesment profession, aquatic and athletic performance, racing and trotting records, and base ball, billiards and cricket reviews. A feature of the book is its sporting chronologies.

Unusually Bright and Attractive.

From The Philadelphia Is quirer.
THE CLIPPER ANNUAL for 1893 is an unusually bright and attractive book. It is replete with sport ing data and thea rical chronology, and is most carefully edited. The work is finely illustrated, and will be found an invaluable publication to those who are interested in any department of sports.

Unique and Marvelous.

The Philadelphia Press This year's CLIPPER ANNUAL is a unique and marvelous collection of records. All sorts of athletics are dealt in, including cricket, baseball, track and field athletics, rowing, football and 'cyling. There is also a theatrical department. Altogether, it is the most complete and valuable athletic work ever com-

Most Complete and Attractive.

From Taggart's Sunday Times, Philadelphia.
THE CLIPPER ANNUAL.—The famous CLIPPER ANNUAL (which is now recognized as the sports man's ready book of reference) for 1893 is a most complete and attractive issue of that publication.

As usual, THE ANNUAL IS well illustrated and con-As usual, The Annual is well illustrated and contains accurate likenses. The Annual also presents a complete sporting chronology, running back as a far as 1845 in aquatics, to 1857 in athletics, to 1833 in baseball, to 1850 in billards and pool, to 1751 in cricket, to 1806 in pedestrianism, to 1856 in rife and trap shooting, to 1879 in wheeling and to remote dates in all other branches of sport which are brought down to 1893. The Annual also gives the fastest recorded time in sporting events.

A New and Good Departure.

THE NEW YORK CLIPPER ANNUAL for 1893 shows THE NEW YORK ULIPPER ANNUAL for 1893 shows once more its prominence in compiling statistics and records of all events of which history desires that records should be kept. Its fund of knowledge is only equalled by the very excellent pictures given of the prominent players in their individual pastimes. No house should be without THE CLIPPER ANNUAL.

Unique and Marvelous.

From The Philadelphia Press.
This year's CLIPPER ANNUAL is a unique and marvelous collection of records. All sorts of athletics are dealt in, including cricket, baseball, track and field athletics, rowing, football and cycling. There is also a theatrical department. Altogether, it is the most complete and valuable athletic work

Attractive and Useful, From The Brookfyn Standard-Uni

very bright, attractive and useful one it is, with a cover like a burst of sunshine and fair weather. THE ANNUAL always contains the most reliable theatrical, musical and sporting chronologies, and theatrical, musical and sporting chronologies, and necrology as well, and careful compilations of aquatic and athetic performances, racing and trotting records, baseball and cricket reviews, biliards, etc., and, further, a history of sporting events from 1719 to 1893, which will be of great interest to every lover of legitimate sport. A number of full length portraits of theatrical and sporting celebrities adorn its pages.

Has No Equal.

From The Bufalo Sunday News.
THE CLIPPER ANNUAL is to hand for 1893. For beauty of get up and as a compendium of theatricall, or get up and as a compension of thearri-cal, athletic and general sporting information, hit has no equal or peer in the world. It contains hair as many again pages this year as in 1892, and is in many ways improved. The haif tone portraits print-ed in its pages are spiendid specimens of artistic work.

A Valuable Annual.

Prom The Pittsburg Dispatch.
Probably one of the best issues of THE NEW YORK Probably one of the best issues of THE NEW YORK CLIPPER ANNUAL is that just out, containing all the sporting records for last year. It is larger than ever, and contains pictures of numerons athletic worthles. Its reliability in recording sporting events has never been questioned, and when it is said that it is better than ever this year it will be understood that no patron of sports should be without it.

Treasure House of Information.

From The Cincinnati Times-Sta A veritable treasure house of sporting information has appeared. Incorporated within the 208 pages of THE NEW YORK CLIPPER ANNUAL for 1893 there is a history of sporting events from 1719 to 1892, inclusive, as well as complete records of the fastest time and best performances in all departments of sport. THE CLIPPER—a synonym for fact—has of sport. THE CLIPPER—a synonym for fact—has issued many a valuable work in its series of ANNIALS, but to 1893 all preceding volumes must yield the paim for general excellence and unparalleled completeness. The usual space is devoted to the theatrical, musical and sporting chronologies of 1892, embodying the deaths in professions and reviews of the season in baseball, billiards and other branches of sport. The work is handsomely illustrated. The historical feature is worthy of extended review. Aquatics, athletics, baseball, billiards and pool, cricket, pedestrianism, rise and trap, the pit, the prize ring, the turf, wheeling and Winter sports are treated in order. To these records alone 125 pages are devoted, and the man "with a bet to decide" will find in The Clipper Annual of 1993 a right handy article to have around the house.

Unsurpassed as a Reference Book. From The Boston Idea: THE NEW YORK CLIPPER ANNUAL for 1893 has ap.

peared. Everyone knows the meaning of this an-nouncement, and no one interested in amusements, nonnement, and no one interested in amusements, whether of drams, music or sport, can afford to be without it. It is, as it always has been, a complete and thoroughly reliable compendium of the year, and for a book of ready reference is unsurpassed. Besides giving the yearly chronological history, a record of the fastest time and best performances, deaths in the amusement professions, etc., each number of recent issue has contained some article of special merit which has made it even more highly prized. The present number gives a history of sporting events from 1719 to 1828, so well classified that it takes but a moment to find anything; and, besides, it is always sure to be there. In addition to the 144 pages which, teeming with information, make the small price seem indeed a pittance, there are also interspersed throughout the book some most excellent pictures of representative baseball piayers, leading comedy actors, athletes, etc.

Compact and Handsome.

Compact and Handsome.

From The Boston Sunday Courier.
THE NEW YORK CLIPPER ANNUAL IS OUT. It is a compact and handsome volume of over 200 pages, compact and handsome voitime or over 200 pages, containing in most orderly and convenient form all the latest information concerning matters in the theatrical, musical and sporting worlds. Everything of any moment that occurred in these departments in the past year will be found here duly becompiled.

It Is Better Than Ever.

From The Boston Daily News
I have received that ever welcome publication, THE NEW YORK CLIPPER ANNUAL, just out for 1893 It is better than ever, and filled with more useful It is better than ever, and filled with more useful matter for reference and reading. The pictures are of a high order of ment, and Boston is honored with having one of its best operatic representatives adorning the publication as the illustration for the frontispiece. Pretty Jessie Bartlett Davis, as allan a Dale, in "Robis Hood," makes a charming subject for the illustration. Besides theatrical matter of interest, there is, of course, a wealth of-sporting and athletics in the covers, and it is well worth anyone's could be a prophage as CONY. while to purchase a copy.

Of Permanent Interest and Value.

From The Boston Evening Transcript
THE NEW YORK CLIPPER ANNUAL for 1893 is filled with a mass of matter relating to amusements and sports of every sort, conveniently arranged for reference. The chronological tab es, running from 1719 through last year, will be of permanent interest

"Sought For Like Hot Cakes."

From The Harrisburg Pa, Telegram
THE NEW YORK CLIPPER ANNUAL for 1893 is out, and is being sought for like "hot cakes." It is more valuable this year than ever. This seemed more valuable this year than ever. This seemed impossible on a perusal of the last issue, but it is the truth. The CLIPPER, the standard authority in sporting and amusement matters for forty years, always gives the best, and it has kept right in line once more with the 1893 book. For information concerning musical, dramatic or sporting events, no publication ever issued equals The CLIPPER ANNUAL. It contains a history of sporting events from 1719 to the present year, and is handsomely illustrated.

Excels All Previous Issues.

From The Washington, D. C. Post.
THE NEW YORK CLIPPEB ANNUAL for 1893 is a handsome publication of over 200 pages, excelling all its previous publications in this line in the exall its previous publications in this line in the ex-cellence and variety of its illustrations and the com-prehensiveness of its information relating to sporting events, not only for the past year, but from so ancient a period as 1719 down to the pres-ent date. It contains records of fastest time and best performances in all departments of aport, theatrical, musical and sporting chronologies for 1892, a list of deaths in the amusement professions and a vast amount of other matter useful for refer-

Praise From a Baseball Official.

I have just received a copy of THE CLIPPER ANNUAL for 1890, and have examined the same very carefully in reference to certain records, which I carefully in reference to certain records, which I have had the pleasure of witnessing when made, and find-them correct in every respect. It stands to reason that all records given will be found the same, as is always the case with all records given in your ANNUAL, and I take pleasure in saying that no person who takes an interest in sport of anylind should be without your ANNUAL for 1893.

E. M. S. YOUNG,
Manager of Y. M. C. A. B. B. Club, Champions of the Atlantic Division, A. A. U., Washington, D. C.

Reliable and Complete. Prom the Wheeling, W. Va., News
I have received a copy of THE NEW YORK CLIPPER ANNUAL, for 1893, and must say t is the most com plete ever issued. It contains theatrical, musical and sporting chronologies for 1892, a list of deaths in the amusement profession, acquatic and athletic performances, racing and trotting records, base-ball and cricket reviews, billiards, etc. A history of all sporting events from 1719 to 1893, giving dates of their occurrence and also records of fastest time and best performances in all departments of sport. The whole makes a book of 208 pages of good and useful information, handsomely bound with illuminated cover and beautifully illustrated, containing excellent portraits of the champions of various sports and also of theartical celebrities. It is all said before, most complete, and, above all, it is reliable. The CLIPPER ANNUAL should be in the drams of sports. plete ever issued. It contains theatrical, musical

Replete with Information.

From The New York Evening Sun.

THE CLIPPER ANNUAL for 1893 has been published, and, as usual, it is replete with information that is invaluable to sporting men.

Its Figures May be Relied Upon.

From The New York Spirit of the Ti THE NEW YORK CLIPPER ANNUAL -As usual to January, this valuable and complete history of the preceding year, as far as theatrical, musical and preceding year, as far as theatrical, musical and preceding year, as far as theatrical, musical and sporting matters are concerned, makes its welcome appearance. Not only is The CLIPPER ANNOL a perfect compendium of the above mentioned maters, but this year The ANNOL contains in addition a history of sporting events from 1719 to 1893, the records of fastest time in all varieties of racing and trotting, and the best performances in all departments of sport. As a reference book it is invalinable, for its figures may be relied upon, which can be said of few ANNOLLS except The CLIPPER'S.

No Library Complete Without It.

From The Buffalo N Y Commercial NEW YORK CLIPPER ANNUAL has been THE NEW ssued. It is a most comprehensive compilation of Issued. It is a most comprehensive compilation records, and contains the arrical, musical and sing chronologies for 1892, a list of deaths in amusement professious, aquatic and athletic formances, racing and trotting records, baseleriket reviews, billiard scores, with a histor sporting events of fastest time and best performances in a treveling and in all-other department sport. It contains many full page illustrations library is not complete without this book.

They Can't Do Without It.

They Can't Do Without It.

From The Nashville Daily American.
THE CLIPPER ANNUAL for 1893 is a book interested in the atricule musical, athletic aquatic or sporting matters; indeed, he can not do without it. The present issue its more complete than ever. It contains the theartea musical and sporting chronologies for 1892, list of deaths in the amusement professions, against and athletic performances, racing and troining records, baseball and cricket reviews, bithards etc., with a complete history of all sporting events from 119 to 1893; also the records of fastest time and best performances in all departments of sport. The ANNUAL is handsomely illustrated, having many portraits, mostly full page engravings of fine of the dearers in the theatrical profession and in the world of sport. The high opinion entertained of the publication is shown by sixty-four pages of aivertisements.

A Complete Encyclopedia. every man should have if he is in any

A Complete Encyclopedia.

From The Nachville Banner.
The Banner has received THE CLIPPER ANNUAL for 1896. THE ANNIAL, which is handsomely illustrated, besides being a complete encyclopedis of everything pertaining to the dramatic world, is invaluable as a reference book formali kinds of snor.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

Latest Doings and Sayings of the Baseball Fraternity.

A dispatch from Pittsburg says: "Phil Auten, of Chicago, W. W. Kerr and A. C. Buckenberger purchased W. C. Temple's stock in the Pittsburg Club, Jan. 21. and thus secured control of the organization. W. C. Temple, who owned over 400 of the 800 shares, sold out every cent's worth, and will retire from baseball altogether. Auten and Kerr now control the club, which means that Buckenberger will have fulls wing, and absolute power regarding the makeup and handling of the team. The present stockholders are Auten. Kerr, Buckenberger, Scandrett. Brown, Ray. Baldwin, Hanlon and Tener. Teat. Brown, Ray. Baldwin, Hanlon and Tener. Manager Buckenberger, as is known, received an option on his stock, but failed to raise the required sum. Then Auten and Kerr stepped in and the deal sums accomplished." A new version of the above story is given in a special telegram from Chicago to the Pittsburg Dispatch, dated Jan. 24, saying: "The news that the Pittsburg Club had changed hands, or would in the future be controlled by Auten, Kerr and Buckenberger, only imperfectly told a story which leaked out in full here today. It seems that when W. C. Temple, the club'sex-president, arrived here for the Burns trial, he told of his offer to Anson of \$15,000 a year for five years, and said that Burns had been forced on him as a preliminary to the old man's going to Pittsburg this Spring. When Phil Auten, of this city, who is one of the heaviest stockholders in the club, heard of Temple's action in offering such a fabulous sum of money for two men he acted prompily. He called Temple to one side, and made a plain business offer to him to buy or sell. Auten had done this before in the days of the old Piayers' League. Then, when a heavy stockholder in the local club, he became tired of the way it was being managed, and offered to buy or sell to President Addison. The latter bought, and Auten got out nicely. This time his proposition to buy was accepted, and he became the possessor of Temple'

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ANNUAL

club is now a fixture, and no more changes will be made in its directory for years. It is also said bonovan will captain the team."

Captain Tebau, of the Cleveland Club, recently left Cleveland for Burdalo, which is the home of Pitcher Schellerman. After Schellerman's name has been secured to a contract Tebeau will go to Franklin, Pa. where Catcher Boyd lives. Boyd will also be signed before the Cleveland captain returns home. Recently Captain Tebau and President Frank Robinson, of the Cleveland Club, had a long talk about the proposed trip of the team to the South the coming Spring. It was decided that such a trip will not be, perhaps, necessary, and the chances are that the players of the team will do all of their preparatory work right here in the city. A gymnasium will be hired and active Spring practice will be taken there under the eye of the captain of the team. An effort will be made to arrange a series of games with the Cincinnati team, the games to be played in Ohlo towns, and it is expected that this way the players will get enough practice in batting and in actual play which they could not get in gymnasium work. The season of the National League and American Association will not begin until late in the Spring this year, so that it is thought that enough out of door practive will be had right here at home. Tebeau says: "The men in our team will all be paid liberally and I don't think that there will be a bit of trouble in signing them all. Contracts have been mailed to all the men that we had on the team last season and they will all play in the team next season. The chances are that before many days have passed we will have signed a man, who, while he is a young player, is a very promising outfielder and hitter. I think that it is policy to have such a man under contract so that if we need him we will have him."

McQuaid, a promising young outfielder, who played last season with a California League team, is wanted by the New York team for next season. He is a brother of Umpire McQuaid.
Charles H. C

He is a brother of Umpire McQuaid.

Charles H. Cushman, the well known manager, recently said: "Minor league ball will not be tolerated in Milwauke, as the enthusiasts of the national game in this city have been educated to a higher grade of the sport and will not patronize anything but major league ball. Of course baseball was given a set back last season, but that was due to the actions of the players themselves and not to a decline of interest in the game. I know of half a dozen business men here today who are willing to invest their money in baseball and put a first class team in the field, but it would be a waste of money and time to bother with any State or Northwestern League. Major league ball is what is wanted here, or none at all."

The manager of the Amherst College nine has already arranged for seven games with other college

Ted Sullivan is coaching the candidates for the nine at the University of Alabama.

nine at the University of Alabama.

The California League magnates are now trying to figure out the number of clubs that should make baseball profitable to that organization. They say that consolidation with the Pacific Northwest League is out of the question, because it has been made apparent to them that California clubs would have to support those from the North. The indications at present are that the California League will consist of clubs located at San Francisco, Sacramento, Stockton and Oakland. Los Angeles and San Jose desire to make a six club league, and are making strenuous efforts to get representation.

Out in Utah there is some talk of forming a Territorial league, to be composed of representative.

torial league, to be composed of representative clubs of Ogden, Salt Lake City, Park City, Provo and Evanston.

President James A. Hart, of the Chicago Club, on Jan. 23, took the first step toward getting his old players into line. Not having received any answer from Ryan, Wilmot and Gumbert to his first call for terms, he submitted terms himself. Hart declares that unleast he have been supported by the company of players into line. Not having received as it seal from Ryan, Wilmot and Gumbert to his first call for terms, he submitted terms himself. Hart declares that unless the players accept the terms by Feb. 1, a deduction will be made from their pay for every day afterwards. He expects thus to bring his men around in short order. Hutchison has been heard from, and it is said that he will probably sign within a short time. Kittridge has been heard from also, but did not submit terms.

W. C. Temple, the ex-president of the Pittsburg Club, denies the Chicago story concerning Auten, and adds that Auten knew of the move to get Ansoniong pefore he (Temple) secured a controlling interest in the club.

William Wittrock, who was one of the team that

William Wittrock, who was one of the team that recently visited Cuba, says that there are no signs of any decline of interest in baseball, especially in Havana, where there are two ball grounds. Wittrock has signed with the Memphis Club, the Mobile management having neglected to send in their list of reserved players, and thereby losing several of their best players.

The St. Lone and Memorial Club, and the control of their best players.

The St. Louis and New Orleans Clubs are wran-gling over Newell, each claiming that he is (n) its

Pitcher Knell writes to the Pittsburg Club management that he has opened a saloon in San Francisco, and will not be East next season.

Arthur Irwin will again coach the University of Pennsylvania team, starting Jan. 30. Coogan will again catch, while Bayne and Reese will alternate in the pitcher's position.

The Boston, Cincinnati and Cleveland Clubs have

The Boston, Cincinnati and Cleveland Clubs have decided not to mix baseball with bicycling.

The schedule meeting of the Southern League will be held Feb. 8, at Atlanta.

Duffee, formerly of the Washington team, haveen engaged by the Chicago Club for next season

heen engaged by the Chicago Club for next season, Harry Taylor, of last season's Louisville team, is now coaching the Cornell University players. No fewer than forty-five students responded to the call for candidates for the nine.

Canavan, who played second base part of last season for the Chicago Club, is playing pole on the Worcester team this Winter and is in excellent wordston, it is rumored that he may play with the Boston team during the coming championship season, taking Quinn's place at second base.

A dispatch from Pittsburg, dated Jan. 26, says: "President Buckenberger, of the Pittsburg Club, notified sixteen players to report for duty on March 14, at Charleston, S. C., when the season's practice will begin. The list includes Pitchers Gastright, Terry, Ehret, Abbey and Knell. Mark Baldwin was understand that he intends to play in 1893. If he plays at all next Summer it will be with Pittsburg, as heds still on the list. Farrell was also notified, but has not been heard from up to date. Denny Lyons will report, and it is expected that he will be in better shape than for several seasons. As the National League and Americation meets March?, all changes in the rules will be settled, so the team will know how to proceed. It is expected that the forty exhibition games, which the team will take part in, will give President Buckenberger a clear idea of what may be expected of the new men. He estimates that the expenses of the trip will be about \$200 per man, or less than \$4,000, so that \$100 per game will let the team out even on the tour."

The recent decision of the management of the Yale University team to make the rule barring members of the graduate departments from playing on the University football team extend to the baseball team has caused many protests from the members of the law school. A meeting was held Jan. 26, at New Haven, when about one hundred and fifty students were present. A committee of three was appointed to enter a formal protest against the men in the law school being frozen out. This committee will attend to the matter and report to the members of the school. If this rule is adopted the only prominent baseball players Yale will have left for this season's team will be L. Bliss, captain: Jackson, Beal, and Carter. Jackson will be carcher and Carter will probably try to develop into a pitcher. The rule, if adopted, will debar such players as Bowers, who played four years as pitcher for the team; Graves, who caught for and captained the Trinity College team for two years, and O'Neil, captain

special efforts at strengthening will be made."

A dispatch from Montgomery, Ala., dated Jan. 27, says: "The House passed a bill yesterday imposing a license tax of \$100 per annum upon any professional baseball team playing in the State and charging an admittance. College and school teams of the State are exempt. A violation of the provisions of the bill is punishable by a fine of \$500. The original bill imposed a license tax of \$500 on any professional team. The idea was to make it prohibitory. But \$100 was finally agreed upon, and the bill was made a revenue source. Strong efforts were made in the House to defeat the bill, but to no avail. There are twelve clubs in the Southern League, of which Montgomery is a member. These clubs will have to pay each \$100 license before they can play ball in the State. The bill is very likely to be repudiated by the Senate when it comes to a vote."

It is reported that the Louisville Club contem-

the State. The bill is very likely to be repudiated by the Senate when it comes to a vote."

It is reported that the Louisville Club contemplates surrendering its franchise in the National League and American Association. Steps are being taken to substitute Buffalo for Louisville, and the change would doubtless materially strengthen the circuit of the National League and American Association, the former city having more than twice the population of Louisville. That Buffalo is better able to support a first class professional team has also been amply proved in the past. In the event of a vacancy being made in the National League and American Association by the withdrawal of Louisville, several wealthy residents of Buffalo contemplate organizing a stock company and securing membership therein. John C. Chapman, who is very popular in Buffalo, has been mentioned as likely to manage the new and strong professional team that will then be secured to represent that city in the National League and American Association.

A meeting will be held Feb. I, at Harrisburg, Pa, to organize the Pennsylvania State League. The cities which will have delegates present are Allentown, Altoona, Johnstown, Lebanon, Harrisburg and Easton. In the cities named there is a great deal of interest in the new scheme, and that it will be a go is no longer a matter of doubt. Wellington G. Jones, president of last years's Sta'e League, visited Allentown, Jan. 26, and, with Felix M. Marks, the leading spirit of the proposed league, and manager of last season's Allentown has an enclosed ground, grand stand, etc., on the line of the electric railway, which has been offered gratis for a club there.

The State Westers will seen bettefd in a Philadelphia.

looked up the prospects. Allentown has an enclosed ground, grand stand, etc., on the line of the electric railway, which has been offered gratis for a club there.

The sult of Pitcher Cunningham against J. Earle Wagner will soon be tried in a Philadelphia Court. The sult is for \$600 which Cunningham claims as bonus for consenting to his transfer from the Philadelphia Players' League to Buffalo in 1890. President J. Earle Wagner, over his personal signature guaranteed the payment of the money and gave \$300 on account. The other \$300 was paid to Secretary Brannel to be turned over to Cunningham, but he used the money for Players' League purposes Cunningham then began suit against Wagner personally for the whole amount.

W. C. Temple, ex-president of the Pittaburg Club, was recently asked if he was forced to sell his stock in that club, and he said: "There must be some misunderstanding somewhere. Mr. Auten never said to me that i must either buy his stock in the club or he would buy mine. For a long time past it has been stated that I was anxious to retire from baseball on account of business reasons. The fact is, I have for quite awhile been proposing deals whereby I could retire. I went to Chicago with the intention of selling out. Mr. Auten and myself came to terms, and that's all there is about it."

A Chicago exchange says: "As to the desirability of the new rule placing the pitcher back five feet, the players are not agreed. They all believe that it will increase batting, but some of them declare that freer batting can better be obtained by the use of a livelier ball. The innovation will prove bothersome to most pitchers, for the reason that nearly all of them have fallen into the babit of short curves and sudden shoots near the plate, and when they are put five feet farther away they will have trouble in guaging speed so as to bring the shoots and curves near enough the plate to puzzle the batter."

The Cincinnati Times Star says: "I'wo indoor games—comparatively new to Cinctinnati—have become a regular cra

team work."

Thomas O'Rourke, the well known professional catcher, who now holds a political position in this city, recently said that he would not play professionally during the coming season, except with some local team, and then only on Saturday after-

noons.

Thomas P. Burns, the clever outfielder of the Brooklyn Club, says that Brooklyn will have a great team next season, and will make a strong effort to secure the championship of the National League and American Association.

It has been officially announced that neither the Boston or Chicago Clubs will have a bicycle track on its grounds.

on its grounds.

Thomas York, the veteran player and manager, who is now residing at Brooklyn, may have a club represented in the new Middle States League. He is looking around for a suitable city to locate a professional team.

fessional team.

W. H. Terry, one of the pitchers of the Pittaburg Club, expects to develop several fine young college pitciers this Winter. He says he has several surprises in store for future use.

The California League officials are still deliberating, but have not decided yet upon a circuit for next season. Fred Carroll and Ebright are waiting the decision of the magnates on the application of San Jose for admission to the California League. They expect to control the club from that town.



Edward F. Stein, whose picture is above given, is a young and promising professional pitcher. He was born Sept. 5, 1889, at Detroit, and first pitched for amateur teams of his native city. His professional career commenced in 1890, when he did excellent work in the box for the Saginaw-Bay Clip Club, until the International League disbanded. He then finished the season with the Chicago Club of the National League, winning eleven out of the eighteen championship games in which he filled the pitcher's position. Steln remained with the Chicago Club during part of the season of 1891, and

Edward F. Stein, whose picture is above given, is 1 then, although he had pitched effectively, he was re then, although he hadpitched effectively, he was re-leased to the Omaha Club, of the Western Associa-tion. He pitched for the Omaha Club until it dis-banded, and then finished the season with the Kan-sas City leam, of the same association, making an enviable reputation by his clever work in the box. Stein was next engaged by the Brooklyn Club, of the National League and American Association, with which he took part in forty-one championship games during the past double season, again prov-ing effective in the pitcher's position. He is 5 feet 11 inches in height, and weighs about 170 pounds.

President Buckenberger, of the Pittaburg Club, was recently asked when Burns would get the \$1,600, which Judge Adams decided he was titled to on his contract with the Pittaburg Club, and he said: "He will certainly get his money without appeal. When we play in Chicago I think his claim will be paid. Had his lawyers waited longer before entering suit they would have recovered more."

Beckley and Ehret, of the Pittsburg Club, will shortly visit the Hot Springs, in Arkanaas, to pre-pare themselves for the coming championship sea-

The Michigan State League is to reorganized at a meeting held Feb. 9, at Battle Creek.

The Michigan State League in to reorganized at a meeting held Feb. 9, at itstitle Greek.

THE TURF.

Chicago's Great Meeting.

Arrangements were completed at Cheago, Ill., on Jan. 25, that en are to the Windy City during the World's Faith the greatest forting meeting ever held in America, and which make the Western and Southern creating meeting ever regarded. The forting and the World's Faith the greatest forting meeting ever held in America, and which make the Western and Southern creating the strength of the World's Faith the greatest forting meeting ever held in America, and which make the Western and Southern creating were regarded. The forting the world's Faith the greatest forting meeting ever held in America, and which make the Western and Southern creating were regarded. The forting the world's Faith the Washington Park grounds for flowe dates, and a Southern creating were the Washington Park grounds for flowe dates, and a Southern creating were and the Washington Park grounds for flowe dates, and a Southern creating was a south of the Washington Park grounds for flowe dates, and a Southern creating was a south of the Washington Park grounds for flowe dates, and a Southern creating was a south of the Washington Park grounds for flowe dates, and a Southern creating was a south of the Washington Park grounds for flowed dates, and a Southern creating was a south of the Washington Park grounds for flowed dates, and a Southern creating was a south of the Washington Park and the Washington P

The American Trotting Association, on Jan. 24, at Chicago, Ill., decided to reject the performance of the stallion Stamboul when he trotted a mile in 2:07½ at the Stockton, Cal., track, owing to alleged integrated the stockton, Cal., track, owing to alleged meeting of the Register Association on Jan. 18, the secretary of the Stockton Association asked for a continuance until Jan. 27. Thereupon the following resolution was adopted by the Executive Board: "Ordered, That all performances made at the Stockton, Cal., track from Oct. 13 to Nov. 23, inclusive, shall be rejected for record, unless said association turnish sufficient evidence on Jan. 27, 1893 (the date selected by their association), that such performances were conducted in accordance with the rules of this association." The secretary of the Stockton Association notified Register Steiner that he could not furnish, the required evidence, and that he nor the association would be represented at the meeting on Jan. 27. Under the circumstances all the time performances at Stockton from Oct. 13 to Nov. 23 stand rejected, but will doubtless constitute bars for trotting purposes.

RACING ON THE HEIGHTS

Better Weather Brings Larger Crowds to the Course.

The talent had a hard day of it at Guttenburg, Jan. 24, as four of the favorites were beaten. Nearly all the money in the fifth race was placed on Uncertainty and Prince Howard, but the race was handly won by Remorse, a lo to I shot. In the first race Repeater, the favorite, was easily beaten by Out of Sight. Woodchopper was heavily played for the second race, but Innovation proved the winner.

with approval of Judge Burke, who ordered him to appear before the Executive Committee after the

Camden Stable's ch. r. Lucy Clark, 4, by Colonel Clark, dam Golden Piover, 913: 5 and 7 to 5. Leigh 2 W. F. Dodd's ch. g. April Pool, 6 by Confidence, dam unknown, 1073: 7 to 5 and 2 to 5 y Confidence, dam unknown, 1073: 7 to 5 and 2 to 5 y Confidence, dam unknown, 1073: 7 to 5 and 2 to 5 y Confidence, dam unknown, 1073: 7 to 5 and 2 to 5 y Confidence, dam unknown, 1073: 7 to 5 and 2 to 5 y Confidence, dam unknown, 1073: 7 to 5 and 2 to 5 y Confidence, dam of the William of the William paid: Johnsen, \$5.55 and \$3.05; Lucy Clark, \$3.95

Purse \$400, of which \$60 to second, for two year olds, the winner to be sold at auction, three furlongs.

J. Shield's b. f., by Powhattan, dam Jervey Lass, 1013; even and 1 to 3.

Baden Stable's br. f. Tody Smith, by Favor, dam Keepeske, 55%; 3 to 5 and 3 to 5.

Clein Island Stable's ch. g., by MacDuff, dam Beautitude, 97%; 5 and 6.

Time, 0.314, Won by a head, six lengths between second and trird. Mutuals paid: Jersey Lass filly, \$3.93 and \$3.85; Yody Smith, \$3.26

Purse \$400, of which \$50 to second, 20% above the scale, allowances, six furlongs.

M. Keerel's br. g. Caraccus, 5, by Greenland, dam 1125; 2 and 6 to 5.

Purse \$400, of which \$50 to second, 20% above the scale, 1126; 2 and 6 to 5.

H. H. Sand's to 6. by Reform, dam Adalg'sa, 1126; 1 and 6 to 6.

Time, 1:1834, Won by a length, a bead Morres 7 time, 1:1834, Won by a length, a bead Morres 8 time, 1:184, Won by a length, a bead Morres 8 time, 1:185, Won by a length, a bead Morres 8 time, 1:184, Won by a length, a bead Morres 8 time, 1:184, Won by a length, a bead Morres 8 time, 1:184, Won by a length, a bead Morres 8 time, 1:184, Won by a length, a bead Morres 8 time, 1:184, Won by a length, a bead Morres 9 time, 1:184, Won by a length, a bead Morres 9 time, 1:184, Won by a length, a bead Morres 1 time, 1:184, Won by a length, a bead Morres 1 time, 1:184, Won by a length, a bead Morres 1 time, 1:184, Won by a length, a bead Morres 1 time, 1:184, Won by a length, a bead Morres 1 time, 1 time, 1 time, 1 time, 1 time, 1 tim

Time. 1:1884. Won by a length, a bead between second and third. Mutuals paid: Caraceus, \$665 and \$3.20; Vera, \$925.

Quite an accident occurred 26, but fortunately it resulted in the destruction of but one horse. While rounding the upper turn in the first race Postmaid slipped and fell, throwing Leigh, her jockey. Jim Norvell sand Doc, ridden by Griffin and Whyburn, were immediately behind, and they fell over the prostraied horse and jockey. None of the boys got up, and the starter's wagon was driven hastily to their assistance. They were all badly shaken up, but none seriously injured. The horse Doc had to be destroyed. It was a hard day for favorites, as five of them were besten. Summary:
Furse \$400, of which \$50 to second, five and a half furlongs.

Kreelsion Stable's ch. c. Rocket, S. by Blases, dam Belle. 122h; 18 and 345.

Olio, Stable's b. o. Trump, 3, by Knight of Kliereles, dam Lucretia, 76b; 71 to 10 and 1 to 4.

Brooks 5.

Time. 1:143. Won by three lengths, a length between second and third. Mutuals paid: Rocket (field) \$34.20 and \$38.85; Marcellus (field) \$54.65.

Purse \$400, of which \$50 to second, the winner to be sold at auction, six furlongs.

Excelsion Stable's b. g. Remorse, 4, by Dutch Roller, dam Remember, 132b. 7 and out.

Brooks 5.

H. Thorpe's br. g. Mayor B. 4, by Bramble, dam 2540; Blackburn, 25 90.

H. Thorpe's br. g. Mayor B. 4, by Bramble, dam 2540; Blackburn, 25 90.

Furse \$400, of which \$50 to second, for two year olds, the winner to be sold at auction, half a mile.

Baden Stable's ch. c. Inspector U, by Inspector R, dam Retta, 100b, 9 to 5 and 1 to 3.

H. Horpe's br. g. Mayor B. 4, by Bramble, dam 2540; Blackburn, 25 90.

Furse \$400, of which \$50 to second, for two year olds, the winner to be sold at auction, half a mile.

Baden Stable's ch. c. Inspector U, by Inspector R, dam Retta, 100b, 9 to 5 and 1 to 3.

N. Hill W. H. Roller's b. g. Hymn, by Himyar, dam Uras B, 100b, 9 to 5 and 1 to 3.

N. Hill W. H. Roller's b. g. Hymn, by Himyar, dam Hymn and the Wenn and third. Mutuals pai

\$2.95 and \$2.25; Kenwood, \$2.35.

The good sized crowd of race goers who visited the track 28 had plenty of excitement to occupy meeting of the Register Association of all a special meeting of the Register Association of all all is, the screen of the Register Association of all all is all in the screen of the Register Association at the Stock to Cal. track from Oct. 1 is on the same of the sassociation of the Register Steiner that he could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and that the could not formiss the register device and the second of the sacciation would be represented at the country of the stock ton from the second to the second of the sacciation would be represented at the country of the stock ton from the second to the second

third. Mutuals paid: Innovation, \$11.40 and \$3.70; Inferno, \$10.

Furne \$400, of which \$51 to second, the winner to be soil at auction, seven furlongs.

William Gallagher's bik o. Dago, 4, by Himyan, dam (Hypsy, 1985, 816 5 and 3 to 5.

Flynn 1.

Elo. Itah; 21g and 4 to 5.

Creecont Stabils's br. c. Rightaway, 3, by Hyder Ali, dam Nodaway, 117h; 25g and 4 to 5.

Tims. 1:304. Won lya neck, alength between second and third. Stutuals paid: Dago, \$6.65 and \$3.56; Renie, \$4.45.

The track was deep and sloppy 30, but the racing was nevertheless interesting. There was a large crowd present and the betting was of a most brish nature. Favorites were beaten in the first three races, but the remainder proved satisfactory. Sum

races, but the remainder proved satisfactory. Summary:

Purse \$400 of which \$50 to second, for maiden three year olds, the winner to be sold at aution, four furlongs and a sait.

Rahway stable is 16, 10 and 4.

Rahway stable is 16, 10 and 4.

Can 18, 18, 18, 10 and 4.

Can 18, 18, 18, 10 and 4.

Can The 18, 10 b. 16 and 18, 3, by Prosper, dam Martie B.

Ratielley's b. f. Pink H., 3, by Prosper, dam Martie B.

Ratielley's b. f. Pink H., 3, by Prosper, dam Mattle B.

Time. 0.375 Woo by a length and a half, three lengths between secund and third. Mutuals paid: Olga (deid), \$1,75 and \$3.81; Hay Tay, \$5.55

Purse \$400, of which \$51 to second, the winner to be sold at auction, five furlongs.

Fred Poster's ch. f. Out of Sight. 4, by Luke Blackburn and Ouda 1805, 10 and 256.

N. Hill 1 W. E. Cotton's br. g. Gladiator. 4, by Sir Modred dam Roas G., 11 5, 16 to 5 and \$10.5.

Roan G., 11 5, 16 to 5 and \$10.5.

Nowing's b. h. Blackburn, 6, by Luke Blackburn, 4 and Tomboy, 1005, 75 to loand 1 to 5.

Martin \$3. Time, 1:21 won by a length and a half, two lengths between second and third. Mutuals paid: Out of Sight (feld), \$7.25 and \$5.85; Gladiator, \$3.99.

Handicap purse of \$500, of which \$50 to second, six furlongs.

J. Casays's ch. c. Airplant. 4, by Ventilator, dam Bas-

110b; 10 and 3. Ballard: P. Cooliban's ch. h. Joe Courtney, aged, by Joe Hooker, dwn Abbie W., 1187; 154 and 7 to 10. G. Lynch 3. Time, 1:464; Won by a longth, two lengths between second and third. Mutuals paid: Miss Belle, \$3.55 and \$4.55; Glenlochy, \$4.05.

Racing in the Southwest.

The events decided at the successful meeting at New Orleans during the past week resulted as shown in the summary:

selling, seven furiongs—Warplot, 188 Sargent, won by a nect; Wautanga, 111 Dozecht, second, ten lengths in tront of Excelior, 111, Dickens, third. Time, 173 Manage; Warplot, 2 and 3 to 5; Wautanga cut for length of the control of t

The three year old colt Clifford, by Vandalia-Duchess, belonging to Eugene Leigh, was stolen from his stable, near Lexington, Ky., last week. He is entered for the American Derby and other valuable stakes, and Leigh recently paid Clifford Ross \$4,000 for the colt.

John W. Russell, the well known Ohlo turfman, died of heart trouble at his home at Columbus, on Jan. 28 aged fifty-seven years.

BASEBALL.

George W. Wagner, president of the Washington Club, recently said: "There is no truth in any of the reports that I intend to sell out, but I will be in posession not only this year, but next year as well. received my price, but I would not give it away or received my price, but I would not give it away or dispose of my holding at a sacrifice. I am in base-ball for business, and if I saw a chance to sell out at a profit I would most undoubtedly take advantage of such an opportunity. As to the report concerning Ward coming here, I would like very much to have the player, but the probabilities are that Ward will sity elsewhere. I intend getting a hitting team together, and am trying to secure several good players, with hopes of success. We will at once send out letters to the players of last year's team stating our terms, and the men will be signed just as soon as answersare received. Those who will be communicated with are McGuire, Meakin, Kilen, Larkin, Richardson, O'Rourke, Radford and Hoy. Wise, the two Sullivans and Inks have already signed. There will undoubtedly be several players who will be consummated until the schedule meeting March. There will undoubtedly be several players who will be exchanged for others, but hardly any deal will be consummated until the schedule meeting March. It is likely we will get Joyce and Mack, while Mulvey can be secured if he is wanted. I have left the matter of getting a team in the hands of a man who has good judgment, influence and experience. What is required is a team of thirteen men, good batters and fair fielders, and with such a combination Washington will have a good team and one which will hold its end up with the rest. There will be no Spring trip, but the men will report March 6, and over a month's practice will be obtained at home. By the time the championship season opens, the latter part of April, the team will no doubt be in excellent condition. Already a number of applications have been received for exhibition games from the teams of Georgetown University, and other colleges. Owing to the lateness of the opening of the Middle States League it will hardly be possible to arrange exhibition games with the clubs of that league. Danny Richardson will play with the Washington Club provided no deal is made for nie e dispose of my holding at a sacrifice. I am in base ball for business, and if I saw a chance to sell out

actively identified with the management of the club, as I will leave for Europe on May I and remain abroad the entire Summer."

The Heraid, of Jan. 30, says: "A question that is agitating the minds of the baseball public is when the directors of the New York Club intend taking steps toward securing a team for the coming season. Although only two short months remain before the preliminary season will open, not one player has yet been engaged. At present the club has two men under contract for 1893, Pitcher Crane and Third Baseman Keeler. According to Manager Powers, negotiations are now pending with several good players whom the club hopes to secure. Who they are or where they come from he refuses to say. That New York wants a winning team this year and will not support any other was fully demonstrated last year. At the close of the season a first class team was promised for this year, but as no steps have yet been taken to get it together. If the club starts out at once it can still secure such players as Connor, Ward, Richardson and M. J. Kelly. The club is sorely in need of a first baseman, and Connor would come in very handy. Richardson could be put back to his old position, second base. Ward should be secured and placed at short stop, and with Fuller or young Keeler at third the club would once more have an infield that it could feel proud of. About the only thing that stands in the way of Kelly becoming a New York player next season are the terms of the deal. But the club should not let that interfere, because it is impossible to get a winning nine without spending money. Ewing, who has done little more than warm the bench for the last two years, will probably be let go before the season opens. There are still several good pitchers and catchers in the market, and some steps should be taken at once to secure them. What will be the outcome of the club's annual meeting, which will be held on Feb. 9, is still a question. A president in place of John B. Day, who resigned, will be elected, but no body appears to

is about the only available man the club now has left to fill the place, but it is not known yet whether he will accept."

The Louisville Club, which has changed hands many times, is once more on the market if there are any purchasers at a reasonable figure. The official organ of the club says: "Many things combined have brought about the present state of affairs. The destruction of the grand stand was the first link in the chain. The resignation of Dr. Stucky, the difficulty in getting a manager and the present trouble in securing grounds have all aided in bringing matters to their present condition. Probably that which has done as much as anything else is the friendly criticism the newspapers have given the present owners for their tardness in getting a manager and for their slowness in securing suitable grounds. The peculiar views held by the new president, F. J. Drexier, have also been spoken of in an uncomplimentary manner. All this has tended to cause the present owners, who are rather thin skinned in the matter of criticism, to grow a little sick of their bargain. The report of the efforts of Indianapolis to get the club were investigated. The cause was a visit to that city by President Drexier to attend a wedding. He saw Mr. Brush and the wild story was instantly sent out. Mr. Drexier was seen Jan. 26 and said: The club can be bought. It is on the market, and if there are any Louisville people who want it they can come and see nic. Nobody outside of Louisville can get the club. The Indianapolis story is all a fake. I saw Brush for ten minutes, but baseball was not mentioned during our short conversation. I went to see Pretter before he left for Chicago. I had heard that he wanted to but the club. He have do during our short conversation. I went to see Pretter before he left for Chicago. I had heard that he wanted to but the club. He said he did not want the club. In an interview published the next morning he said he would buy the club in an eight club League are over. We have lost money, and are now wit

A New York State League is spoken of. Among the best circuits is the following suggested by Manager Chanman: Buffslo, Rochester, Syracuse, Utica, Troy, Albany, Binghamton, Elmira or Oswego. The jumps would be short and the expenses much lighter than in the Eastern League of last year.

Ed. Hanlon will play centre neld, besides captaining and managing the Bailtimore team next season.

Manager Bright, of the Cuban Ghants, has engaged four players of last season's Nebraska League to play first and third base and pitcher and catcher. Frank Grant will cover short stop, while Harrison will play in left field.

The Boston Herald, of Jan 29, says: "After having maintained a discreet and Judicious allence on the matter of changing the rules, one would scarcely expect that President Soden, of all persons, would advocate that a runner be allowed to run as many bases as he can before a fly ball is caught. That would be pretty, indeed: Imagine a situation like this: Three men on bases and no one out; a high fly ball hit directly over the infield and all three men permitted to run, under the Soden rule, and all score. That would be delightful for the spectaiors. A fly ball like that would mean more than a base hit. As for giving fielders more chance to throw men out, it would give them fewer. The bases would be cleared, often long before the ball is caught. Such an idea is worse than the 93t. diamond—utterly impracticable. It is the phenomenal catch and good throw that make one of the finest plays of baseball. Under any rule allowing bases to be run before a fly ball is caught, such plays would be imposible. In fact, no rule could be imagined that would be better calculated to utterly kill the game of baseball. The pitcher will be put back, probably, not more than five feet, but this will make it more difficult to handle bunt hits in front of the plate. It is going to make precious little difference to Hugh Duffy whether the flat bat is abolished or not. He can bunt with the round bat almost as readily as with the flat one. There will scarcely be any other change, and about the only one needed in addition is the enforcing of the bake rule, and thereby doing something to help the base running."

The Louisville Courier-Journal says: "A gentleman who is well known in baseball circles, and The Boston Herald, of Jan 29, says: "After hav-

is the enforcing of the balk rule, and thereby doing something to help the base running."

The Lonisville Countier-Journal says: "A gentleman who is well known in baseball circles, and who has an inside knowledge of the business transactions of the Louisville Club, gave some interesting information concerning the Pfeifer deal and that player's treatment at the hands of the Louisville owners. He said: This talk of Fred Pfeifer's being ill treated by the Louisville Club is all nonsense. It makes me very tired. No man ever received better treatment at the hands of any club. He cost the club about \$8 000. He received \$4,521.43 from the club. He was signed for \$4.000. The club advanced him mearly all of this, as he said he was going into the saloon business and needed his money. He piayed along for some time, and as there was no money coming to him he finally said he could not piay ball unless he got more. He was given another \$1,000. In all, he drew from the club \$4,821.43 He got from the Chleago Club \$2,000, which the Louisville Club assumed. He caims he spent it for the good of the Chleago Club. The Chleago people say not. Thus he got \$6,821.42 for his services. The \$1,000 and Canavan, who is equivalent to an equal sum, makes up the \$8,821.43 which he cost the Louisville Club. His contract did not state that he was to be either captain or manager. It was simply understood that he was to be captain. He then wanted to be manager, and he was made so. His salary was reduced, but immediately afterward made manager captain with full and unlimited authority. He could have released every player on the team, and signed as many more new ones at the salaries he saw fit. All this was done for him, yet he has been treated badly. Some of these players want the earth."

A suit against the Louisville Club is soon to come up for trial in a Louisville court. The suit was filed

ones at the salaries he saw fit. All this was done for him, yet he has been treated badly. Some of these players want the earth."

A snit against the Louisville Club is soon to come up for trial in a Louisville court. The suit was filed about a year ago. The plaintiffs claimed they had owned a majority of the stock and the defendants had forced them out by an illegal sale of the property to themselves, the law not allowing directors to buy in the property sold by the law. The plaintiffs, moreover, wanted the defendants to be restrained from in any way injuring the property until they, the plaintiffs, had been given proper relief. John B. Baskin was the attorney for the plaintiffs, and Zack Phelps and John Dodd represented the defendants. After the lapse of a month or so the defendants filed an answer, denying in full, every allegation. After the petition and answer were submitted, nothing more was done in the suit. John C. Chapman, who managed the Louisville team, is of the opinion that the franchise will remain with Louisville, despite the outcome of the suit, and adds that baseball would pay there if the right parties control it. If the Louisville franchise should be given up, Buffalo would be a more desirable city to fill the vacancy in the Western circuit, than Indianapolis, or any other city that has been mentioned. After the above was in type, a telegram was received from Louisville, dated Jan 30, announcing that: "The suit of the old stockholders was, on motion of the attorney for the plaintiffs, dismissed this morning without prejudice. Both parties refused to assign any reason for their action. The plaintiffs may bring up the suit again at any time, but it is understood that an amicable adjustment of the matter h.s been reached, and that there will be no further litigation. The suit, it is been claimed by the new stockholders, is responsible for their tardiness in securing grounds, and they now say that they will immediately shape up the team for next season."

for next season."

Abner Powell, manager of the New Orleans team, of the Southern League, in speaking about the players he has signed for the coming season, says: "Campau has been secured to play first base and Doyle to fi! the position of third base. Doyle was with the New Haven Club, of Eastern League, in the season of 1911. Let's season he was with the Syracuse Club, of the Eastern League. Campau is a remarkably good man on first base. He covers lots of ground and is a mighty handy man in the infield. He was with the Worcester Club, of the Atlantic League, in the season of 1890. In 1891 he was in the Western League with Milwaukee. During 1892 he was with the Western League again, located in Toledo."

The baseball candidates at St. John's College, Fordham, this city, are already at work. They practice in the cage constructed in the gymnasium. The management claims that it will bring out a catcher and pitcher who will be a credit to the college. The opening game of the season will be played March 30 with the Williams College team at Fordham. Other dates which have been definitely settled are: April 6, Princeton, at Fordham; April 20, Vale, at Fordham; April 27, Wesleyan, at Middletown; May 6, Wesleyan, at Fordham. Games will also be arranged with Dartmouth, University University and Cornell.

will also be arranged with Dartmouth, University of Pennsylvanis, University of Georgetown, Brown University and Corneil.

James A. Hart, president of the Chicago Club, on Jan. 28 received the signed contracts of Hutchison and Kittridge. Hart has received an official announcement from Anson as to his intentious for the coming season. Anson declared that he would play as usual, and that he never thought seriously of retiring. He said that all of his negotions with Frank lives in regard to building an amphitheatre for bilitar i games during the fair were with the provise expressly stipulated that his ball playing was not to be interfered with. As to his going to New York or Pittsburg, he said that the only conditions under which he would go to either city were that he could take his entire team with him.

The students of Geortetown University are looking forward to a particularly successful season. The most promising candidates for the nine have been in the gymnasium during the past month. The nine will be under the captainty of Edward Mahoney, formerly capitain of Holy Cross College. Manager Nast has arranged games with the Northern colleges on their trips South, and later in the season the nine will make an extended Northern tour, meeting many of the more important college teams.

The baseball team of the Chicago Athletic Club was formally organized Jan. 28, at Chicago. The team, composed exclusively of college men, is as follows: Arthur Fields, Cornell, carcher; Joseph A. Murphy, St. Louis University pitcher; Fred Poole, Yale, G. Cahonn, Yale, and L. MacMillan, Ann Arbor, on the bases; Dudley Dean, Harvard, short stop; Bert Alward, Harvard, Fred Tilden, Harvard, and Knowlton Ames, Princeton, in the field Murphy was elected capitain. A trip to the Eastern colleges is contemplated in April or Max. It is expected that Yale, Harvard, Princeton, University of Pennsylvania and Cornell will be met on the trip.

William Earle, manager of the Burmingham Club, of the Southern League clubs that are violating the sairry l

the record of a pennant winner is different."

Only three players have been regularly signed to play in the cleveland team of 1993 up to date. They are Tebeau, Schellerman and Boyd.

After much hard work on the part of the projectors, the Ohio League will be formed in six of Ohio's best baseball cities. Word received states that Youngstown, Lima, Mansheld, Canton, Akron and Sandusky will have clubs in the league. There are other towns anxious to be represented, but they have not yet reported.

It is said that Fred Doe will be in charge of the Brockton Club next s. ason, and that W. H. McGun-nigle will be located either at Boston or Providence. Manager Selee, of the Boston Club, is trying to arrange for a series of three games in the Si with the Harvard College team.

George Davies, one of the pitchers of the Cleve-land Club, recently remarks: "If they put the pitcher back five feet at the New York meeting, I should think all the extra batting desired would be ob-tained."

The New York Club will have three first class catchers in Ewing, Boyle and Doyle, not to mention some of its younger men.

Wm. George, who pitched for the New York team several seasons ago, is mentioned as one of the out-fielders of the Ciacinnail Club. It would be curious it he should take the place at left field of O'Neil, who also formerly pitched for New York.

Frank J. Leonard, who handled the Lewiston team last season, has been secured to take charge of the Salem Club.

Catcher Ruckley of the St. Louis Browns, claims

of the Salem Club.
Catcher Buckley, of the St. Louis Browns, claims that his broken arm has healed all right, and says that he will be in shape to take the preliminary practice South with Von der Ahe's team.

James A. Franklin, president of the Buffalo Club, was unanimously elected president of the Buffalo Board of Aldermen at a recent meeting. He gives his annual reception Feb. 6 at his residence in that city. Among the many of his friends who have been invited are C. D. White, president of the Eastern League, and Manager Chapman, who will then consult with President Franklin in regard to base-ball matters.

ball matters.

John J. Delaney, who died of consumption Jan. 28 at his residence, Mount Vernon, N. Y., was for several successive seasons scorer of the old Atlactics, of Brooklyn. He was born about fifty-one years ago in this city, and first scored for the Atlantics in 1868, when he accompanied that famous team on their extended Western trip. He was for many years principal of Grammar School No. 12 in this city, and had been for twenty odd years a member of New York Lodge of Elks. He had been in failing health for years, and went to California a year ago, but suffered a relapse soon after returning and resuming work in September last.

W. Carsey, who pitched last season for the Philadelphia Club, is now engaged in a private gymnasium in this city, instructing young amateurs in the art of pitching.

An attempt is being made to reorganize the

An attempt is being made to reorganize the Northwestern League with clubs from St. Paul, Minneapolis, Milwankce, Grand Rapids, Detroit, Indianapolis and two other cities not yet selected.

About fifty men are working at Cornell University for positions on the baseball team. They all play handball, do some light work in the gymnasium and take a short run. In the "cage" the pitchers and catchers work. The number of candidates will soon be materially reduced.

didates will soon be materially reduced.
Yale College has been extended an invitation to take part in a baseball tournament for the amateur championship. The affair is to take place next season at Chicago, and will last about a month. Captain Laurie T. Bliss, of the Yale College team, said in reference to the scheme: "I think it is a good one, but it is out of Yale's line. It seems to be carrying college athletics too far to have a college team compete at such a distant affair. I have no healtancy in declaring that the Yale team will take no part whatever in the tournament." Harvard and other Eastern universities have also been invited to send representative teams to the Chicago tournament. A. A. Stagg, who formerly pitched for Yale College, is the secretary of the scheme.

Pant Kuhn, a well known amateur, of Beaver, Pa. died of typhoid fever Jan. 29. He was only twenty three years old.

three years old.

Steps are being taken in Pennsylvania to organize a new league to be known as the Monongahela League. Homestead, Braddock, Wilkinsburg, Mc-Keesport, Jeannette and a town yet to be named, will be the members.

It is semi-officially announced that Cornellus Van Oct will be made president of the New York Club, at its annual meeting Feb. 9. Negotiations are under way with the Brooklyn Club officials for the transfer of John M. Ward to the New York team, which he will captain if his rele use can be secured. Jerry Denny will play next season with the Au-Jerry Denny will play next season with the Augusta Club, of the Southern League.

gusta Club, of the Southern League.

The students of Yale University have called a meeting to be held Feb. 1, when they will decide whether they are to uphold the baseball management or not, in regard to their recentaction concerning the playing of graduates.

A meeting of the clubs of the Amsteur League will be held during the coming week in this city. The protest of the New Jersey Athletic Club against Stanhope, of the Staten Island Athletic Club, on the ground that he is a professional will then be heard.

A game was announced to be played Lan. 20 at San.

A game was announced to be played Jan. 29 at San Francisco on a ninety-three feet diamond, with the pitcher moved back in the centre of the diamond. J. K. Delany will manage the Xavier Club's team again during the coming season. The prospects are that the Xavier Club will present a strong nine. A social session will be held Feb. 23 at the club room social session this city.

Breckenridge, one of the best batsmen of the Western League, will play first base for Louisville in case a team is put in the field.

Benjamin B. Harris, who will be remembered by old timers as the pitcher of the Mutual team, of this city, thirty odd years ago, died about Jan. 27 at his residence at Cambridge, Mass. He was for many years stage carpenter at the Howard Athenæum, Boston.

ATHLETIC.

The Yalencians Kick.

The students of the law school at Yale are the first members of the university to enter a protest against the undergraduate principle which it is proposed to introduce into all athletic contests. A meeting to introduce into all athletic contests. A meeting has been held by both classes in this department and about one hundred and fifty students were present. The contemplated action of the captains of the different athletic teams was denounced in round and ringing terms, and as a result of the meeting a committee was appointed to enter a formal protest sgainst the men in the law school being frozen out from trying for positions on the Yvarsity teams this Spring. Varsity teams this Spring

THE Wesleyan College Football Association held their annual meeting at Middletown, Ct., Jan. 25, when the following officers were chosen: President and manager of the team, H. R. Vandeusen, '94; secretary and treasurer, J. H. Bunce Jr.; graduate director, Prof. E. T. Merrill.

LUTHER CAN' has decided to reconsider his announced retirement from the path, and he has notified Trainer Robinson, of the Manhattan Athletic Club, that he will take part in the events at the big field meeting to take place during the World's Fair at Chicago.

THE Iroquois Athletic Club, of Bergen Point, N. J. have chosen the following officers for 1893; Presipent, Benjamin F. Laubenheimer; vice president, Frank Robertson; secretary, Clinton Brockway; treasurer, Ebenezer M. Rhoderick; manager, George M. Rhoderick.

M. Rioderick.

THE Dorchester (Mass.) Athletic Club have elected these officers: President, Thomas F. Reddington; vice president, G. A. Armstrong; treasurer, J. P. Clark; secretary, Harry Matafors; financial secretary, James Clark.

tary, James Clark.

The West End Athletic Club, of Newark, N. J., is now officered as follows: President, Nelson O. Parks; vice president, A. A. Klug; financial secretary, Edward E. Short; recording secretary, Henry V. Soule; treasurer, Jacob A. Klein.

The Montreal (Can) Quotting Club have elected officers as follow: President, James Soullion; past president, H. Trepanier; treasurer, George Tate; secretary, James Knox.

A. J. Bannerot, a member of the Western University Athletic Association, of Pittsburg, Pa., died

versity Athletic Association, of Pittsburg, Ps., diec Jan. 18, after a brief illness. He was a very clevel boxer.

boxer.

A NEW and well appointed gymnasium has been opened at Hot Springs, Ark., and under the management of William Edwards, a well known athlete and sporting man, it is prospering.

THE Thronton Challenge Cup, a cross country race of ten miles, came off at South Croydon, Eng., Jan. 14, and resulted in the victory of the champion, H. A. Heath, whose time was Ih. Im. 57s.

.....The American Field Trials Club held their annual meeting at Columbus, ind., a few days ago, and elected the following officers: President, E. R. Reeves: vice president, U. R. Fisher: secretary and treasurer, W. J. Beck. The membership fee was raised from \$10 to \$28. Purses aggregating \$1 20) will be given at the next field meeting, to be held at either Carl, Ind., or in the South.

the South......Frauk Gray Griswo'd has been elected master of of the Meadow Brook Hunt. Mr Griswold is also master of the West-kenter County pack, and the two packs will be merged together.

AQUATIC.

Coming Events.

March 18, 1893—Annual eight cared boat race between Oxford and Cambridge Universities. Thames River. Eng. July 5, 6, 7—Annual Henley Royal regatts, Henley on-Thames, Eng.

Hosmer Defeated.

Nothing that has occurred in the boat racing line for years has created so much surprise in this country as the following cable dispatch reporting the defeat of George H. Hosmer by George Bubear. When Hosmer crossed the ocean every one here who knows anything about rowing felt satisfied that he had a "cinch" in a match with Bubear, who during his sojourn in this country proved himself to be no better than a third class sculler, and one that the "lightning boy" of Boston could row away from at any time, and to whom Wallace Ross conceded a

"lightning boy" of Boston could row away from at any time, and to whom Wallace Ross conceded a good start and administered a sound thrashing to boot. Either he has improved wonderfully or there is much truth in the reasen given by the American for his defeat—that he was suffering from malaria—provided always that the race was a true one, which many here will doubtless feel inclined to doubt. The race was for the championship of England, a stake of \$2,000, and The Sportsman's Challenge Cup, and the course was the regular one from Putacy to Mortlake, about four miles and a quarter.

"Bubear's colors were a red and white ground, with red and blue stripes running around the border. In the corners were the union jack and British standard crossed. Hosmer's colors were a white ground, with a red, white and blue striped border, with stars at intermediate distances. In each corner were the American and British flags crossed, and in the centre was Hosmer's likeness, as he sits in his racing boat. Over the portrait was the oarsman's name, and beneath it the words: For the Championship of England.' The race was one of the most one sided ever seen on the Thames. There was not the slightest hope from the start that Hosmer would win. The start was fixed from Putney for half past twelve o'clock, but it was thirteen minutes to one when the pistol was fred. Bubear won the loss and chose the Surrey side of the river. He took the lead at the start, and gained so fast that when the soap works were reached he was nearly eight lengths ahead. For the rest of the distance the race was merely a procession, Bubear rowing leisurely, and easing down completely toward the finish at Mortlake. He could have won by most any distance he chose, but was content to cross the line a very safe distance asead of his opponent. Bubear rowed 37 strokes to the minute, while Hosmer pulled 39. The winner's time was 27m. 25s."

JAKE GAUDAUR has rectified his mis ake by putting up at Toroct.) Out, a deposit of \$100 in support of his challenge to row any man in the country for the championship, and sending the atticles to Ed. Hanian (who accepted the challenge), who has made a few alterations in the terms and returned the protocol, signed, to the Oillian. The main alteration in the terms is the change of date from May 30 to June 4, Hanian giving as a reason therefor that he expects to get on a race with Wallace Ross for Decoration Day, at Pullman. He also stipulates that in case they row for a trophy presented by J. A. St. John that its value shall not be less than \$5,000, and that he referce be the sole judge of the suitability of the water.

The Herreshoff flush deck steam wacht Ortole

the water.

THE HERERSHOFF flush deck steam yacht Orlole was sunk while lying in the Gas Engine and Power Company's basin at Morris Heights, this city, Jan. 24. A large cake of ice that had become jammed between the yacht and the dock was forced through the side of the vessel by the rising tide, and she went down in fifteen feet of water. As the Harlem River is frezen over to the depth of eight inches, the ice being unbroken above High Bridge, the vessel cannot be raised until a thaw sets in, thus permitting derricks and tugs to reach her.

THE new officers of the Triton Boat Club, of Mewark, N. J., are: President: G. W. W. Porter; vice president, J. W. Morrell; secretary, C. S. Dodd; treasurer, H. C. Rommell; capitain, W. H. Osborn; first lieutenant, Dr. Thomas Ripioy; second lieutenant, C. Sutphen; delegates to the Passaic R. A. R. A., C. M. Wills, Theodore Keer and D. Szymour.

an, C. Suspier, designates to the Passate R. A. R. A., C. M. Wills, Theodore Keer and D. Szymour.

The Yale Navy have declined an invitation to participate in the proposed international regatia to be held under the management of the World's Fair Commissioners at Chicago this year. The Navy has also decided to apply the recently adopted rule regarding the composition of the college football teams to college crews, and hereafter only undergraduates will be permitted to row in the Yale crew. The Monatiquet Yacht Club, of Weymouth, Mass., have elected the following officers for the present year: Commodore, John Cavanagh; vice commodore, E. F. Linton; secretary, Charles G. Sheppard; treasurer, Dans Smitt; measurer, W. F. Maybury.

The Boston (Mass.) Yacht Club's new officers are as follow: Commodore, John A. Stetson; vice commodore, J. W. Abbot; rear commodore, O. B. Roberts; secretary, Thomas Dean; treasurer, Dudley A. Dorr; measurers, C. F. Lawley and J. Borden.

measurers, C. F. Lawley and J. Borden.

THE Institute Boat Club, of Newark, N. J., have elected the following officers: President, Robert Hancock; vice president, T. Curran; treasurer, T. J. Ryan; commodore, Harry Hoey; captain, J. J. Coburn; lieutenant, M. A. Conley.

THE newly elected officers of the Newark Bay Boat Club are: President, Ernest C. Webb; vice president, Frank M. Brown; corresponding secretary, E. E. Parke; captain, William P. Stephens.

Owing to lack of proper material, and the resultant resignation of Walker B. Peel, the coach, the rowing committee of Columbia College have decided not to have a 'Varsity crew this year.

THE RING.

Maynard in Trouble.

Harry Maynard, the ex-pugilist, was recently con-victed at San Francisco, Cal., of having committed an agravated assault and battery on Frank Jones, a saloon keeper. On Jan. 22 Maynard was brong saloon keeper. On Jan. 22 Maynard was brought before Justice Conlan for sentence, in passing which the Judge took occasion to say: "The crime of which you have been found guilty was most cowardly and brutal. You took advantage of your ability as a puglist to strike a defenseless and apparently inoffensive man, knocking him down. Then you did what the meanest of your class would not descend to do. You kicked and beat your victim while he was moaning for mercy, until your own friends and your employees left the place in disgust." The Judge then sentenced Maynard to pay a fine of \$150 or serve 150 days in the House of Correction. The bond on appeal was fixed at \$1,000.

BILLY MCCARTHY, the Australian boxer, sailed from Liverpool on Jan. 29 for New York, on board the steamer Servia. He says that he will be prepared to make a match to fight any middleweight living, Alex. Greggains preferred, before the club offering the biggest purse. His efforts to effect a match with Ted Pritchard on the other side were fruitless.

TOMMY BURKE and Jack Dillon fought for a purs on the Normanskill, near Albany, N. Y., on the morning of Jan. 25. Burke knocked his adversary senseless in the second round. The winner upper the scales at 114 ½ lb, and the loser weighed 113 ½ lb.

the scales at 114 bb, and the loser weighed 113 cb.

THE BILL to prohibit prize fighting in Indians, and which provided that the principals should be fined \$5,000 each, and any newspaper guilty of printing preliminary notices of the affair be mulcid in \$3,000, was killed in the house on Jan. 25.

THE Buffalo (N. Y.) Athletic Club bave hung up a purse of \$3,000, to be contended for with gloves by Alex. Greggains and "Reddy" Gallagher, and it is likely that both lads will agree to do battle for the prize.

JACK SKELLY has informed-the Coney Island Ath-letic Club management that he is ready to go on with the match with George Siddons, for which the club offered a purse of \$2,000. The date set for the mill is March 20.

MOFFATT FLAHERTY, the Boston boxer, recently fell from a telegraph pole, fracturing two ribs and breaking his right arm. He will not be able to reenter the ring for at least a year.

FRANK CHILDS, the colored Pacific Sloper, and Billy Smith, the clever Australian, are matched to fight before the California Athletic Club for a purse of \$2,000 on Feb. 15.

of \$2,000 on Feb. 15.

TOMMY WHITE and Harry Jones have been matched to fight with gloves at San Francisco, Cal., ne former betting \$1,000 against \$700. It is expected that some club will offer a good purse for the mill.

JIM BARRON, one of the Australian contingent, and Jimmy Purtell, "the Saginaw Kid," milled for a purse of \$1,000 before the California Athletic Club on Jan. 24, Barron winning in seven rounds.

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NOTE.—Owing to the free and easy system of theatrical mail delivery on the road, several important letters (including one duly forwarded me from CLIPPER Office, Nov. 8), have failed to reach me. Those parties who have received no reply to their letters will kindly write again to my permanent address.

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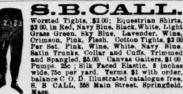
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THE NEWEST PLAYS.

"The Judge."

"The Judge," a comedy by Arthur Law—originally acted at Terry's London Theatre, July 24, 1890—was given its first American presentation at the Pike Opera House, Cincinnati, Jan. 21, by the Ramsay Morris Comedy Co. The action of this light comedy takes place at the ledgings of Sir John Pye, at Woolchester, where that worthy—the circuit judge—has gone to hold court. He is a mild mannered old fellow, a regular hypochondriac, who imagines he will "catch" every disease that is going. This fear is so great that he has the court room fumigated and the jury disinfected. He carries a store of remedies with him, and it is Mowle, his man in service, to whom he intrust that precious stock of nostrums. Chice and Daphne Pye, Sir John's twin daughters, are guilty of a little trick that enables them to be taken as members of the party to Woolchester. They turn enough draughts on the old gentleman to give him a pretty fair sort of cold, and whenever he is under the westher he always wishes his girls with him. They are loved by Algernon Pringle and Herbert Stryver, a pair of young barristers who do not seem to know just which one is the dearest to him. In his earlier days sir John, rusticating at Woolchester, met a young woman with whom he fitted desperately. She matried somebody else. One of the famous cases on the docket for the next day—for the three acts transpire within twenty-four hume—is that of a fair creature with two husbands on her hands. The evidence is convincing, and, determined to escape, Mrs. Shuttleworth—the very much matried—hearing that officers are after her, leaves a ball, and in party dress rushes into the lodging of Sir John for sheiter. She recognizes the old fame of years ago, and claims protection, in fact, will listen to nought but a programme to abide over night with her baby. The poor old Judge meekly acquiesces. Mrs. Shuttleworth—the very much matried in party dress rushes into the lodging of Sir John for sheiter. She recognizes the olid fame of years ago, and claims protection, in fact, will listen "The Judge," a comedy by Arthur Law-origin ally acted at Terry's London Theatre, July 24, 1890-

"Samson et Dalila."

On Jan. 4, "Samson et Dallia," a grand opera in three acts by Camille Saint Saens, was sung by the French Opera Co., at the French Opera House, New Orleans, La., for the first time in America. The work was first produced in 1877 at Weimar, and in 1890 at Rouen. During November, 1892, the opera was sung for the first time at Paris, at the Grand Opera. The subject of the work is entirely Biblical. It tells the story of Samson and Delliah. The composer, it is said, intended to make "Samson et Dallia" an oratorio, and it was only after the work was completed that he changed it to an opera. The talent of a master of symphony conceived the musical setting. There is nothing commonplace in it. The score shows inspiration and originality, delicate combinations of new harmonic effects, abound all through the work. At no time is a voice given precedence over orchestration, and in fact, the voices are simply a complement of orchestra. The instrumentation is indeed elaborate to an extent which is almost inconceivable. The opera is short. The overture is a currous one, with choruses from behind the curtain. As the stage is disclosed to view, the Hebrows are lamenting their servitude. Mr. Raynand, who carried the part of Samson, was superb throughout the opera. It saffices to recall that the Hebrews and Philistines being engaged in warfare, Sanjson is charmed by a Philistine woman, and deserts his people for her sake. Act one discloses Samson exhorting his followers to rise. Abimelech, his enemy, arrives on the scene, and Samson, in an imposing effect, wrests a sword from his arch enemy and slays him. The Hebrews follow Samson, and are soon victorious. In the following scene the Philistine girls enter and sing a chorus, which is, perhaps, the great-sat concession to what is called pretty music of all the opera. Deliish (Mme. Mounier), making love to Samson, sings some passages of exceeding beauty, notably the aris, "A La Nuit Tombanta." The act ends with Samson hesitating between love and duty. The mise en scene of this act w On Jan. 4, "Samson et Dalila," a grand opera in three acts by Camille Saint Saens, was sung by the gin; Un Messager Philistin, Pourstille; Premier Philistin, Rossi; Deuxieme Philistin, Kinnel.

"The Knickerbockers."

At the Tremont Theatre, Boston, Mass., Jan. 5, the Bostonians gave the initial performance on any At the Tremont Theatre, Boston, Mass., Jan. 5, the Bostonians gave the initial performance on any stage of "The Knickerbockers." a romantic comic opera, the score by Reginald De Koven, and the libretto by Harry B Smith. The story deals with an episode during one of the incipient wars between the Knickerbockers and the Puritans. Hendrick, son of the Burgomaster Schermerhorn, has brought to New Amsterdam a Puritan girl, Priscilla, whom he proposes to marry. Mires, a Puritan captain, comes secretly to New Amsterdam to see his betrothed Katrina, the Governor's daughter. Miles alds a Puritan spy to escape, and is himself taken for the spy. Hendrick is a friend to Miles, and plane the escape of the latter in a coatume borrowed from Priscilla. The plot is overheard by Anthony, who reports it to the Governor, giving a description of the costune. The Governor arresta Priscilla, supposing her to be the spy in the diagnise as arranged; and she encourages the dejuation in order to show Miles time to escape. The latter takes service as the Governor's orderly in order to be near Katrina. In the second act Priscilla Eppears in the uniform of a British soldier and the Dutchman persists in believing the Puritan maiden to be a mighty warrior. The Governor compels her to take command of the Dutchman persists in beiteving the Puritan maiden to be a mighty warrior. The Governor compels her to take command of the Dutch forces against her gountrymen. Many opportunities for sodial and political hits are afforded by the subject, and a deliberation of the burghers of New Amsterdam and an opposition party, led by Schermerborn, is said to be a parlicularly amusing scene. In the a deliberation of the burghers of New Amsterdam and an opposition party, led by Schermerhorn, is said to be a particularly amusing scene. In the third act the butch army is discovered in camp on the banks of the Hudson. With characteristic thrift the, soldiers carry on their several trades while the war is in progress. This said begins with a hullaby, anny by the dames and damsels of New Amsterdam to their comparitot heroes; and this number is followed by a Dutch war song. The war is fashly selled by a containing of arbitration comprising the two pair of lovers, who mits affairs amatory with matters political in 2n analysing scene. The cast: Wilhemus Kier, H. C. Estrabee, Kies Bradford, W. H. Macdonaid; Hendrick, Edwin Host; Antony van Corlear, Eugene Cowless; Dietrick Sciemerhorn, Geo. Forhingham; Van Wart, Feter Lang; Katrias, Cannille D'Arville; Priscills, Jessie Bartistt Davis; Pame Kieft, Josephine Bartlett; Barbara, Lillian Hawthorne.

This one act drams, by W. Olyde Fitch, was porformed for the first time on any stage Jan. 26, at the
Fifth Avenue Thea're, this city, under the auspices
of "The Theatre of Arts and Letters." The actne is
laid in a church, where a wedding is about to be
celebrated. Some of the guests arrive and discuss
the happy pair with more or less amusing vivacity.

Pathos." Several catchy music publications are on
their interior makes one of the provide first class clothing at attractively low prices.

Buffalo Bill's Whid West has secured a choice location
to me of the entrances to the World's Fair Grounds,
thears. Nate Salabury will consider application for
space is their reservation before Earch 1.

From all accounts, the groom is a gentleman with more past than future, and we are not surprised to see the ceremony interrupted at the critical moment by a wronged woman, who forbids the bans and charges the groom with being the father of her child. This is awkward, but the bride is disposed to give the bridegroom another chance. She orders the ceremony to proceed. The disturber protests, and so angers the groom that he strikes her. The bride then sees that her estimate of the man has been too high. She throws her bridal bouquet at him, and leaves him to his fate and the woman he has wronged.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers. Open Dates, Etc.—See Advertisements.

John C. For notifies managers that he has the sole right to book the plays "Capt. Herne, U. S. A.," and "A Kentucky Girl". Redmond and Del Vecchio have dissolved partner-ship. Mr. Redmond would like to hear from dramatic people.

ship. Mr. Radmond would like to hear from dramatic people.

John Stetson announces the annulment of the contract existing between himself and Cora Unquhart Potter and Kyrle Bellew. He is no longer responsible for any obligations of these performers.

Chas P. King wants to hear from dramatic people and musicians

Owen Bartlett wishes to hear from dramatic people for his repertory company.

Felix Risser notifies his friends that he has retired from the profession.

Fred Wenzel, German comedian, can be engaged.

"The Banker's Son" is offered on royalty by Chas. E. Helm.

The Banker's Son' is offered on royalty by Chas. E. Helm.
Emma Sinclair will be at liberty Feb. 11 on account of the closing of the Markham Co.
Dramatic people are wanted by Harry Choate, J. W. Caliboute, Edward Redmond, John C. Core. Seymour Stration, Harry Markham, S. A. St. Cyr, Wallace Hoper, Dave Levis, F. D. Murroe.
William C. W. Travis, Louise Osbern, W. N. Hammett, Mollie Bennett, Will M. Cressy, Blanche Dayne-Cressy, Ashley Rush, May Mortimer, Neille Enuis and Little Edith, Ned and Clara West, W. H. Langdon, K. R. Franklin.
Harry W. Abbott wants people for the "Irish Aristoc racy" Company, also a leader.
Al Wilson has a comedy for sale.
Al Wilson has a comedy for sale.
Chas. Hine wishes to back a singing and dancing comedian.

comedian.

Musicians are wanted by Wm F. Gostze, for the Wallace Circus Band.

The Luscomb Barjo is supplied by Thompson & Odell.

W. B. Glenroy's sune, "Poliy O'Neill," has caught the fancy of the lovers of catchy music. It is being sung by representative vocalists. Mr. Glenroy will shortly issue a comic song, with a fine suggestive title.

The S. Brainard's Sons' Company have a catalogue of songs, including many catchy hits. They are each ten cents to the profession of songs is being swelled daily. Several new hits have been recently added.

Musicians are wanted by John F. Stows. Ray Bankson, Frank Morris, G. H. Eldon, J. & A. W. Cole, Kate Becker.

"Boom-ta-ra-ra, Boom-ta-ging" is that title of a state of the state of th

Bocker.

"Boom-ta-ra-ra, Boom-ta zing" is the title of a catchy song published by the Phelps Music Publishing Company of this city.

At liberty: F. A. Russell, Geo. W. Parmiter, E. P. Whitcomb, Leader, R. E. Tremont, F. H., Prof. Barrett, G. G. Vance, J. B. Caboon.

O. W. Lane supplies a number of popular songs at tencents perconv.

O. W Lane supplies a number of popular songs at tencents percopy.
Charles Councily, the able musical director for Chas.
T. Ellis, wishes his correspondents to write again, as several letters, directed to him, have been lost.
Vivian De Monto's company of musical artists, headed by A H Knoll and Marie McNeil, can be booked. They want to bear from a soubrette and a comedian.
"Her Papa Was There," Felix McCleanon's latest, as song by Tony Pastor, is sent to professionals for tencents, by Frank Tousey's Publishing House.
W. S. Cleveland wants a leader and a clarionettist.
"The Mermaid's in Love with Me' has been published by James Stillman, as well as a number of other new songs.

ongs. John Reagan, principal tenor, can be engaged.

Variety and Minstrel.
Gracie and Reynolds' act, consisting of first class nocksbout work, is meeting with general praise.
Faik and Semons, the successful musical comedians, low with Dockstader's Minstrels, wish to join a first learning than the combination.

now with Docustater's missress, was to join a first class combination.

Chorus ladies are required by F. C. Cooper for the Ada Dixon Novelty Burlesque Co.

Beahan and Dakin have been playing two houses a night recently in San Francisco.

The Glebroy Bros. are putting in good time with their comical act.

comical act,

O'Brien and Carroll's songs parodies, gags and every
thing are a taking feature of the Hyde's Comedians
programme.

Joe Hardman is in line with No 3.

Harry Davis wants dramatic and specialty people, also
curios for his muguum circuit.

Odell and Page are doing good work with the May
Russell Co. They made a hit at the Park Theatre, this
city, last week.

tussel to. They have room for specialties. Hyde & Behman have room for specialties. Hanson and Mack have a new act, with which they rould like to join a combination.

Weber & Fields want acts for their two companies.

next season:
Love and Lee, comedians, can be engaged.
F. J. Hafner wants specialties for the Gaiety and Star
Theatre, Phil delphia.
White & Dolan's Comedians, with Master Eddie Abbott as the feature, include a number of excellent vauder ille artists, such as Frank H. White, Dolan and Lenharr, Lillian Granger, Madden and Kenuy, Beringo, McDonald and Regan and others. A capable manager is
wanted

Donald and Regan and others, wanted wanted The Highleys are doing well with Sam Devere's Show. Clars Wagner, change artist and vocalist, has a number of new song, and characters. Ghullam Hassein, Persian wizard, can be engaged. Charlie Case published a card of warning Cunningham and Grant have been the object of much

Cunningham and Grant have been the object of much attention of late.

John D. Long wants to hear from 'people for the Park Theatre, Chicago.

Specialty talent is wanted by Welles' Remedy Co., McC.ure & Gill. & Fiset. A L. Salvail.

Morris Cronin publishes a eard of interest to initiators.

tators
At liberty: Millie Caroline, W. S. Erown, Mons.
Taylor and his canine paradox
Gorman Minstrels want a good baritone vocalist.
Dutton and Mills can be engaged to do their musical

et. Bunell and Adams are successful with Cleveland's Hunell and Adams are succasful with Cleveland's Minatreis.

Barlow Brothers report a steady increase of business during their tour in Texas and the Southwest. Managers and the public are generally well pleased with the performance, as given by this attraction.

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Harry Brandon and Millie Reveni, contortionists and gymnasts, are open for engagements during the circus season.

gymnass, are open for engagements during the circus season.

W. W. Horn, calliops player, ticket seller and door tender, offers his services.

The O'Bran Sisters can be engaged with a first class circus for their knife throwing and juggling acts.

Hobson Brothers want to bear from a batch flarry Emings and A. Fraiser, who was with W. C. Clark. Chas. Hamilton and Shaw Co.'s hostler are requested to write.

Misconlineague.

Miscellaneous.

write.

MISCOLIANOUS.

AN ENGINEER'S FAST RIN—An engineer on one of the roads entering Jersey City, in speaking last night of tast runs, said: "All high my machiner is not ylow, once let a cold get six hours the start of me, and my machinery is no match for it. I have for years kept a bottle of Kemp's Balsam constantly in my cab, and when a cough or cold gets a start of this standard remedy it is indeed a cold day." It is sold by all drug gists—American Tribuses.

Nervon, headaches promptly cured by Bromo-Seltzer. Trist bottle, like—Pres Erchange.

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F. R. Blitt wishes to rest a ghost show.

B. W. McDermott wishes to engage lady bicyclists and a ballooniet.

Caroossis are manufactured by A. Meinecke & Son, Milyaules, who regommend them as jaying invest.

Milwages, who resommend them as jaying invest-menta.

Mrs. Adams wishes to know the whereabouts of Mrs. Gogler, who may be known as Mrs. Pels.

R. P. wants a partner for wrestling act.
Combinations can secure time at the Kensington Theatre. Philadelphia.

Professional Hotels: Mortimer House, Boston; Hotel de Paris. Brooklyn.

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somersault dor.

Devers and Archer have established themselves in
the Arcanium Building, this city, where they publish
"Tramp Poems of the West" and "Wit, Humor and
Pathos." Several catchy music publications are on

... The final competition for the Kemp Trophy was concluded at the armory of the Seventh Ragiment, this city, on Jan 17, the result being as follows: Company K. 1062 points; Company H. 1001; Company C. 1075; Co

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BIG MONEY AT CHICAGO FAIR. STOCK FOR SALE in company forming to exhibit the great Cy clerama "Sherman's Battle of Atlanta." "Logan's Famous Charge" Small capital, big dividends. OTC SCHE(BLE, President. 1,511 Unity Building, Chicago. FOR SALE—Set Punch Figures \$5; 3) bar Xylophone, \$5; Elison's Minograph, \$4: Orank Plano \$59; Low Wardrobe, \$5; Mayle Outht, \$20: Manuscript of 8 Operar \$4. Send stamp for list. Prof N. KROY, Doylestown. 6 FOR SALE—One very fine Clown Dog and two fin Trick dogs and all props. Cheap for cash.

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